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ABSTRACT

Included in this student workbook for basic cake decorating are the following: (1) Drawings of steps in a basic way to ice a layer cake, how to make a paper cone, various sizes of flower nails, various sizes and types of tin pastry tubes, and special rose tubes; (2) recipes for basic decorating icings (buttercream, rose paste, and royal icing); (3) 66 pages (work sheets or practice plates) designed to be used as guides for students to practice lines (horizontal straight, vertical straight, left slant, right slant, left circular, right circular, top circular, bottom circular, and scalloped) and letters (capital letters in print and fancy capital and script small letters); (4) diagrams showing steps in making leaves and some flowers, including roses; (5) instructions for making and using primary and secondary colors; and (6) 15 work sheets (practice plates) with assignments for decorating the tops of seven layer cakes and seven half sheet cakes. (Work sheets for lines, letters, and cake tops are designed for use with clear plastic sheets which are to be laid over the work sheet so that students may do the practice decorating on the plastic sheet.) (JT)

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ED138744

State of New Jersey
Department of Education
Division of Vocational Education

BASIC CAKE DECORATING WORKBOOK

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U S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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HOW TO USE THIS WORKBOOK

1. In this workbook you will find three plastic sheets. *You will do all your decorating on these plastic sheets.*

2. The printed pages in this workbook are only a guide for you to follow as you work on the plastic sheets.

3. Remove the printed work sheet and lay the plastic sheet over it.

4. When you have completed your work, check it with your instructor.

5. When you complete a full practice sheet, and it has been checked, use a plastic scraper to remove the cream.

6. After you have completed your practice, and have cleaned the plastic sheet as shown below, you can return it to its proper place in the workbook. Follow these tips:
    1. Use the plastic scraper to remove any cream.
    2. Use only WARM WATER to wash the plastic sheet.
    3. Dry the plastic sheet with a very SOFT towel or rag.
    4. Return the plastic sheet to its proper place in the workbook.

Note: The plastic sheet should not be cleaned with abrasive cleaners. They will leave scratches.

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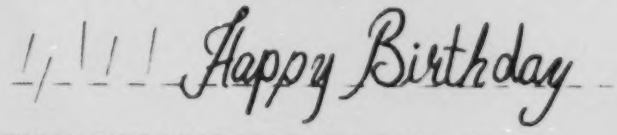
CAKE DECORATING

WRITING STYLE

We as individuals have different ways in which we write. When we want to display our writing, as on cakes we should develop eye-appealing word structure.

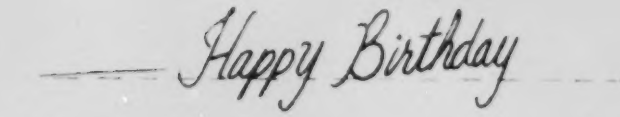
1. VERTICAL means UP and DOWN ↕ . PARALLEL LINES || side by side || should be parallel to each other, especially when you write on cakes.



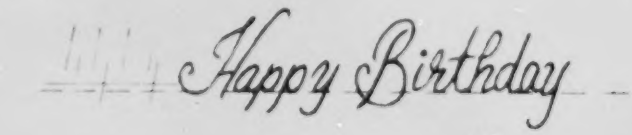
ARE THE VERTICAL LINES PARALLEL TO EACH OTHER? _____

2. These letters give the appearance of being very stiff in structure and lack personal style.

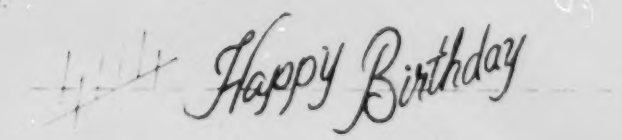
3. The writing seems well constructed, but the words are slanting up towards the right. The cake will then look lopsided.



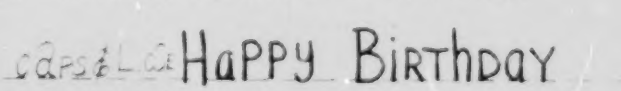
4. Look carefully at this line. What you see is good style, flare type lettering and level word construction.



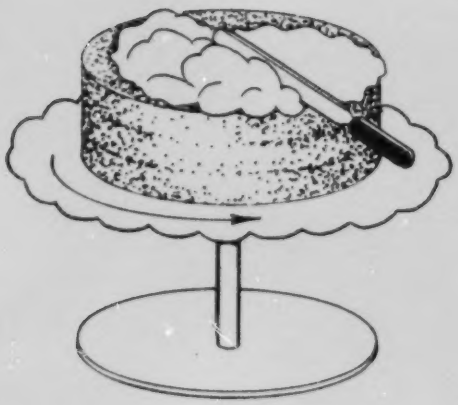
5. Slanted lettering can be used, providing the lines are parallel and the work DOES NOT take on the idea that the decorator made a mistake. It should be done with a purposeful flare.



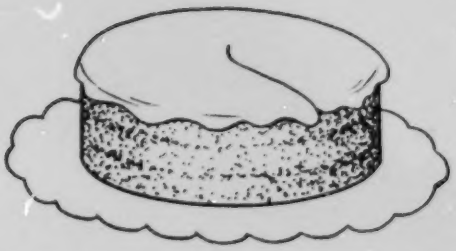
6. When we inscribe a cake, we should at all times stay with the same script writing, or block form of work.
NEVER MIX SMALL LETTERS WITH CAPITAL LETTERS.



A BASIC WAY IN WHICH TO ICE A LAYER CAKE



A



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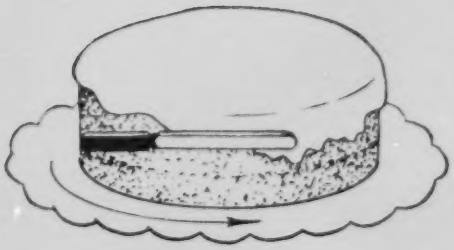
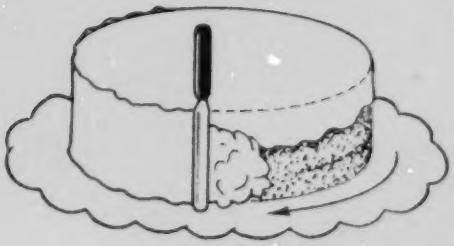


C



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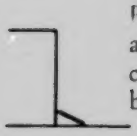
E



Position of blade against side of cake as shown below.

F

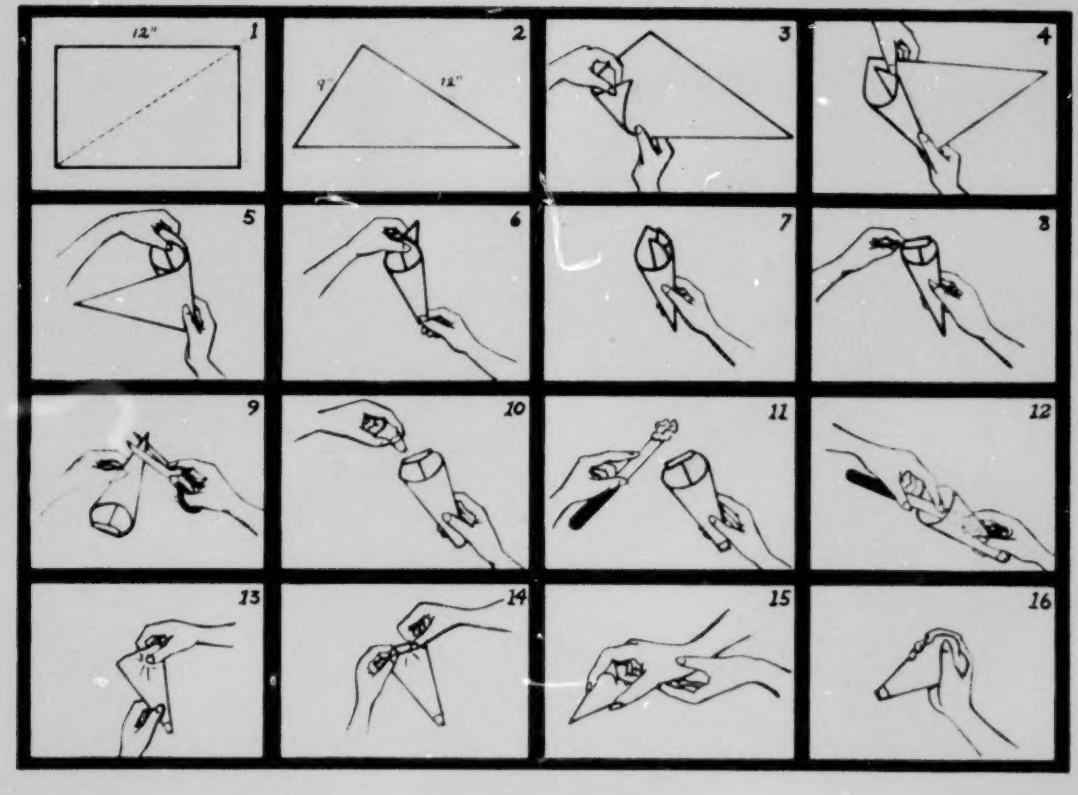
3

HOW TO MAKE A PAPER CONE

Before you begin to do any cake decorating, it is most important for you to know how to make a paper cone properly. By following the step-by-step procedures below, you should after enough practice be able to make a paper cone with your eyes shut.

Parchment Paper Triangles

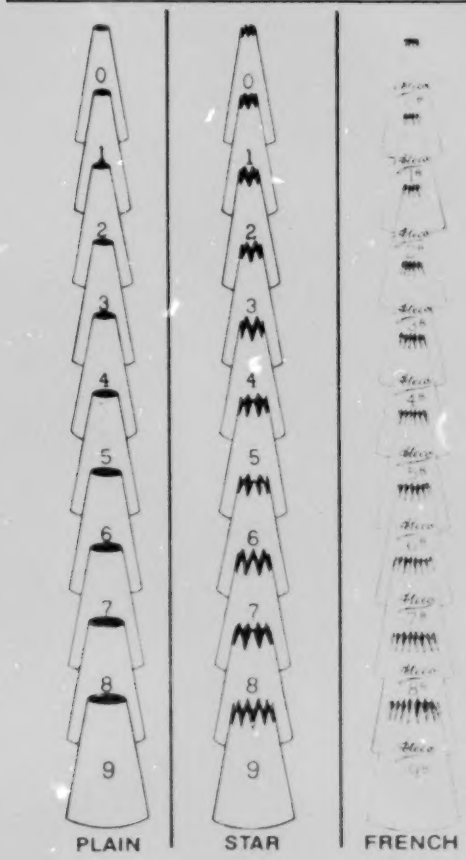
13"x13" triangles
16"x16" triangles



FLOWER NAILS

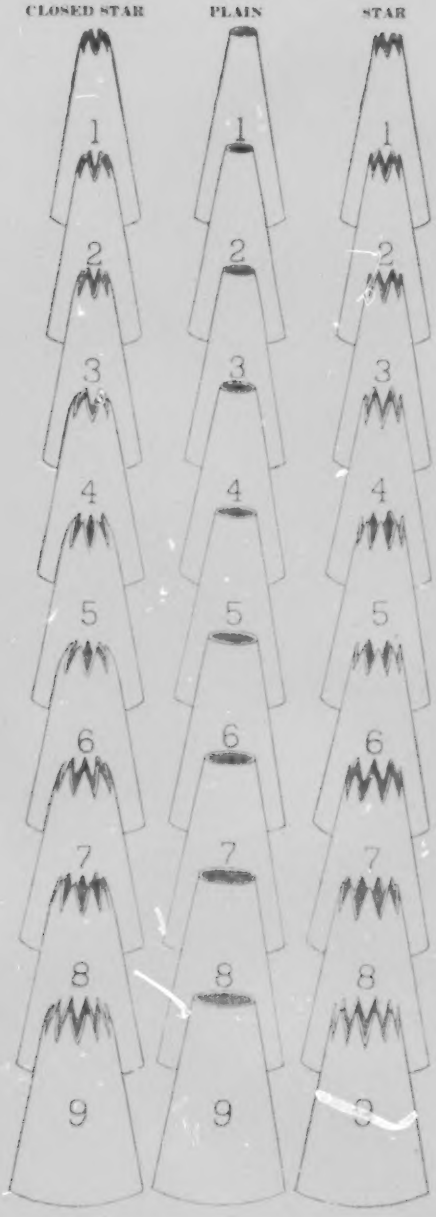
NO. 1 $\frac{3}{16}$" | NO. 2 $1\frac{1}{8}$" | NO. 3 $1\frac{3}{8}$" | NO. 4 $1\frac{5}{16}$" | NO. 5 $1\frac{1}{8}$" | NO. 6 $1\frac{1}{2}$" | NO. 7 $1\frac{5}{8}$" | NO. 8 $1\frac{13}{16}$" | NO. 9 $1\frac{5}{16}$"

Large Pastry Tubes
2 3/16" —Tin Plated. Used without coupling



Deluxe Decorating Set
Tin. 26 pc., 1¾" high

Master Decorating Set
Tin. 52 pc., 1¾" high



TIN PASTRY TUBES

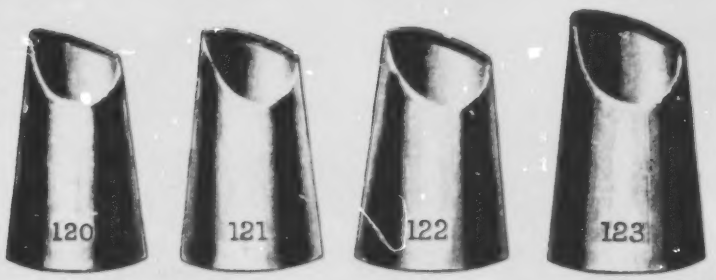
(Straight Edge)

ALL TUBES 2 3/16" HIGH

CLOSED STAR No.	PLAIN No.	PLAIN Diameter of Opening	STAR No.
0 C. S. not illus.	0 P	3/32	0 S.
1 C. S.	1 P	1/16	1 S.
2 C. S.	2 P	1/8	2 S.
3 C. S.	3 P	5/32	3 S.
4 C. S.	4 P	3/16	4 S.
5 C. S.	5 P	7/32	5 S.
6 C. S.	6 P	1/4	6 S.
7 C. S.	7 P	5/16	7 S.
8 C. S.	8 P	3/8	8 S.
9 C. S.	9 P	1/2	9 S.

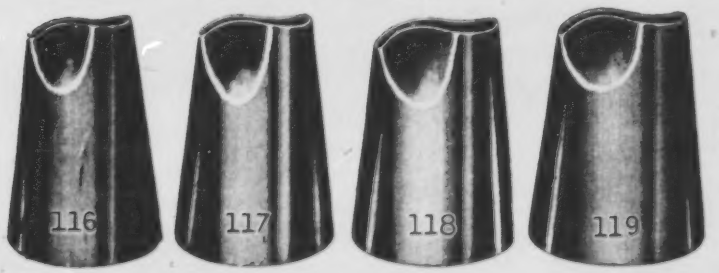
SIZES OF STAR and CLOSED STAR TUBES CORRESPOND WITH PLAIN TUBES

SPECIAL ROSE TUBES



19/32 inch | 20/32 inch | 22/32 inch | 24/32 inch opening

for flat work



for curled rose petal work

(rose in full bloom)

DECORATING ICINGS

The icings in this section are all a beginner will need to have. They are basic in that they are not difficult to understand or to make. As with all ingredients, we should try to use the best quality and to make certain not to waste any. Eye appeal and taste are most important.

BUTTERCREAM SINGLE BATCH

LBS.	OZS.	INGREDIENTS	METHOD
5	—	HIGH-RATIO SHORTENING	USE A PADDLE. Add ½ of the water to the other ingredients and mix on slow speed until smooth. Add the balance of the water and mix at medium speed for 10 to 15 minutes to desired lightness, making sure to scrape down at least twice.
—	2	SALT	
3	8	WATER (VARIABLE)	
TO TASTE		FLAVOR	
21	4	4X CONFECTIONARY SUGAR	
29	14	TOTAL WEIGHT	

This buttercream is widely used for: Layer Cakes
Cupcakes

BUTTERCREAM DOUBLE BATCH

LBS.	OZS.	INGREDIENTS	METHOD
10		HIGH RATIO SHORTENING	USE A PADDLE. Add ½ of the water to the other ingredients and mix on slow speed until smooth. Add the balance of the water and mix at medium speed for 10 to 15 minutes to desired lightness, making sure to scrape down at least twice.
	4	SALT	
7		WATER (VARIABLE)	
TO	TASTE	FLAVOR	
42	3	4X CONFECTIONARY SUGAR	
59	12	TOTAL WEIGHT	

BUTTERCREAM SMALL BATCH

LBS.	OZS.	INGREDIENTS	METHOD
2	8	HIGH-RATIO SHORTENING	USE A PADDLE. Add ½ of the water to the other ingredients and mix on slow speed until smooth. Add the balance of the water and mix at medium speed for 10 to 15 minutes to desired lightness, making sure to scrape down at least twice.
–	1	SALT	
1	12	WATER (VARIABLE)	
TO	TASTE	FLAVOR	
10	10	4X CONFECTIONARY SUGAR	
14	15	TOTAL WEIGHT	

ROSE PASTE SMALL BATCH

LBS.	OZS.	INGREDIENTS	METHOD
6	–	6X CONFECTIONARY SUGAR	USE A PADDLE. Sift confectionary sugar, mix together.
2	–	HIGH-RATIO SHORTENING	
–	8	EGG WHITES	Add slowly as you mix.
			Mix until smooth.
8	8	TOTAL WEIGHT	

ROYAL ICING SMALL BATCH

LBS.	OZS.	INGREDIENTS	METHOD
5	–	6X CONFECTIONARY SUGAR	Wash and wipe the mixing bowl very carefully to be sure no oil or grease is left in the mixing bowl. Wipe out with paper. This will cut into and bring out any grease left in the mixing bowl. USE A PADDLE. Place all the ingredients into the mixing bowl. Be sure to sift the confectionary sugar. Mix in low speed until all the sugar is dissolved into mix. Mix in high speed until the mixture is light and fluffy.
1	–	EGG WHITES	
–	¼	CREAM OF TARTAR	
6	¼	TOTAL WEIGHT	

PRACTICE PLATES

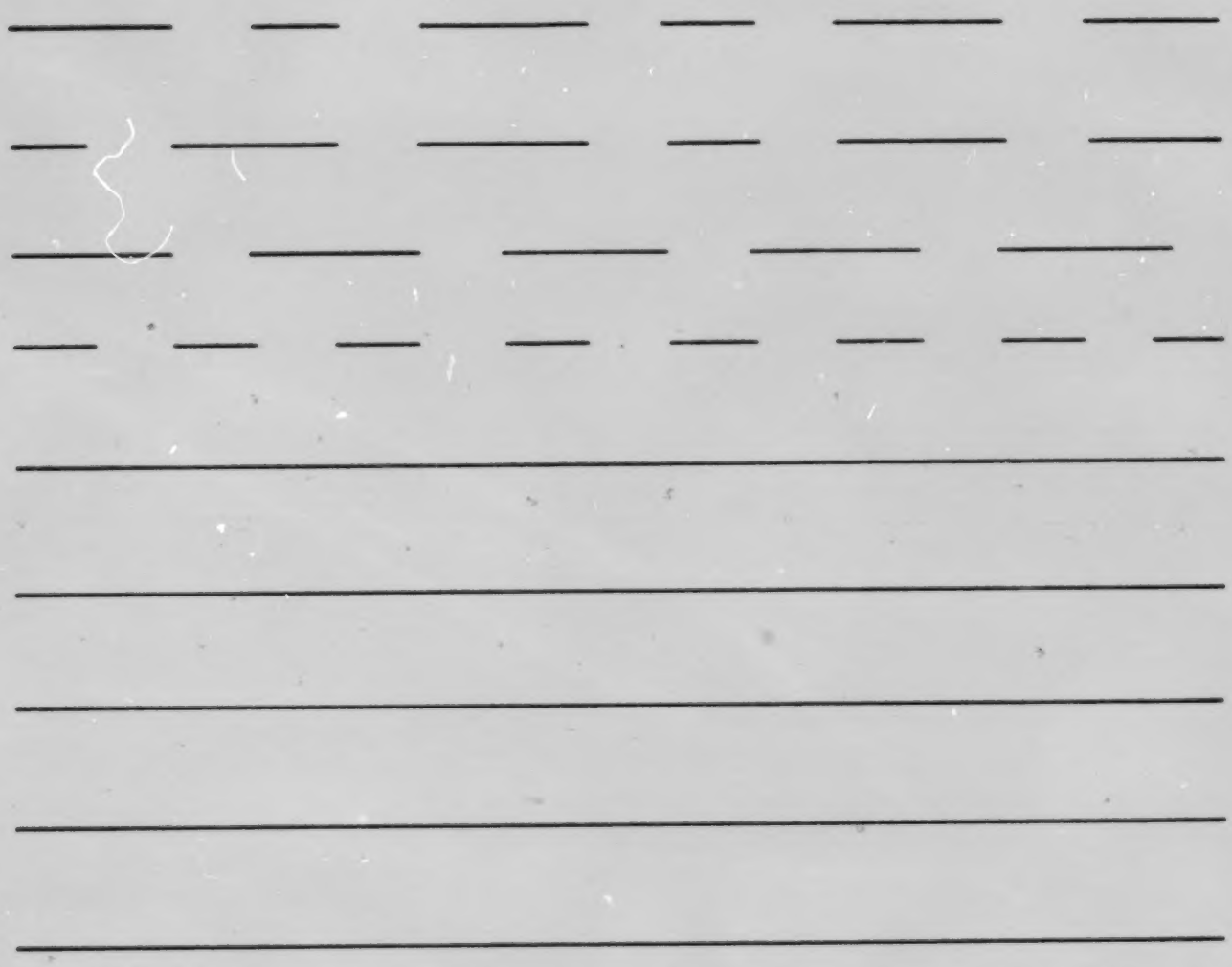
PRACTICE ON PLASTIC PLATES ONLY

TWO PLATES ARE INCLUDED AT THE END OF THE BOOK

PRACTICE PLATE #1

HOW TO MAKE HORIZONTAL STRAIGHT LINES

1. Follow each line without a break in the buttercream.



2. When you feel you have sufficiently mastered this practice plate, remove the work you have done.
3. You will then be asked to show you have completed these skills.

TEST: a. Time _____ Complete this sheet in 90 SECONDS.
b. Accuracy_____ No breaks in the buttercream.

PRACTICE PLATE #2

HOW TO MAKE VERTICAL STRAIGHT LINES

1. Follow each line without a break in the buttercream.

ONE INCH VERTICAL LINES

TWO INCH VERTICAL LINES

2. When you feel you have sufficiently mastered this practice plate, remove the work you have done.
3. You will then be asked to show you have mastered these skills.

   TEST: a. Time_____ Complete this sheet in TWO MINUTES.

   b. Accuracy _____No breaks in the buttercream.

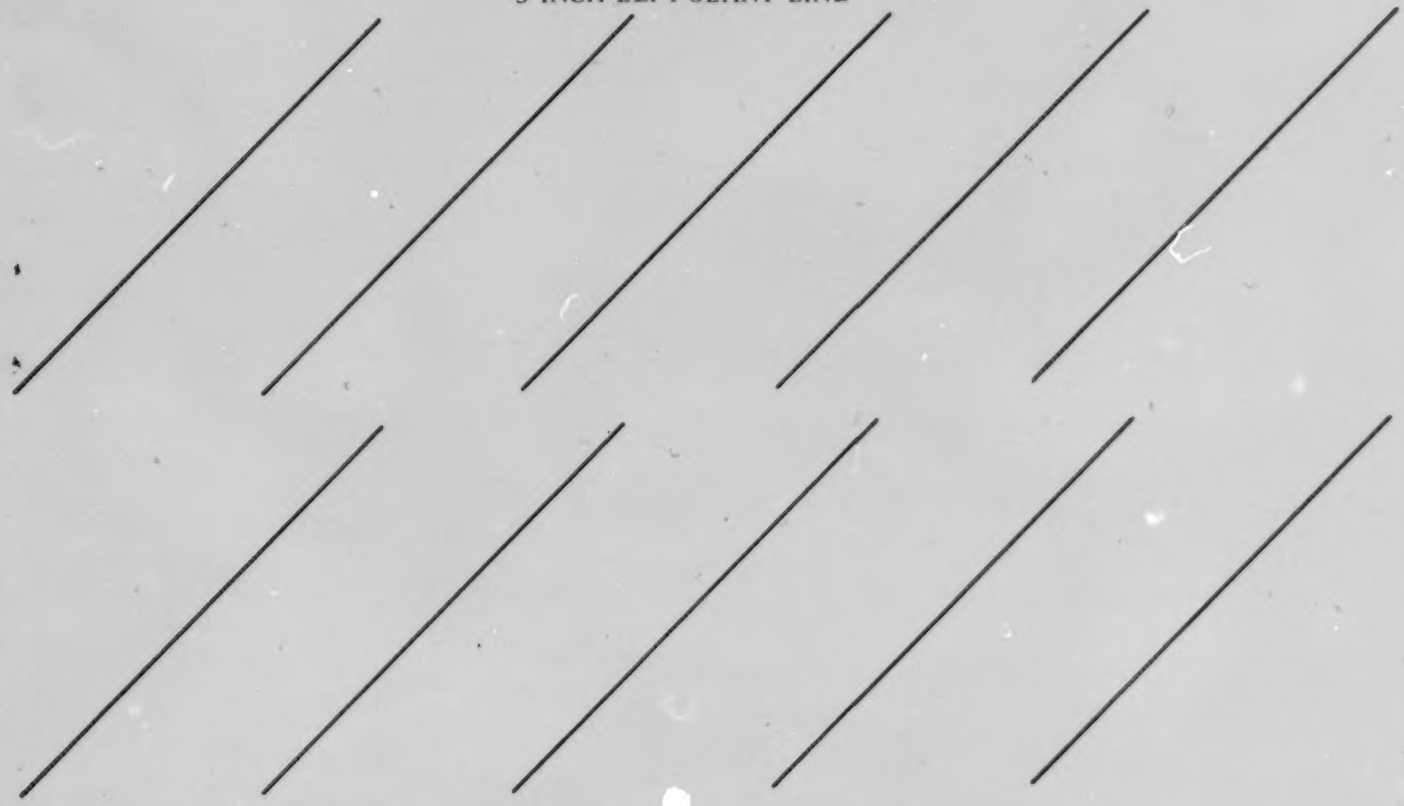
PRACTICE PLATE #3

HOW TO MAKE LEFT-SLANT LINES

1. Follow each line without a break in the buttercream.

1½ INCH LEFT-SLANT LINE

3 INCH LEFT-SLANT LINE



2. Now that you have practiced sufficiently, remove the work you have done.
3. You should be prepared to prove your new found skills.

TEST: a. Time _____ Complete this sheet in ONE AND A HALF MINUTES.

b. Accuracy _____ No breaks in the buttercream.

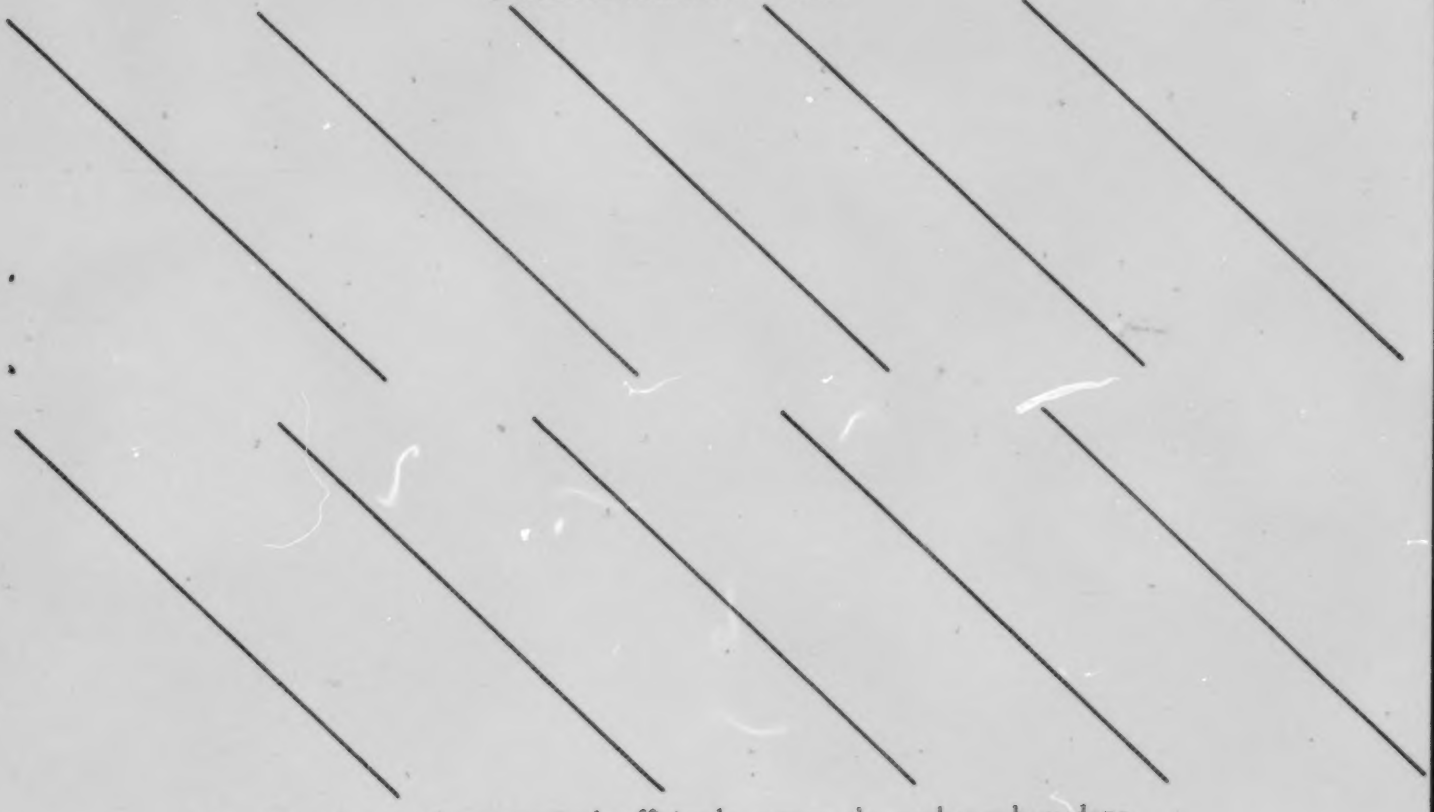
PRACTICE PLATE #4

HOW TO MAKE RIGHT-SLANT LINES

1. Follow each line without a break in the buttercream.

1½ INCH RIGHT-SLANT LINE

3 INCH RIGHT-SLANT LINE



2. Now that you have practiced sufficiently, remove the work you have done.
3. You should be prepared to prove your new found skills.

TEST: a. Time_____Complete this sheet in ONE AND A HALF MINUTES.
b. Accuracy _____No breaks in the buttercream.

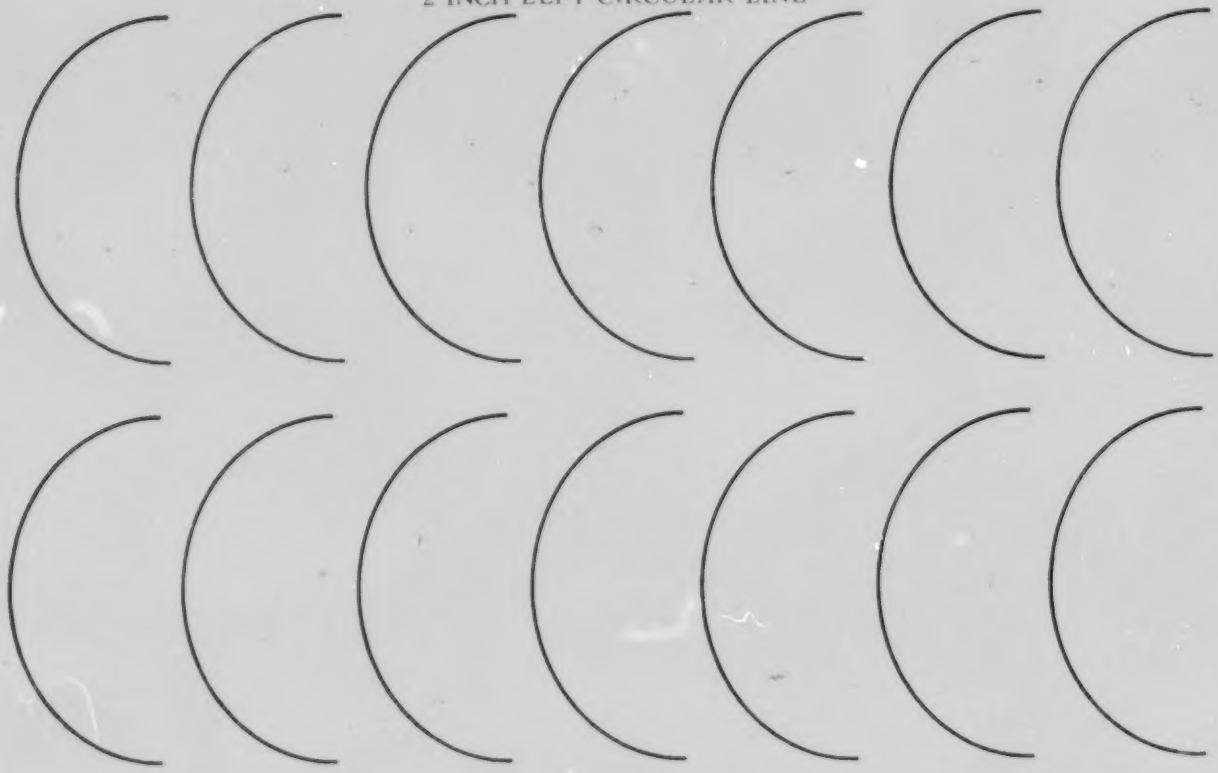
PRACTICE PLATE #5

HOW TO MAKE LEFT CIRCULAR LINES

1. Follow each line without a break in the buttercream.

1 INCH LEFT CIRCULAR LINE

2 INCH LEFT CIRCULAR LINE



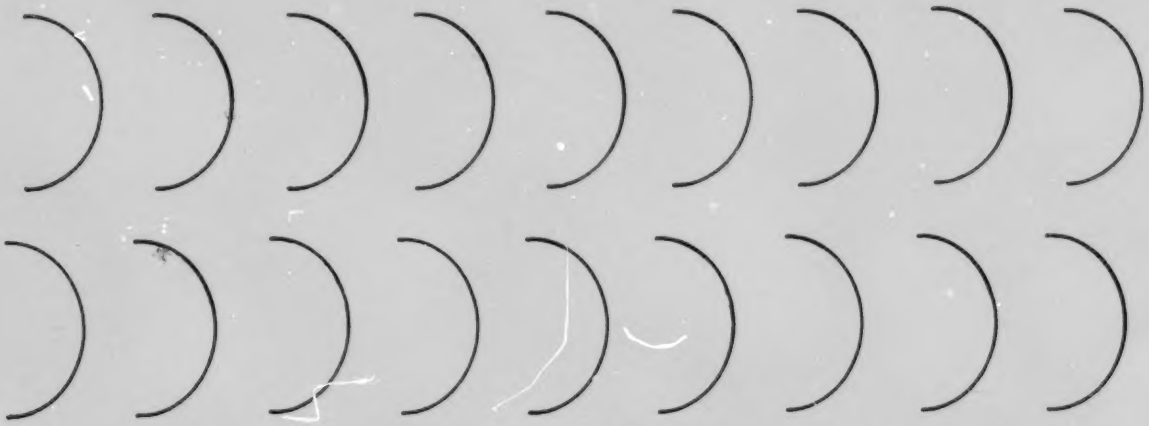
2. Have you practiced enough to pass the following:
3. TEST: a. Time_____ Complete this sheet in TWO MINUTES.
   b. Accuracy _____ No breaks in the buttercream.

PRACTICE PLATE #6

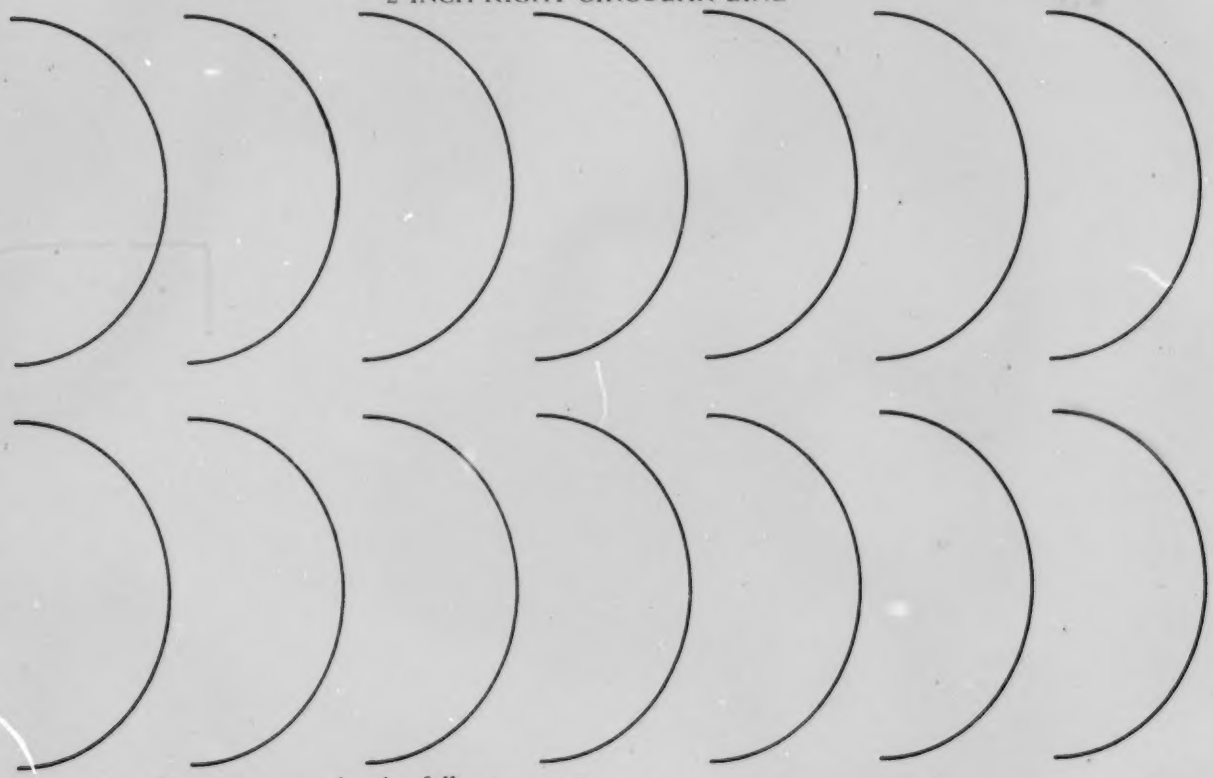
HOW TO MAKE A RIGHT CIRCULAR LINE

1. Follow each line without a break in the buttercream.

1 INCH RIGHT CIRCULAR LINE



2 INCH RIGHT CIRCULAR LINE



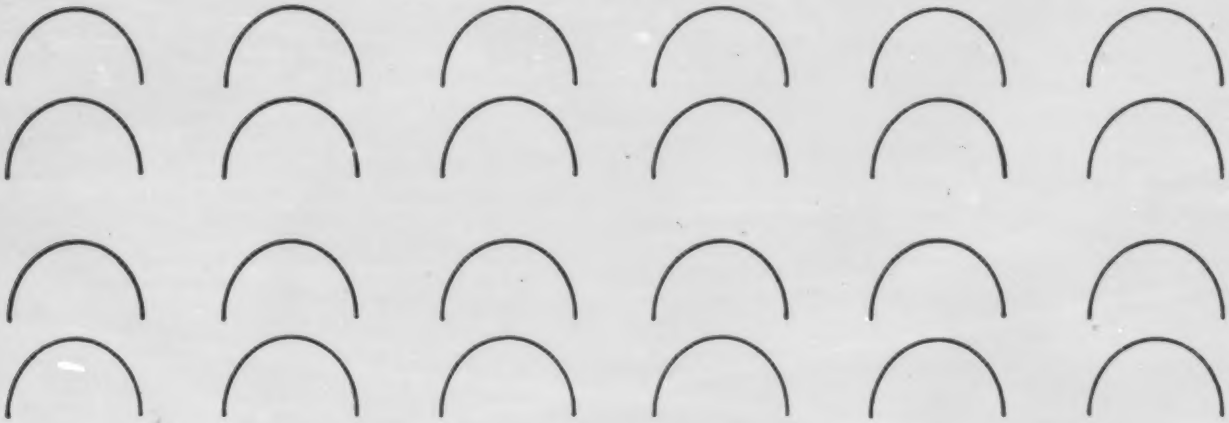
2. Can you now take the following test?
3. TEST: a. Time_____ Complete this sheet in TWO MINUTES.
   b. Accuracy_____ No breaks in the buttercream.

PRACTICE PLATE #7

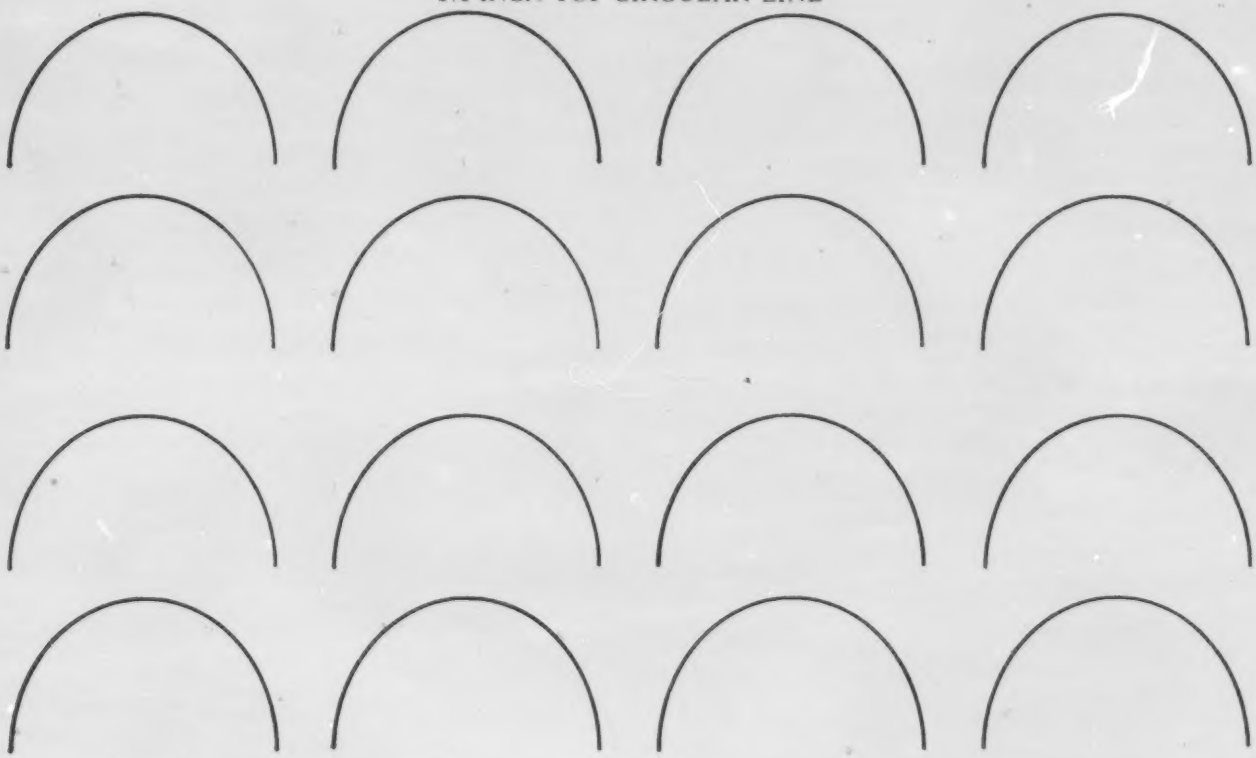
HOW TO MAKE A TOP CIRCULAR LINE

1. Follow each line without a break in the buttercream.

¾ INCH TOP CIRCULAR LINE



1½ INCH TOP CIRCULAR LINE



2. After you have practiced to your satisfaction, you are ready to take a test.
3. TEST: a. Accuracy _____No breaks in the buttercream.
   b. Time _____Complete this sheet in FOUR MINUTES.

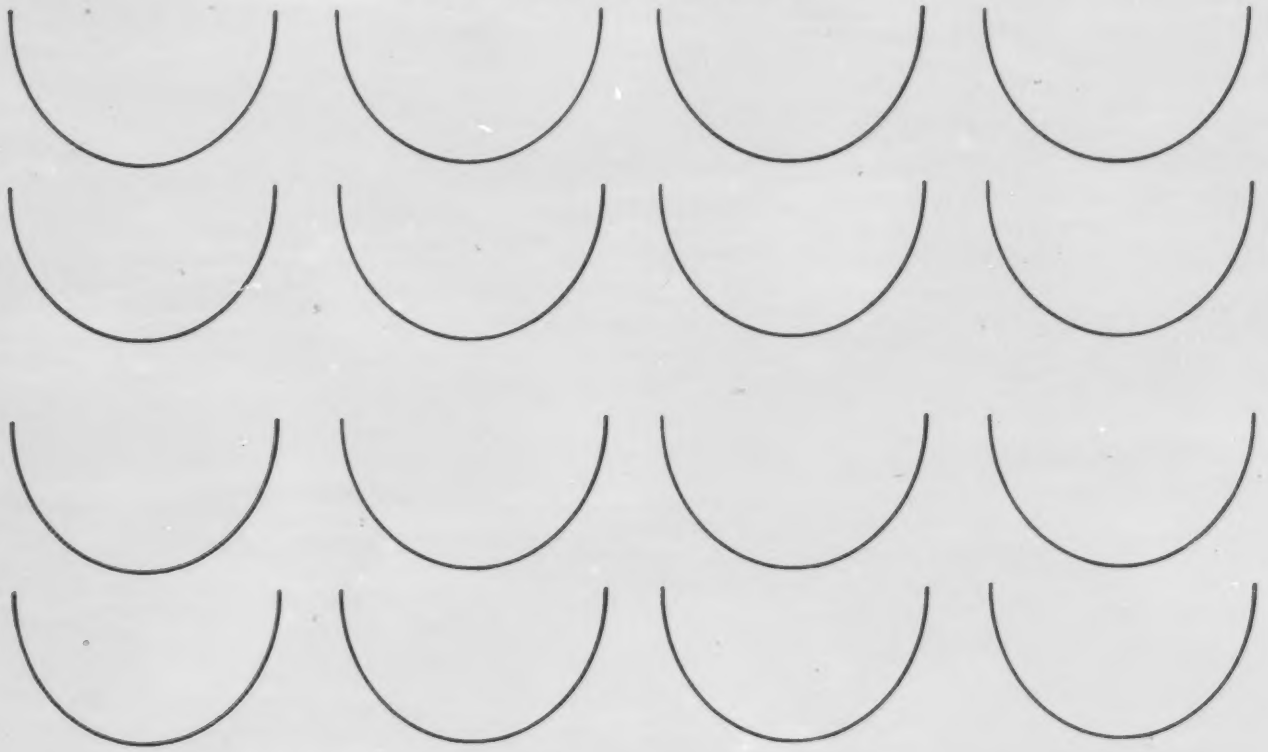
PRACTICE PLATE #8

HOW TO MAKE BOTTOM CIRCULAR LINES

1. Follow each line without a break in the buttercream.

¼ INCH BOTTOM CIRCULAR LINE

1½ INCH BOTTOM CIRCULAR LINE



2. Great! You are ready to take your test.
3. TEST: a. Accuracy _____ No breaks in the buttercream.
   b. Time _____ Complete this sheet in FOUR MINUTES.

PRACTICE PLATE #9

HOW TO MAKE CURVED SCALLOPED LINES

1. Follow each line without a break in the buttercream.
2. Fill in the thin lines first. Cut tip for thick lines.

THIN LINE

THICK LINE

THIN LINE

THICK LINE

THIN LINE

THICK LINE

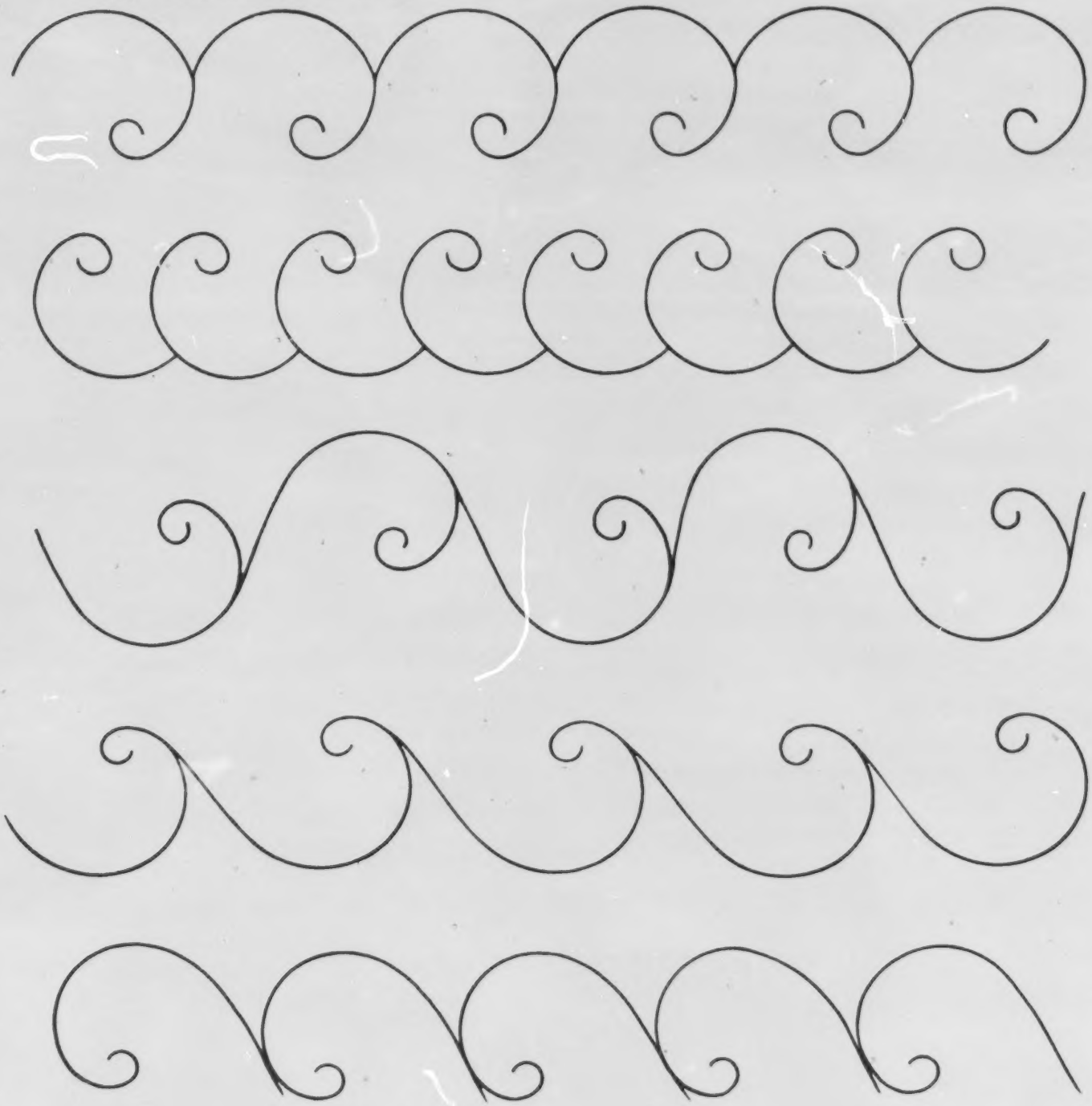
3. When you feel you have sufficiently mastered this practice plate, remove the work you have done.
4. You will then be asked to show you have mastered these skills.

TEST: a. Time _____ Complete the work above in FIVE MINUTES.
b. Accuracy_____ No breaks in the buttercream.

CHECK-UP-PLATE #10

So! You have completed all the exercises in this chapter. Now we will see how good you really are.

1. Follow each border on this page, without a break in the buttercream.
2. The proper thickness of each line.
3. Each line should be round.



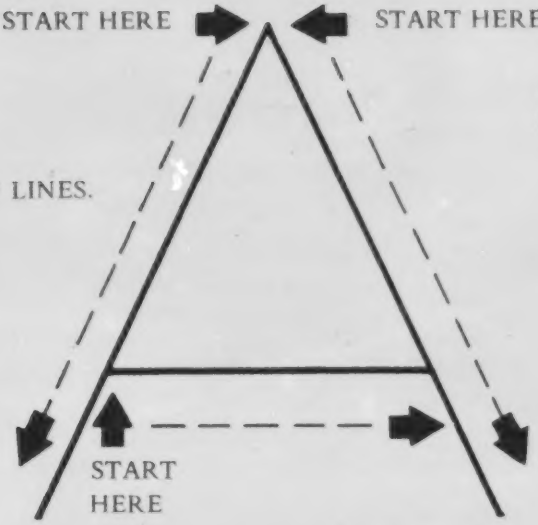
TEST: Time: You have completed this work in THREE MINUTES.

Accuracy: No breaks from beginning to end.

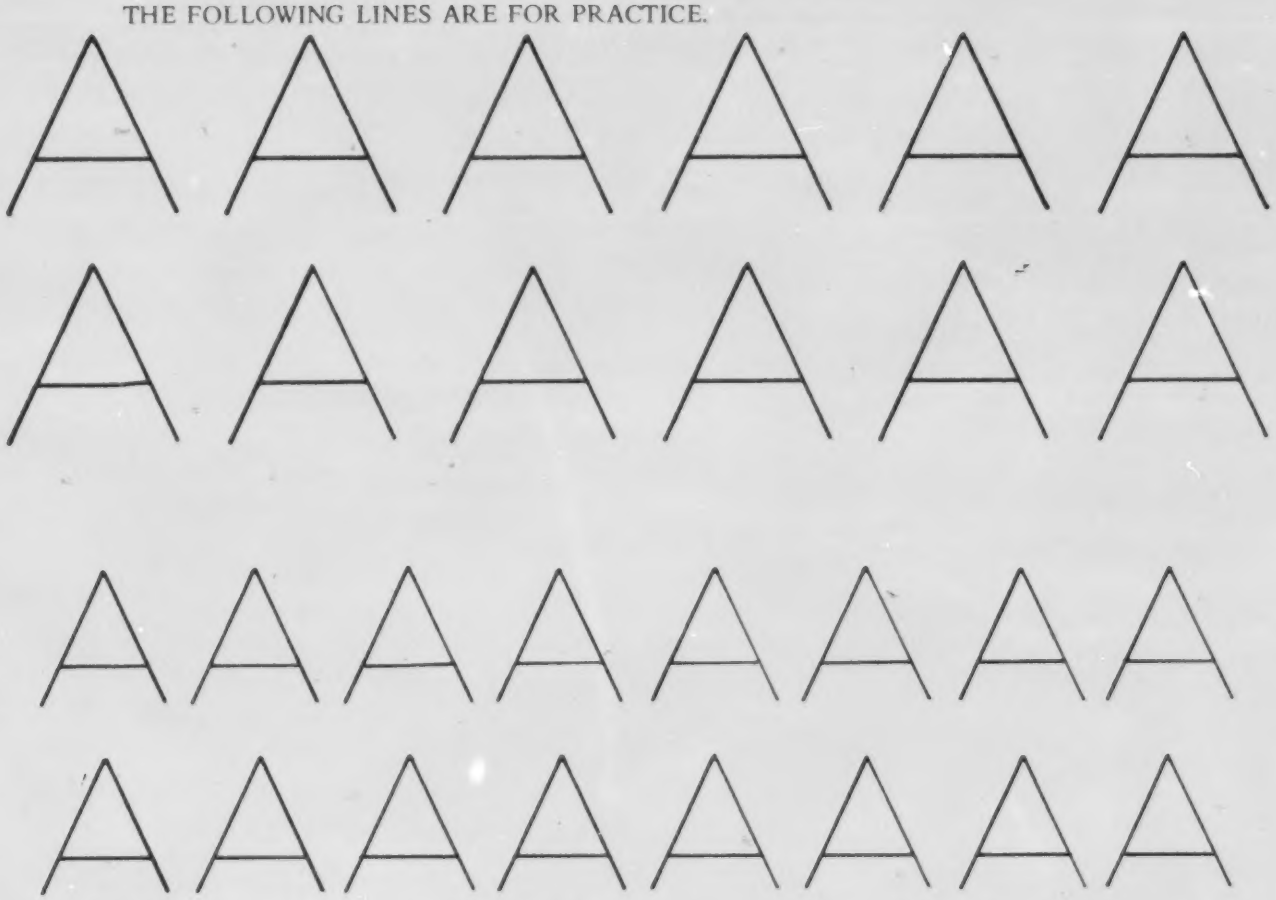
START HERE START HERE

FOLLOW THE DIRECTION
OF THE BROKEN LINES.

DO NOT OVERLAP LINES.



THE FOLLOWING LINES ARE FOR PRACTICE.



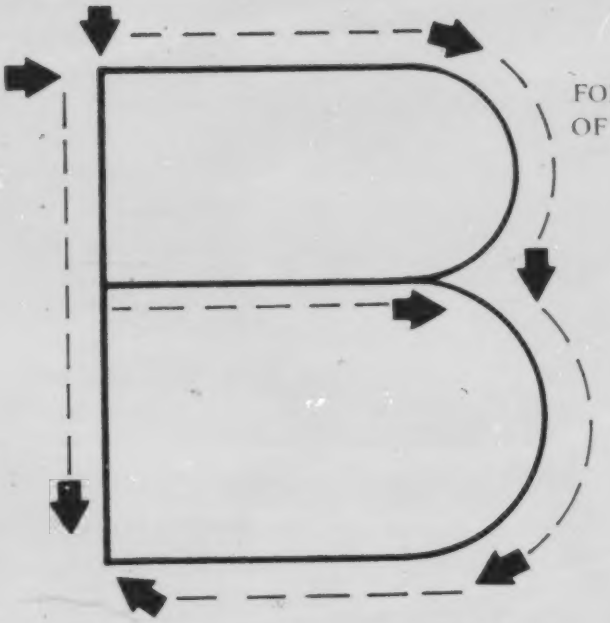
After you have practiced to your satisfaction, ask the teacher to test you.

TEST: ACCURACY _____ 1. NO BROKEN LINES
2. ALL LINES IN PLACE
3. NO OVERLAP OF LINES

TIME_____ 1. EIGHT MINUTES TO COMPLETE

START HERE

DO NOT OVERLAP LINES.



FOLLOW THE DIRECTION OF THE BROKEN LINES.

THE FOLLOWING LINES ARE FOR PRACTICE.

B B B B B B B B

B B B B B B B B

B B B B B B B B B

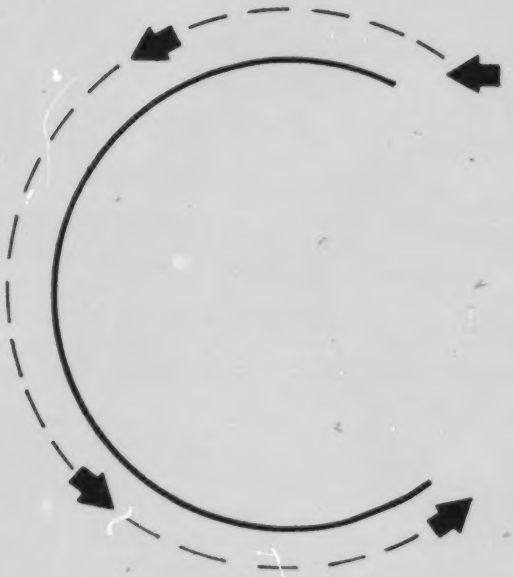
B B B B B B B B B

After you have practiced to your satisfaction, ask the teacher to test you.

TEST: ACCURACY_____ 1. NO BROKEN LINES
2. ALL LINES IN PLACE
3. NO OVERLAP OF LINES

TIME_____ 1. TEN MINUTES TO COMPLETE

FOLLOW THE DIRECTIONS OF THE BROKEN LINES.

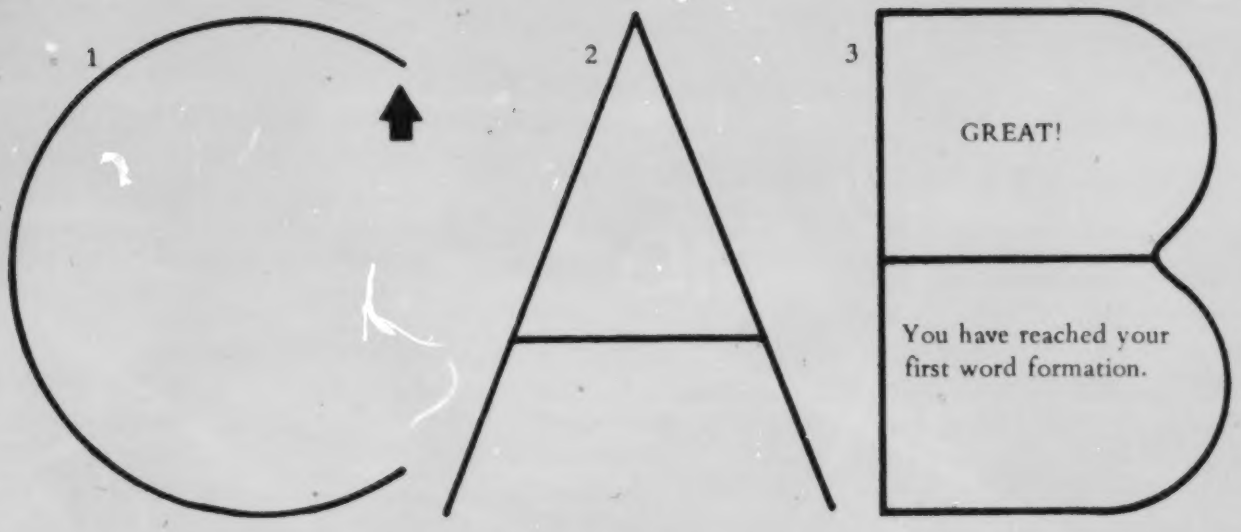


THE FOLLOWING ARE FOR PRACTICE.

Now that you have practiced and have mastered the above work, ask the teacher to test you.

TEST: ACCURACY _____ 1. NO BROKEN LINES
2. ALL LINES IN PLACE

TIME: _____ 1. THREE MINUTES TO COMPLETE



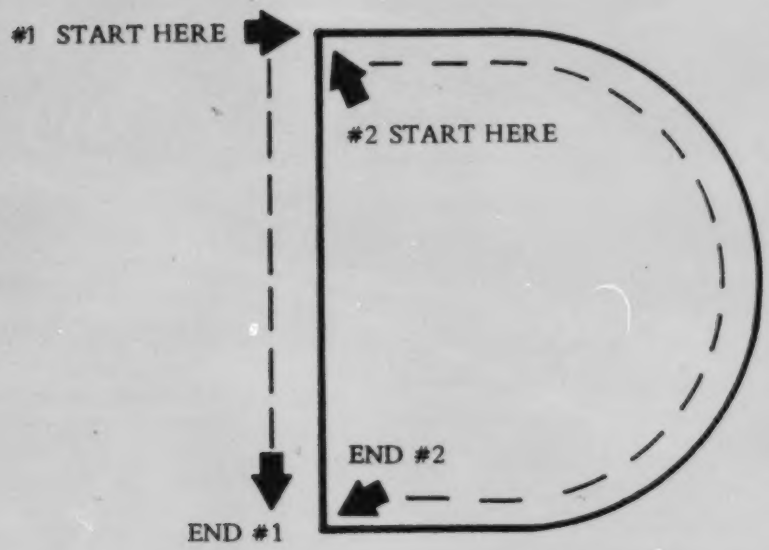
CAB CAB CAB

Now you are ready to test yourself.

CAB CAB CAB

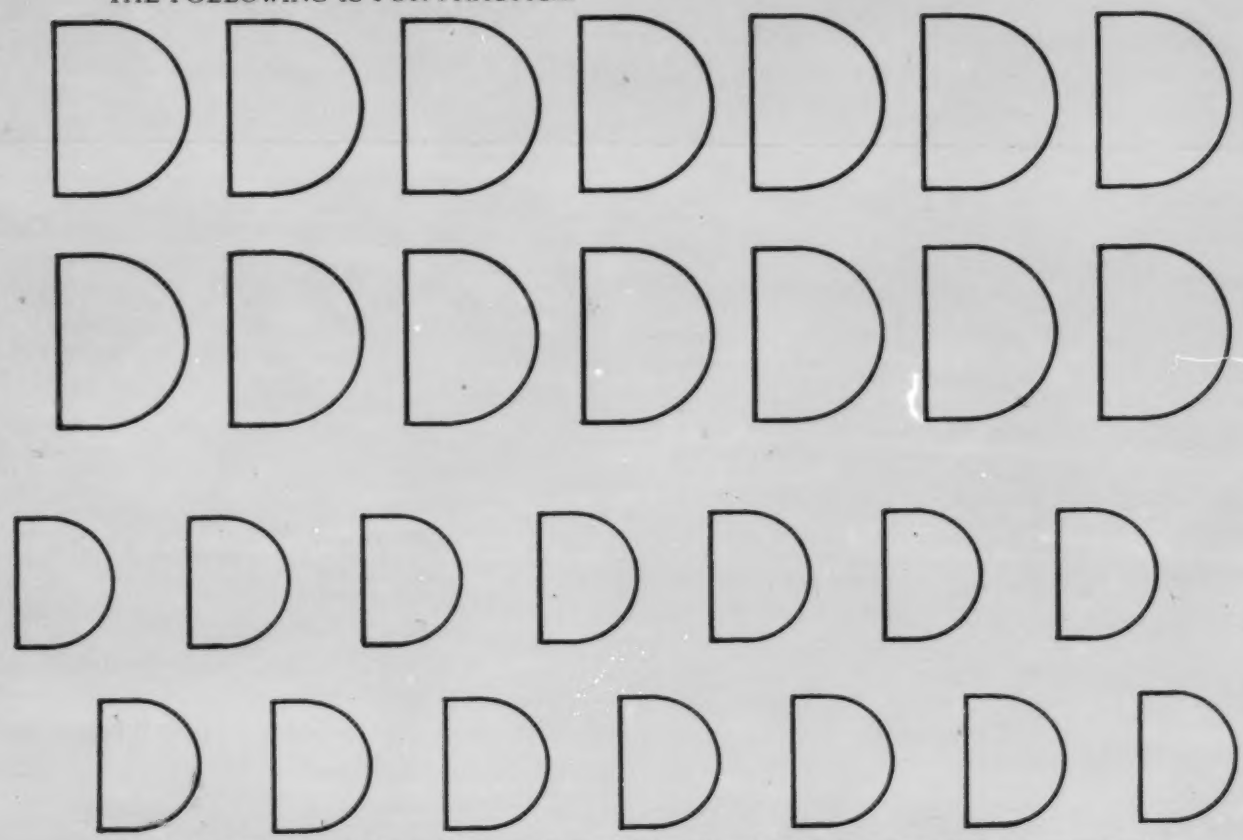
CAB CAB CAB

When you have completed the work on this page, ACCURATELY and within FIVE MINUTES, ask the teacher to test your new skills.



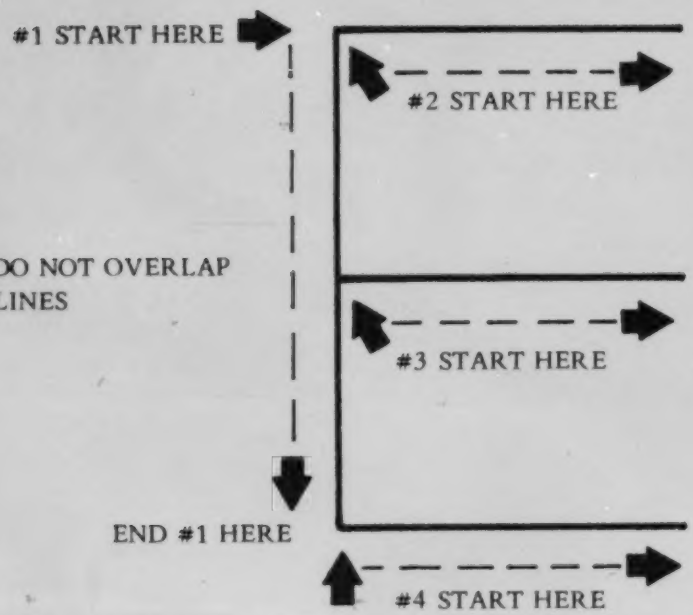
FOLLOW THE DIRECTION OF THE BROKEN LINES.

THE FOLLOWING IS FOR PRACTICE.



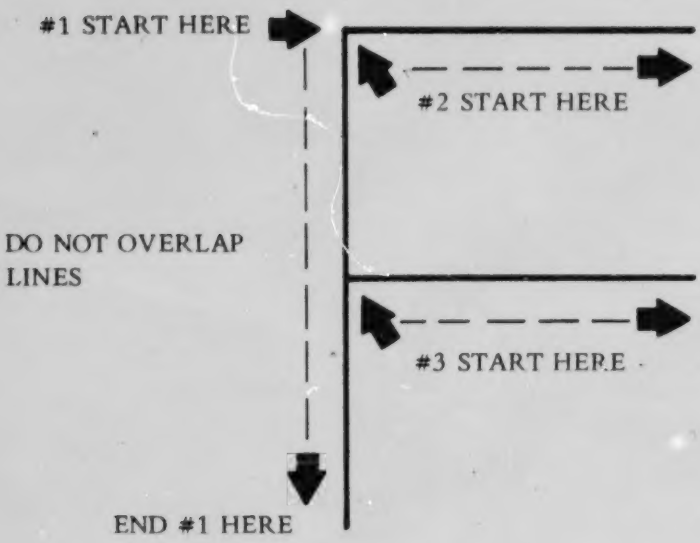
HAVE YOU BEEN ACCURATE? HAVE YOU COMPLETED THE ABOVE IN THREE MINUTES?

If your answer is YES to both questions, ask the teacher to test you.



NOW THAT YOU HAVE THE IDEA Practice on the letters below:

GOOD! You have accurately completed the practice letters in SEVEN minutes. Ask the teacher to test you.



DO NOT OVERLAP LINES

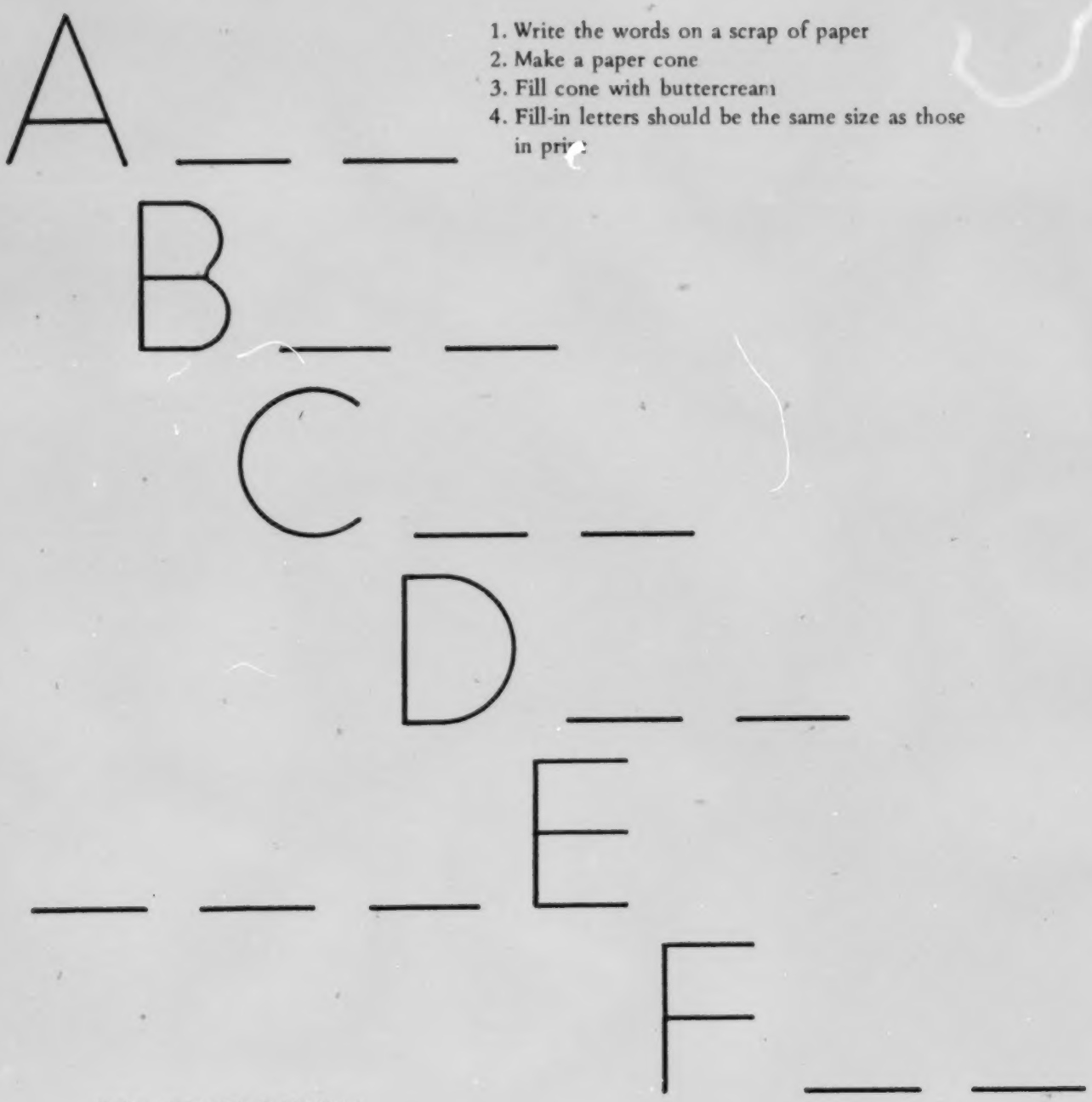
FOLLOW THE DIRECTION OF THE BROKEN LINES.

IT'S SO EASY!
IMPROVE YOUR SKILLS ON THE LETTERS BELOW:

GREAT! You have completed the practice letters in FIVE minutes, and accurately too. Now let the teacher see how well you can do.

HOW MANY WORDS CAN YOU MAKE
USING ONLY THE SIX LETTERS BELOW:

USE ONLY THE SPACES ALLOTTED



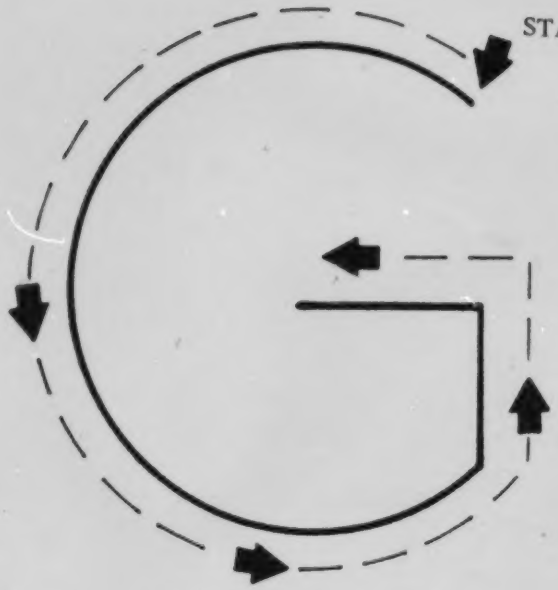
1. Write the words on a scrap of paper
2. Make a paper cone
3. Fill cone with buttercream
4. Fill-in letters should be the same size as those in print

YOU ARE VERY SMART.

TEST: Check the four areas in which this work has helped you.

1. Making a paper cone
2. Spelling
3. Penmanship
4. Word structure
5. Write with buttercream
6. Learn the alphabet

FOLLOW THE DIRECTION OF THE BROKEN LINES.



PRACTICE YOUR SKILLS ON THE FOLLOWING:

G G G G G G G

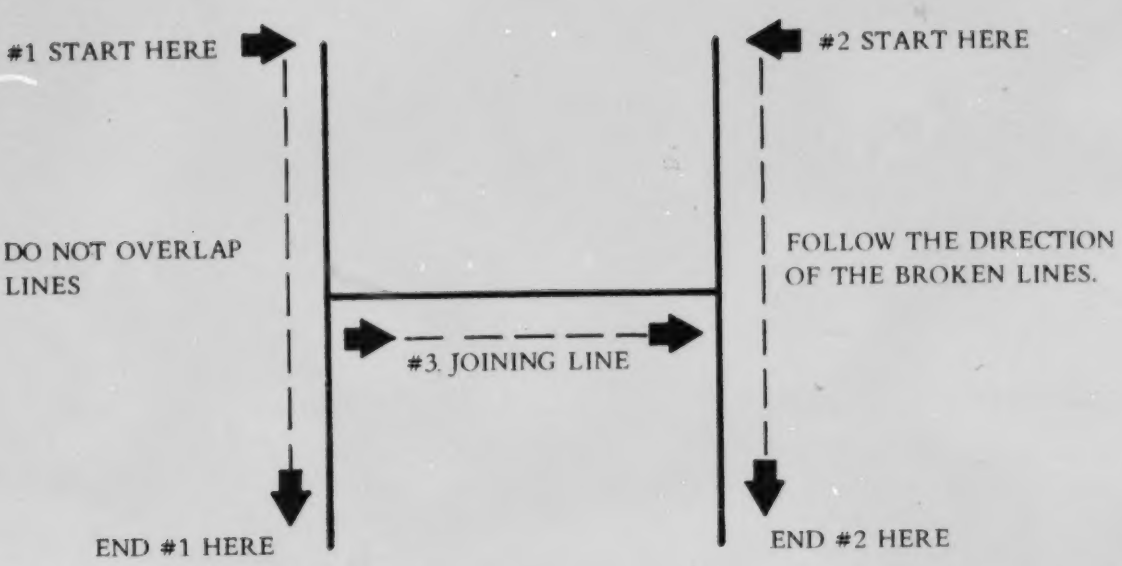
G G G G G G

G G G G G G G

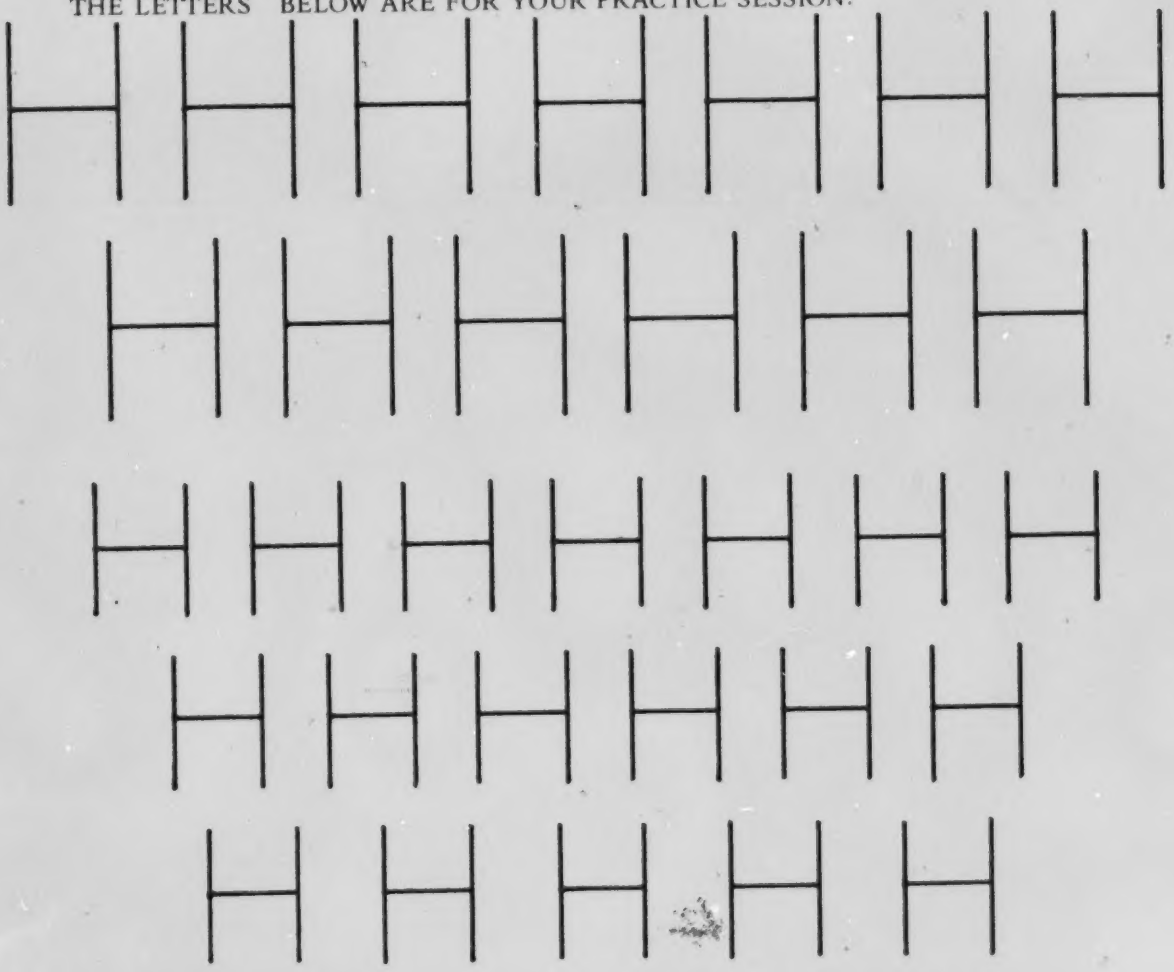
G G G G G G

G G G G G

HAVE YOU COMPLETED THE ABOVE IN SIX MINUTES? HAVE YOU BEEN ACCURATE?
If your answer is yes to both questions, ask the teacher to test you.



NOW THAT YOU HAVE THE IDEA,
THE LETTERS BELOW ARE FOR YOUR PRACTICE SESSION:



GOOD! You have accurately completed the practice letters in SEVEN minutes.
Ask the teacher to test you.

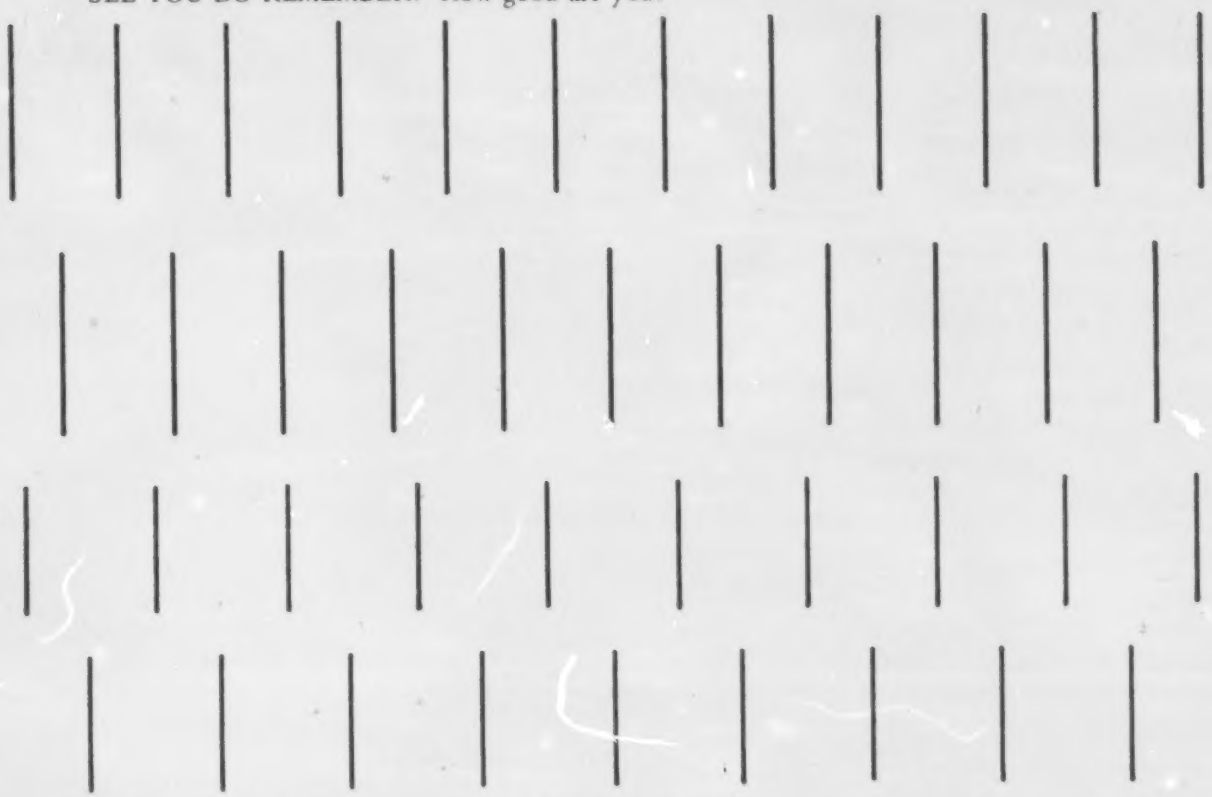
START HERE

FOLLOW THE DIRECTION
OF THE BROKEN LINES.

REMEMBER THE VERTICAL
LINES IN A PREVIOUS
CHAPTER?

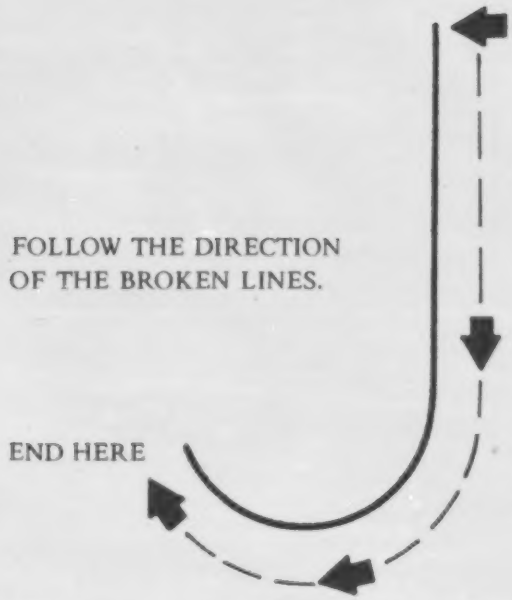
END HERE

SEE YOU DO REMEMBER! How good are you?



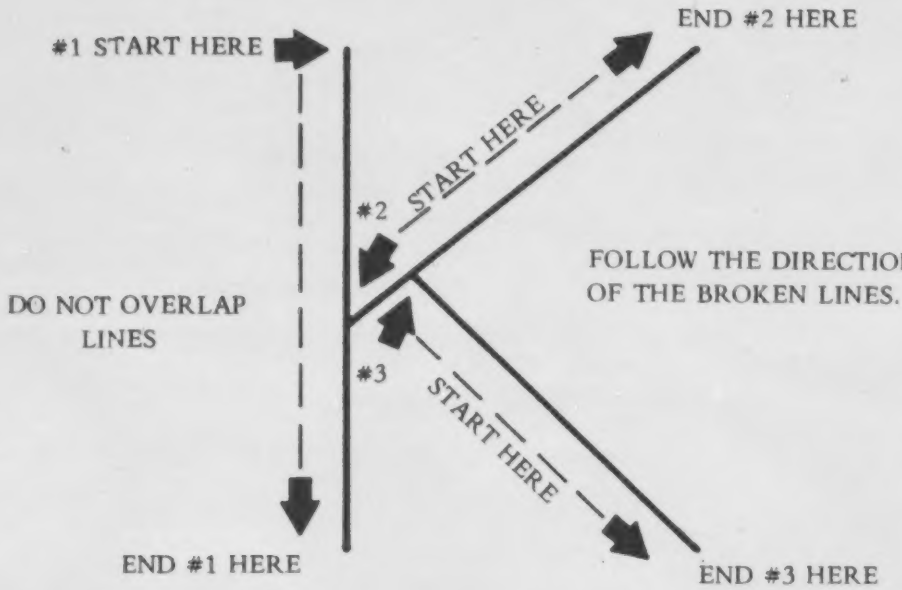
Have you completed the practice letters above in ONE minute, and were you accurate?

You're so good, show the teacher how you did it.

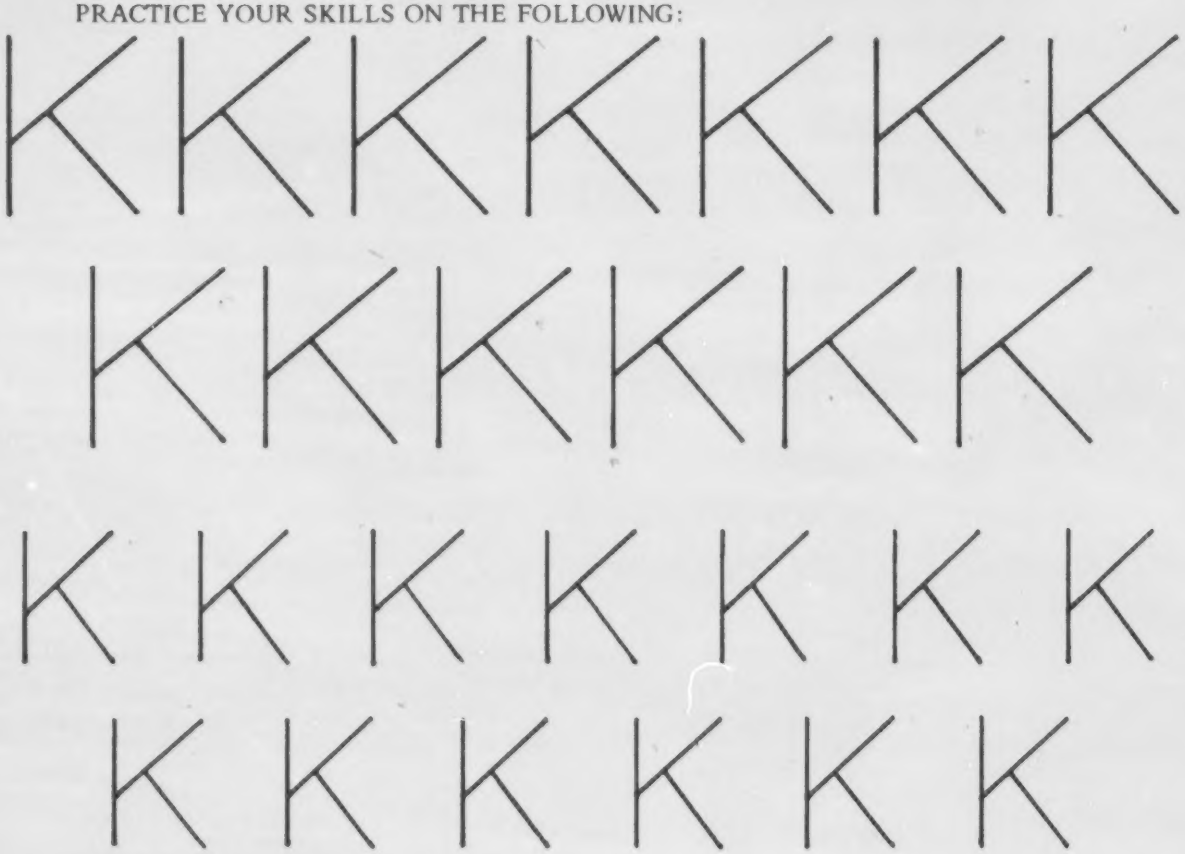


YOU HAVE DONE IT! Improve your skills on the letters below:

GREAT! You have completed the practice letters in FOUR minutes, and accurately too.
Now let the teacher see how well you can do.

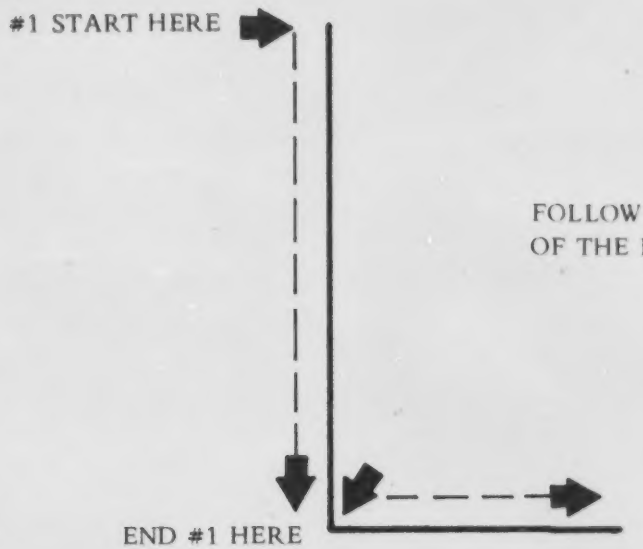


PRACTICE YOUR SKILLS ON THE FOLLOWING:



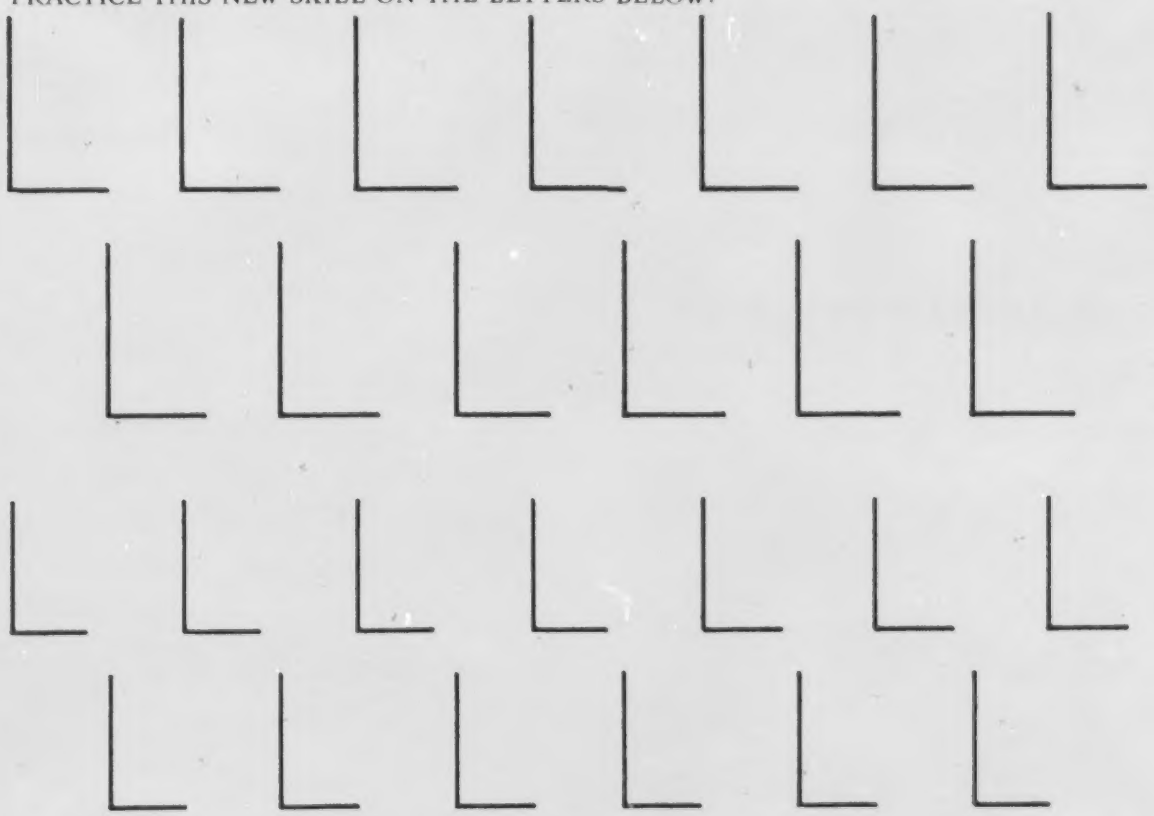
SO FAR SO GOOD!

If you have been accurate and can complete all the letters in FIVE minutes, prove you can to the teacher.

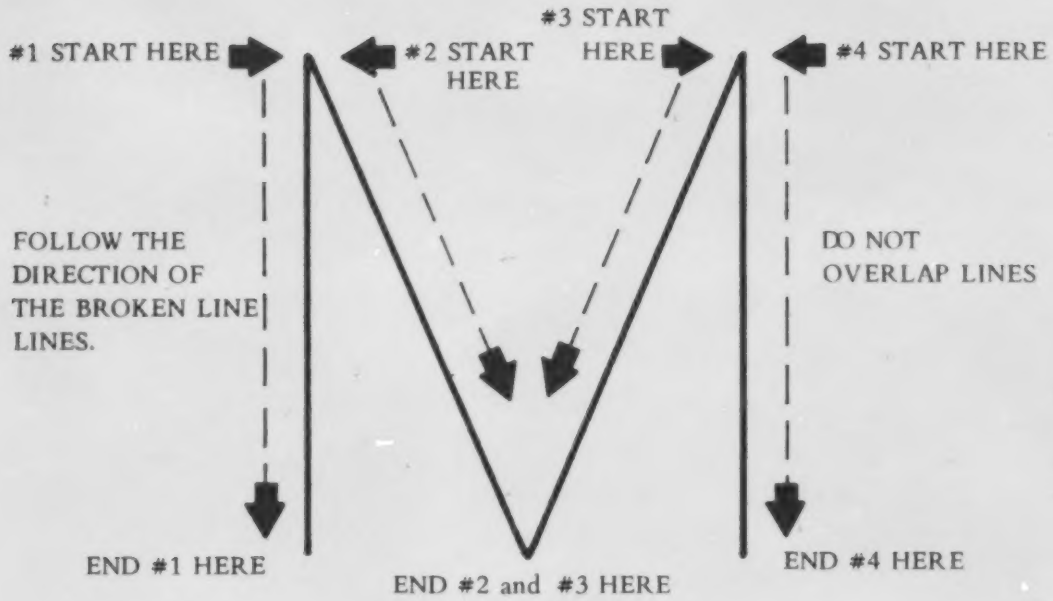


FOLLOW THE DIRECTION
OF THE BROKEN LINES.

PRACTICE THIS NEW SKILL ON THE LETTERS BELOW:



Now that you are accurate and have completed the above letters in TWO minutes, show the teacher how you did it.



NOW THAT YOU HAVE THE IDEA, practice on the letters below:

M M M M M

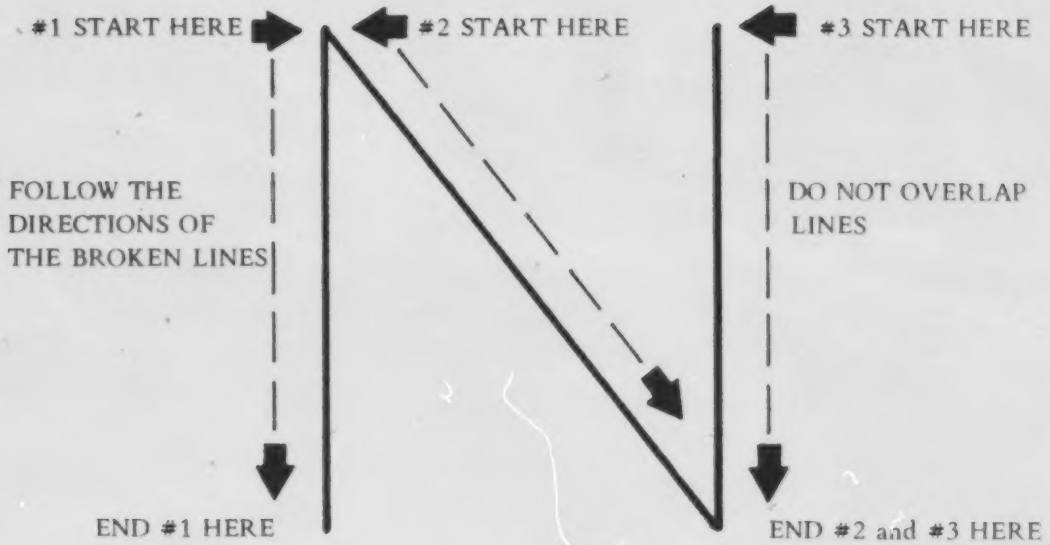
M M M M M

M M M M M M

M M M M M M

M M M M M M

GOOD! You have accurately completed the practice letters in TEN minutes. Ask the teacher to test you.


#1 START HERE
#2 START HERE
#3 START HERE
FOLLOW THE DIRECTIONS OF THE BROKEN LINES
DO NOT OVERLAP LINES
END #1 HERE
END #2 and #3 HERE

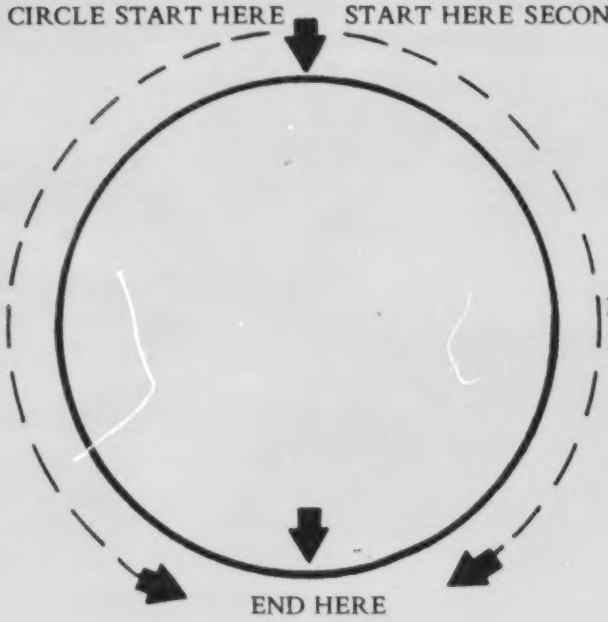
YOU HAVE DONE IT! Improve your skills on the letters below:

GREAT! You have completed the practice letters in the SIX minutes, and accurately too.

Now show the teacher how well you can do.

FIRST HALF OF CIRCLE START HERE

START HERE SECOND HALF OF CIRCLE

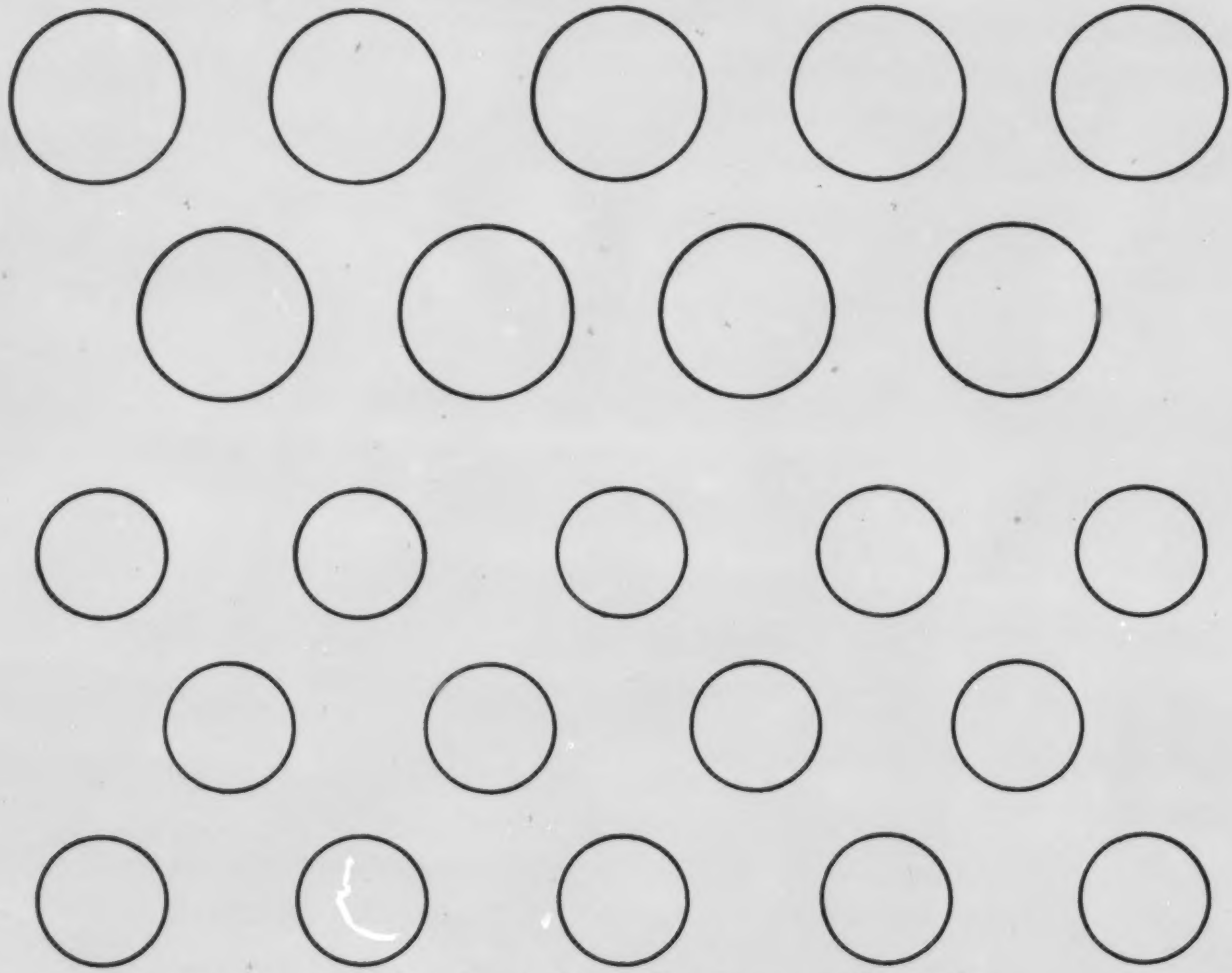


FOLLOW THE DIRECTION OF THE BROKEN LINES

DO NOT OVERLAP LINES

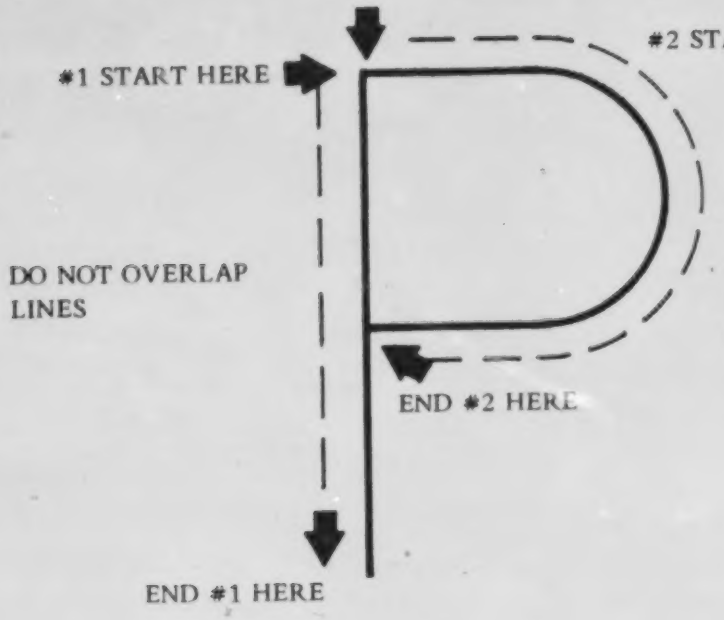
END HERE

PRACTICE YOUR SKILLS ON THE FOLLOWING:



VERY GOOD! Try making the complete circle using one complete stroke.

If you have been accurate and can complete all the letters in THREE minutes, prove you can to the teacher.



PRACTICE THIS NEW SKILL ON THE LETTERS BELOW:

P P P P P P P P

P P P P P P P

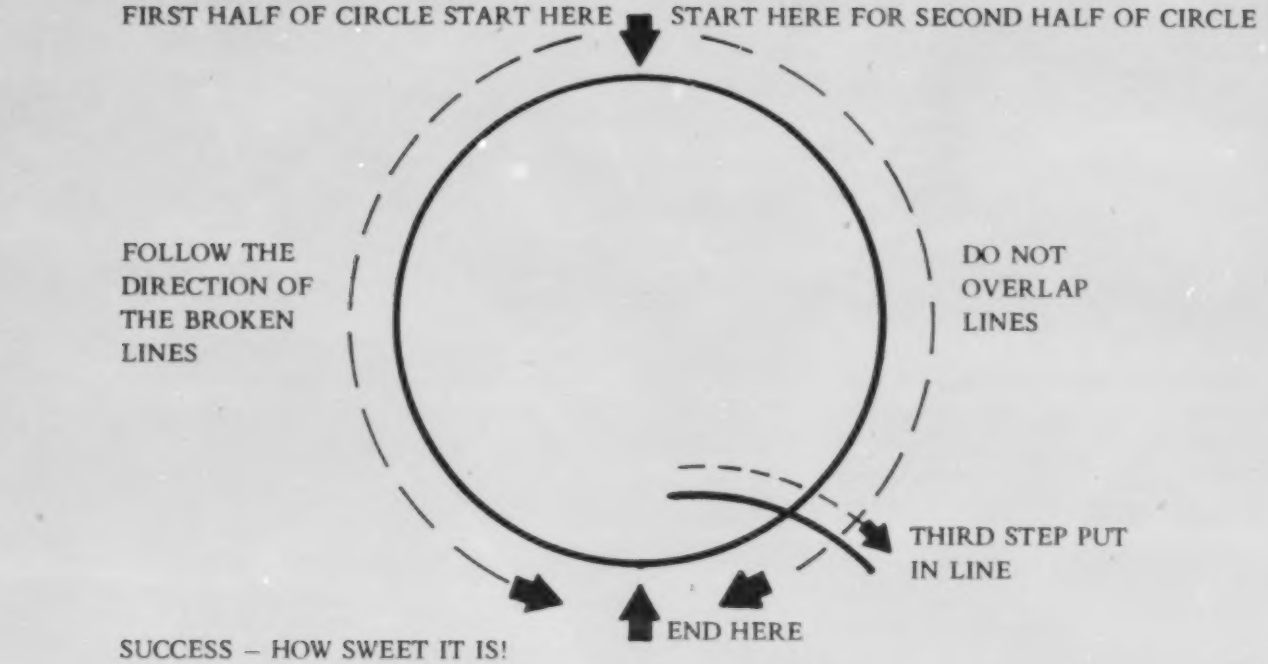
P P P P P P P P

P P P P P P P

P P P P P P P

GREAT! You can now complete the practice letters in FOUR minutes; and your work is accurate.

IF SO . . . Show the teacher how you did it.


FIRST HALF OF CIRCLE START HERE
START HERE FOR SECOND HALF OF CIRCLE
FOLLOW THE DIRECTION OF THE BROKEN LINES
DO NOT OVERLAP LINES
THIRD STEP PUT IN LINE
END HERE

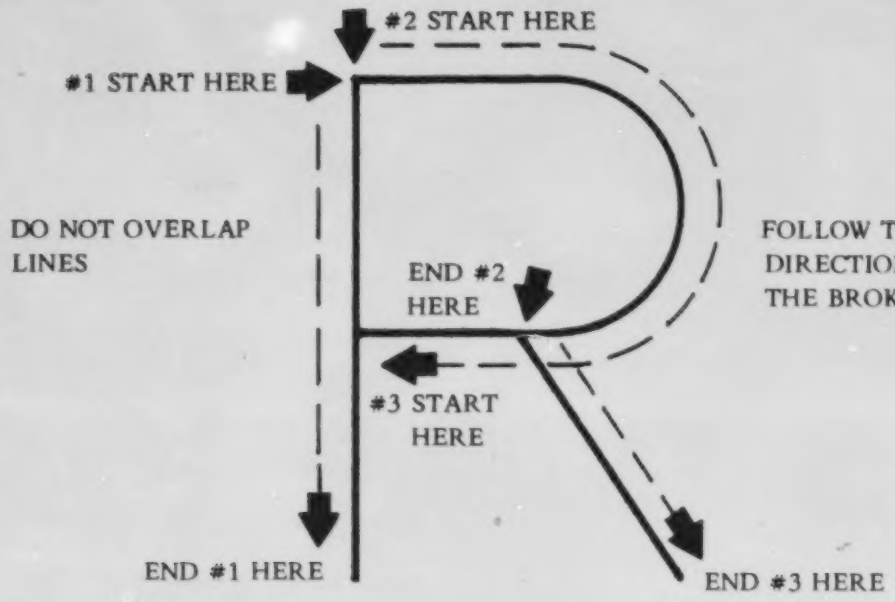
SUCCESS – HOW SWEET IT IS!

Practice on the letters below:

LET US SEE HOW REALLY GOOD YOU ARE . . . . . .

Try making the complete circle using one complete stroke.

If you have been accurate and can complete all the letters in FIVE minutes, show the teacher that you can.



YOU HAVE DONE IT!
Improve your skills on the letters below:

R R R R R R R R

R R R R R R R

R R R R R R R R

R R R R R R R

R R R R R R

WONDERFUL! You have completed letters in NINE minutes, and they are all accurate. Ask the teacher to check how well you can do.

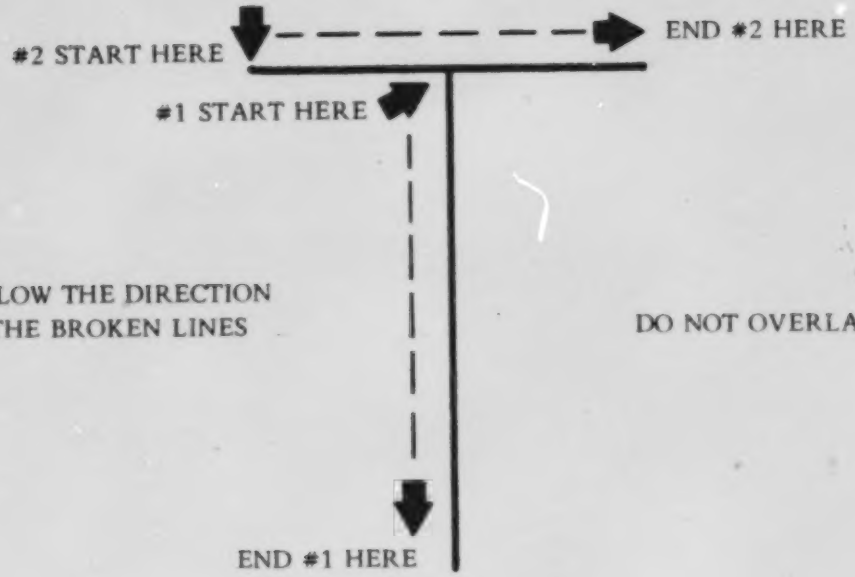
FOLLOW THE
DIRECTION OF THE
BROKEN LINES

PRACTICE MAKES PERFECT!
See how well you can do with the letters below:

S S S S S S S S
S S S S S S S
S S S S S S
S S S S S
S S S S

YOU'RE DOING FINE!

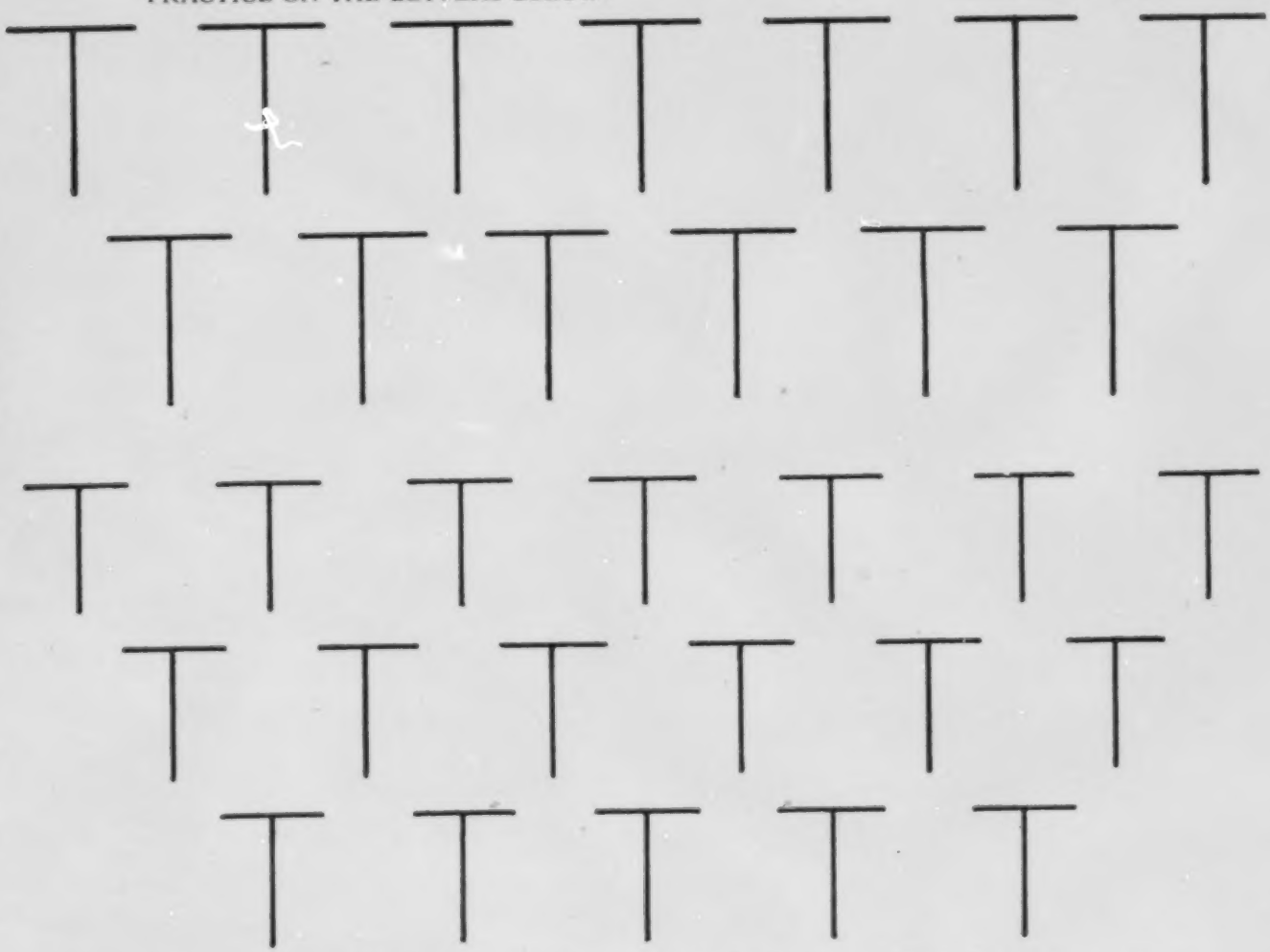
If you accurately completed all the letters above in SEVEN minutes, you have done well. Show the teacher how you did it.



FOLLOW THE DIRECTION
OF THE BROKEN LINES

DO NOT OVERLAP LINES

PRACTICE ON THE LETTERS BELOW:

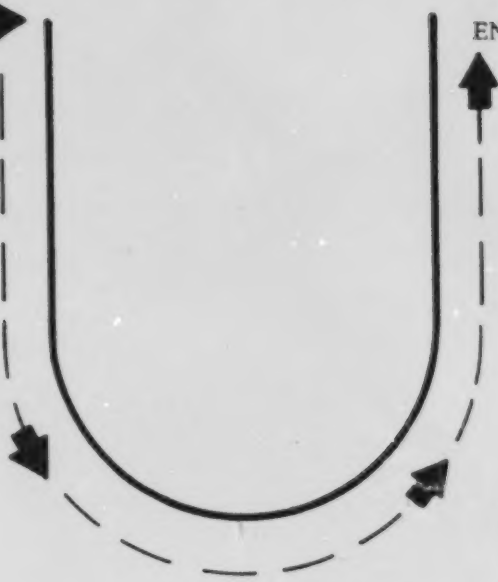


When you have completed the above skills in THREE minutes, and each line is sharp, you are ready to be tested.

START HERE

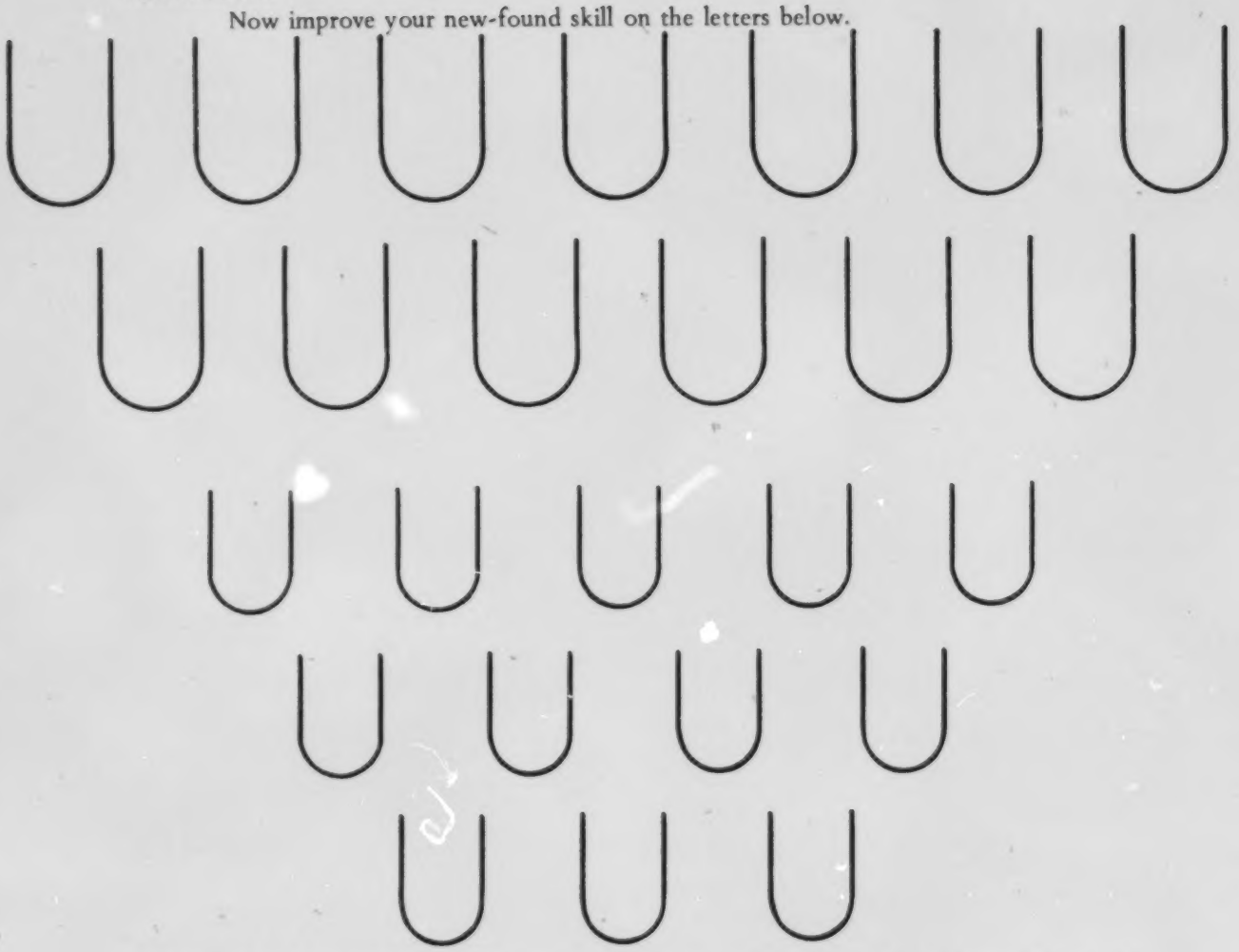
END HERE

FOLLOW THE DIRECTION OF THE BROKEN LINES

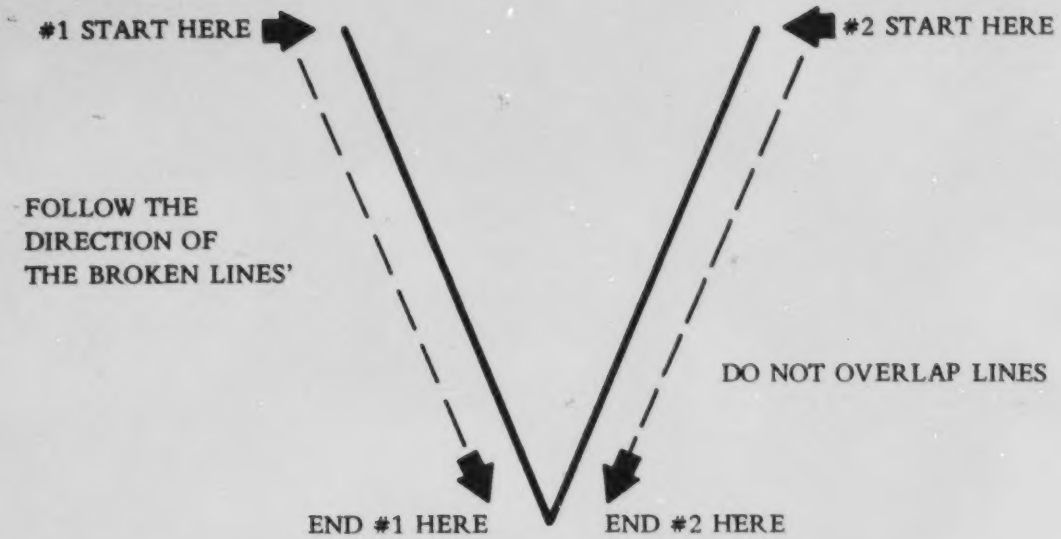


YOU DID IT!

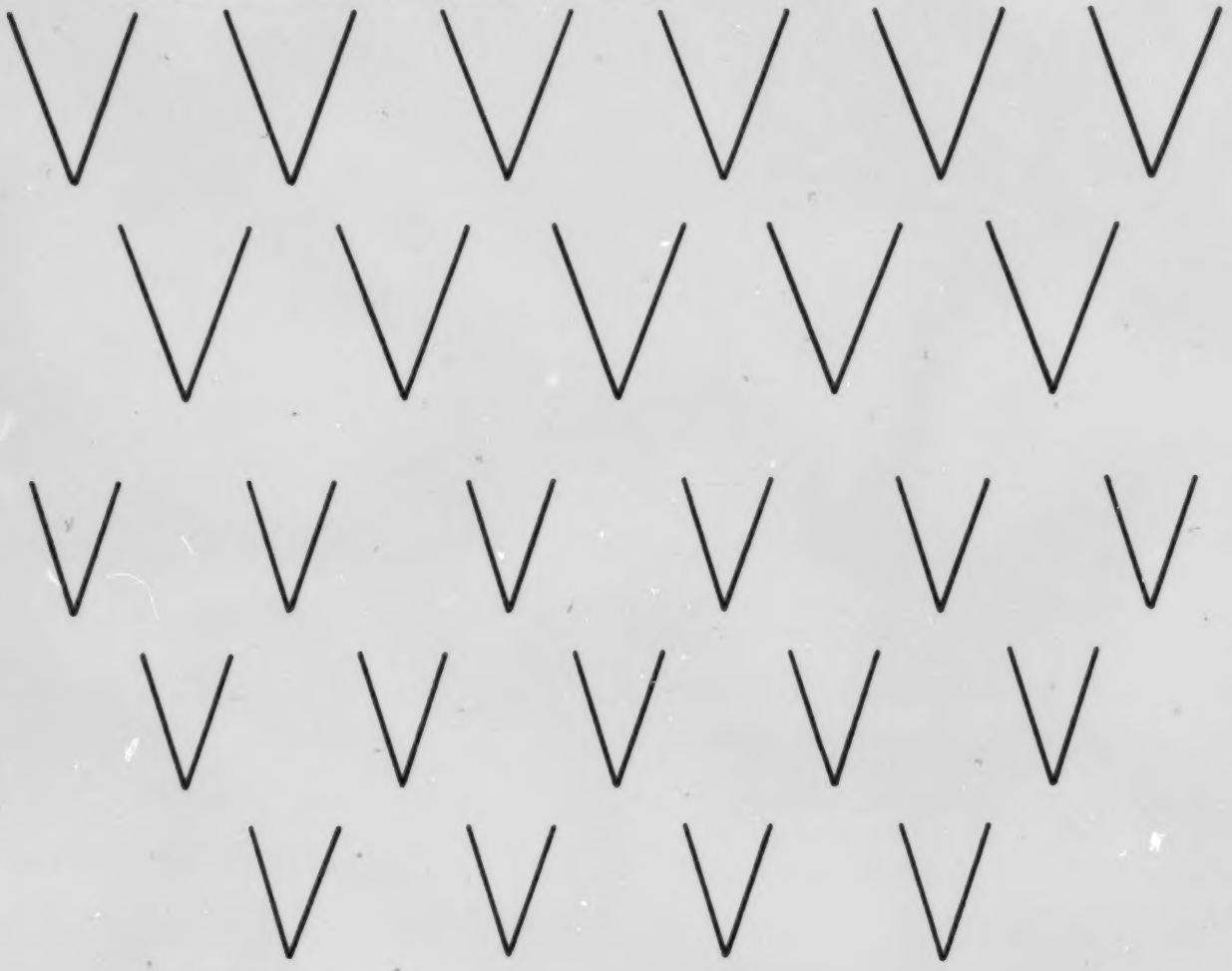
Now improve your new-found skill on the letters below.



GREAT! You have completed the practice letters in FIVE minutes, and accurately too.
Now let the teacher see how well you can do.

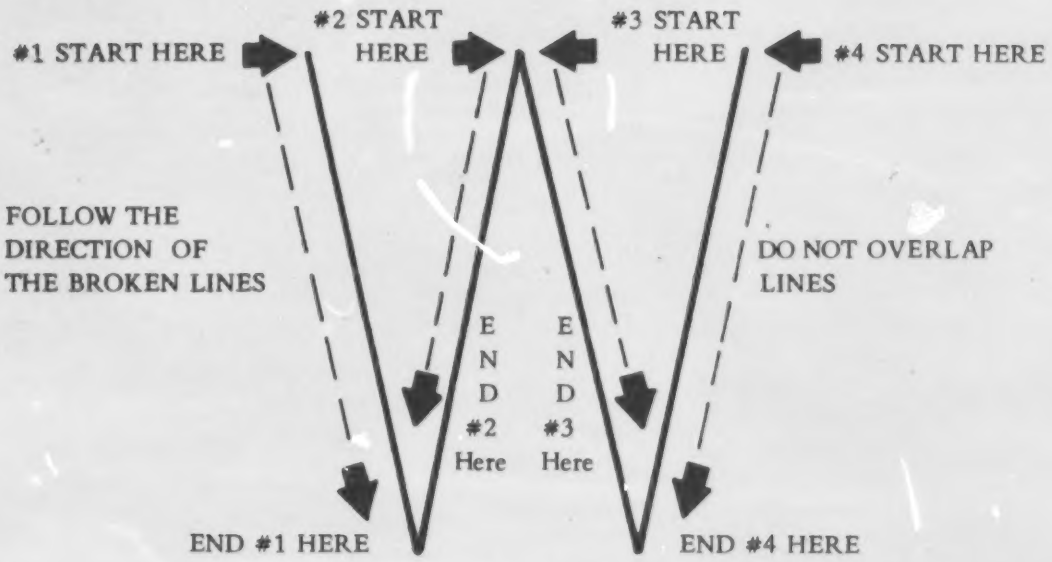


PRACTICE YOUR SKILLS ON THE FOLLOWING:



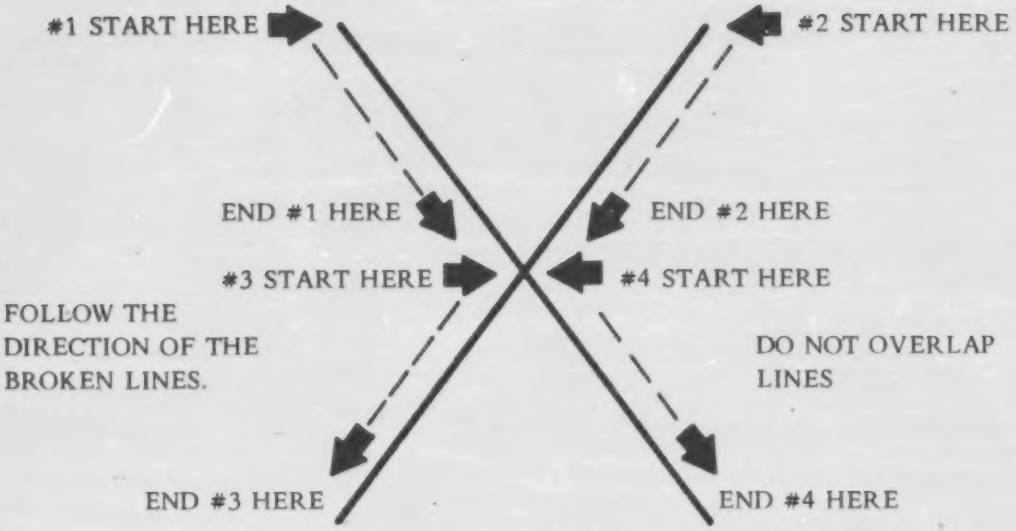
SO FAR SO GOOD!

If you have been accurate and can complete all the letters in TWO minutes, prove you can to the teacher.



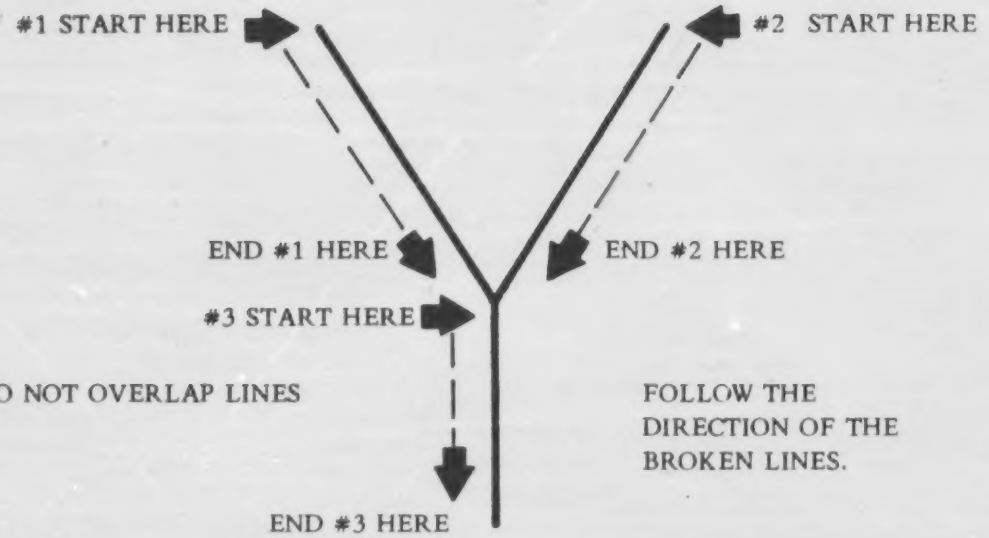
NOW THAT YOU HAVE THE IDEA, practice on the letters below:

GOOD! You have accurately completed the practice letters in TEN minutes.
Ask the teacher to test you.



YOU HAVE IT! Improve your skills on the letters below:

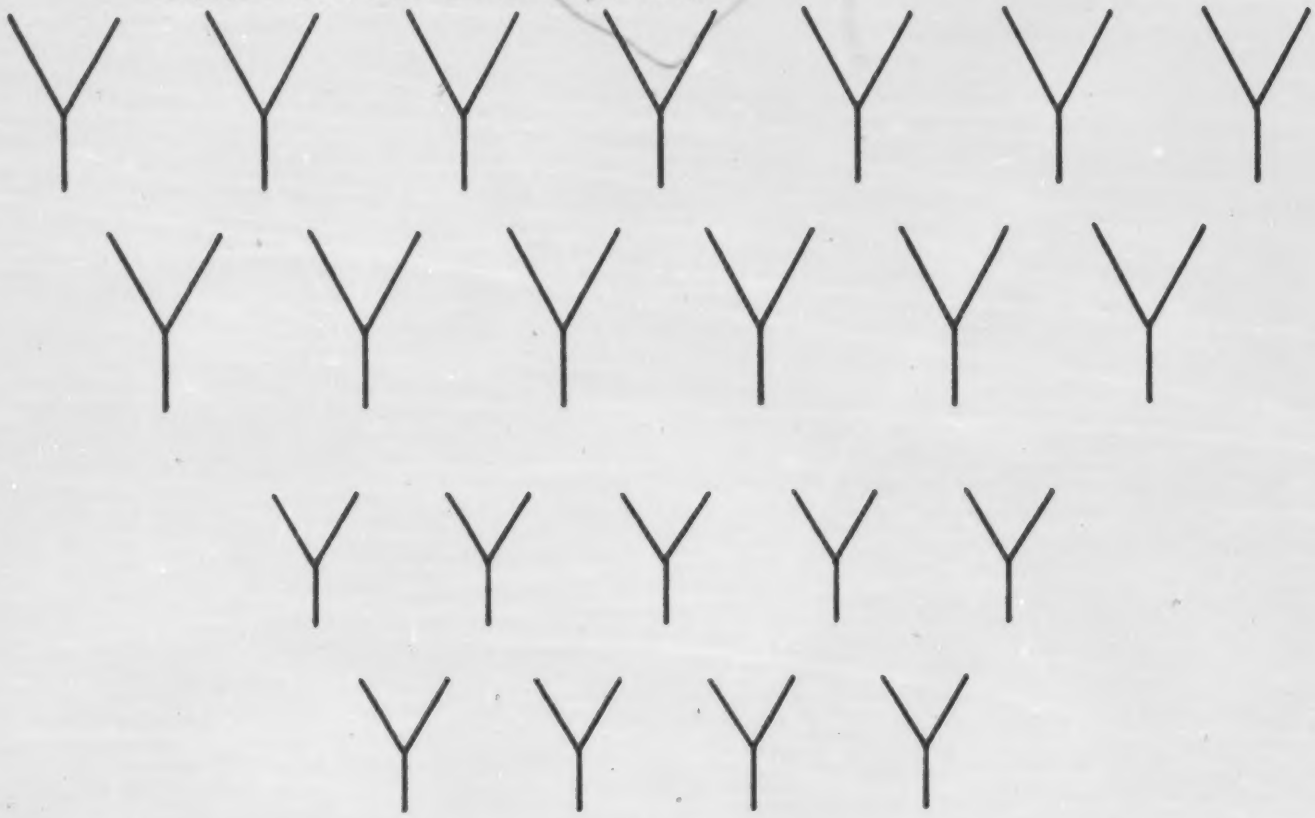
GREAT! You have completed the practice letters in EIGHT minutes, and accurately too.
Now show the teacher how well you can do.



DO NOT OVERLAP LINES

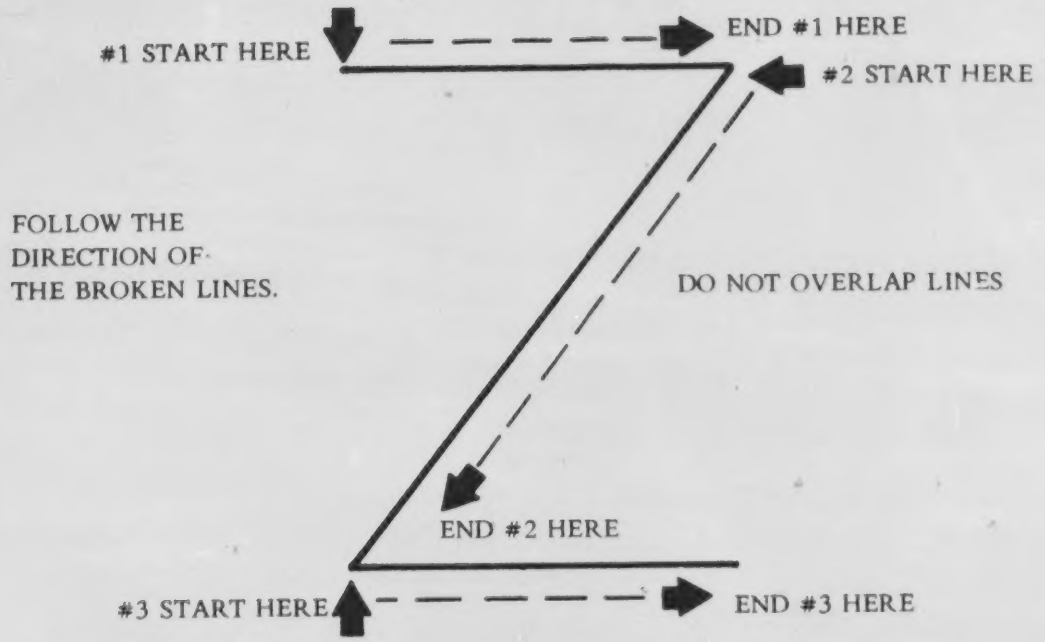
FOLLOW THE DIRECTION OF THE BROKEN LINES.

PRACTICE YOUR SKILLS ON THE FOLLOWING:

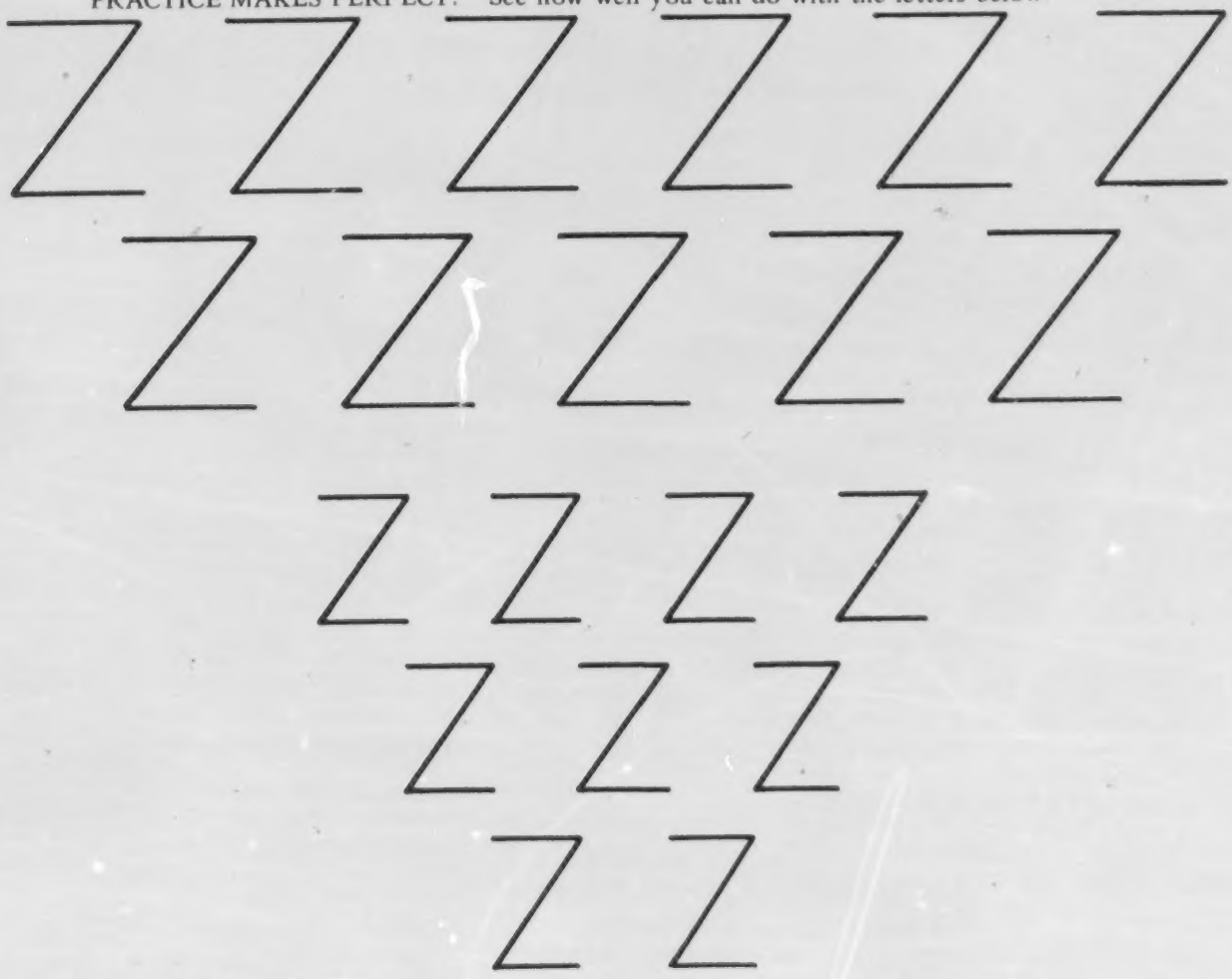


VERY GOOD! You can now complete the practice letters in FIVE minutes, and your work is accurate.

IF SO . . . . . Show the teacher how you did it.



PRACTICE MAKES PERFECT! See how well you can do with the letters below:



YOU'RE DOING FINE!

If you accurately completed all the letters above in THREE minutes, you have done well. Ask the teacher to test you.

The following are two of the most frequently used words. "HAPPY BIRTHDAY."
1. Practice each line thoroughly, and check your time and accuracy.

HAPPY BIRTHDAY

HAPPY BIRTHDAY MOM

HAPPY BIRTHDAY DAD

HAPPY BIRTHDAY MOTHER

HAPPY BIRTHDAY FATHER

HAPPY BIRTHDAY SISTER

HAPPY BIRTHDAY BROTHER

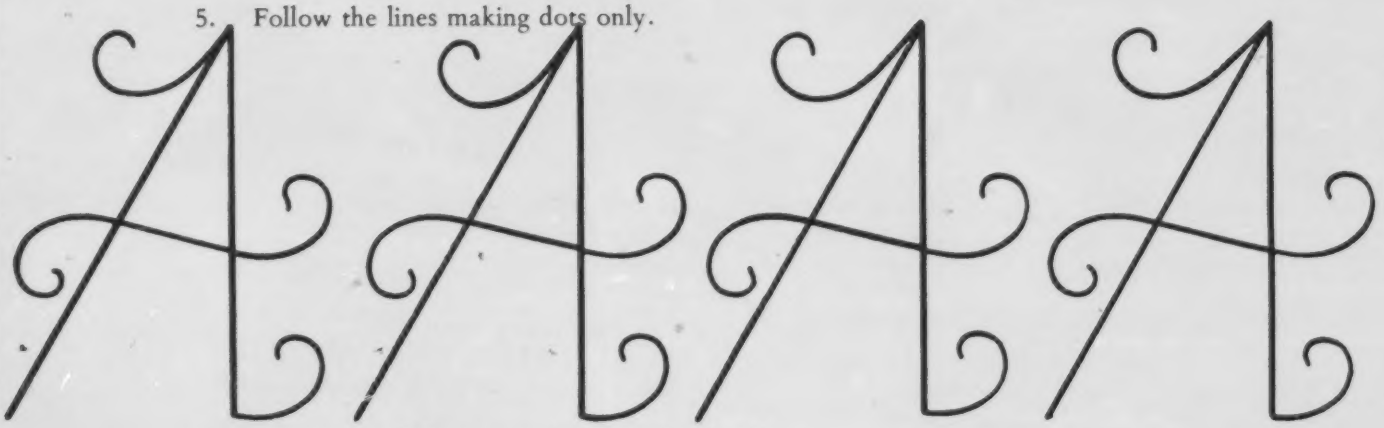
HAPPY BIRTHDAY

Well now, you have come a long way!
Are you ready to be tested by the teacher?

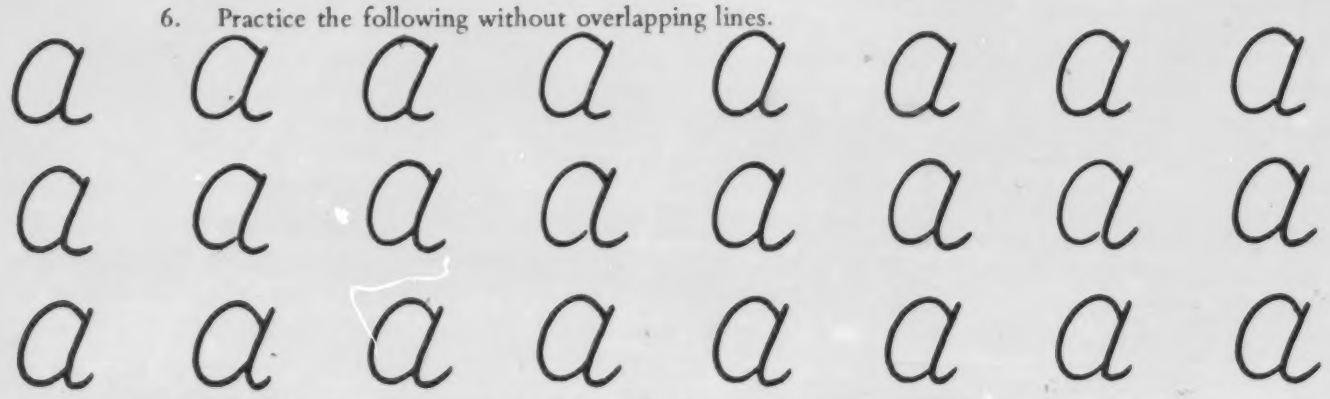
TEST: TIME: 1. EIGHT minutes to complete all the work on this page.
ACCURACY: 1. Preparation
2. Proper thickness of lines
3. No breaks in the buttercream
4. Cleanliness of work

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy letters.
4. Take your time and you will be successful.

5. Follow the lines making dots only.



6. Practice the following without overlapping lines.

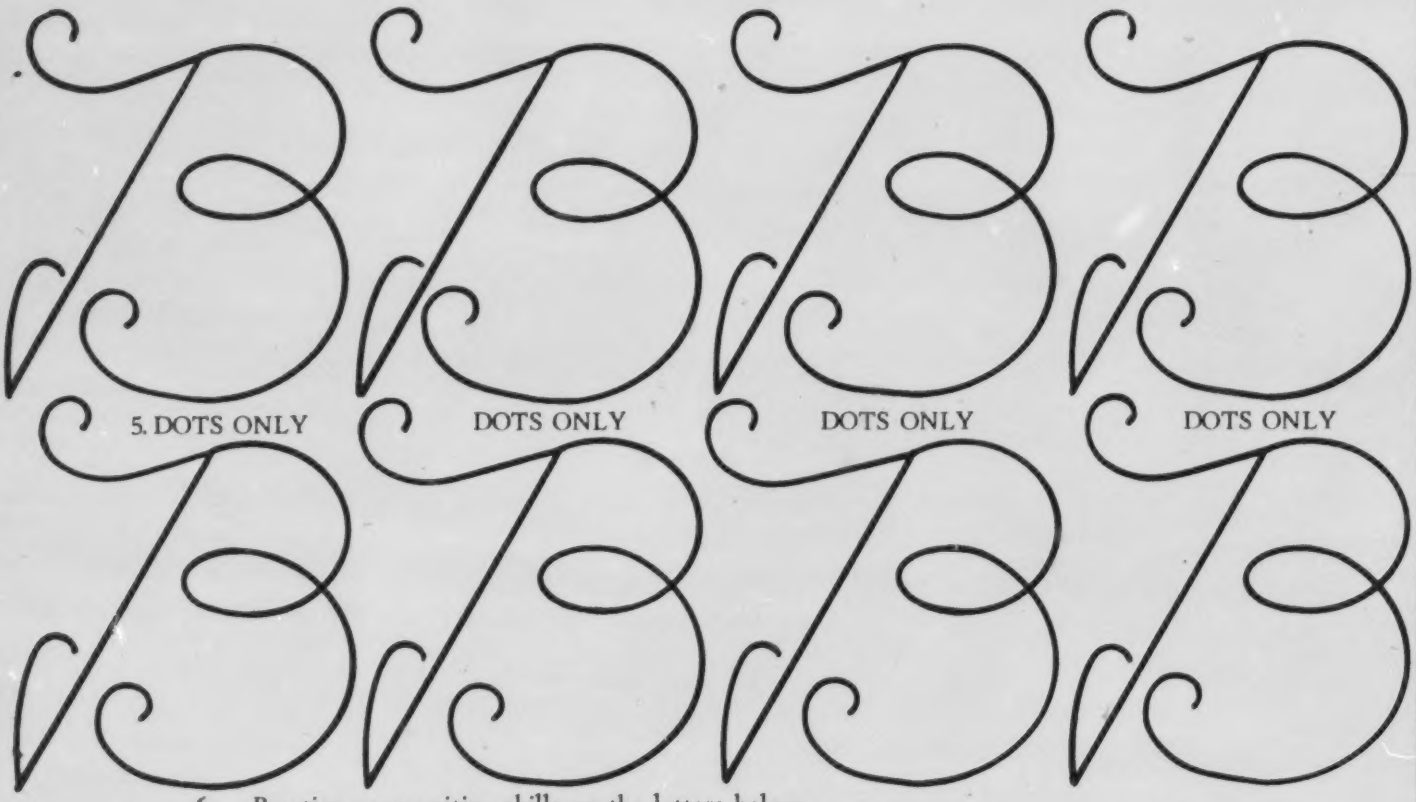


Now that you have learned to complete all of the above work in TEN minutes. Ask the teacher to test you.

TEST: ACCURACY: 1. No broken lines
2. All lines in place
3. No overlap of lines

TIME: 1. Ten minutes to complete

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy "B".
4. Do not try to hurry it along, take your time.



5. DOTS ONLY DOTS ONLY DOTS ONLY DOTS ONLY

6. Practice your writing skills on the letters below.

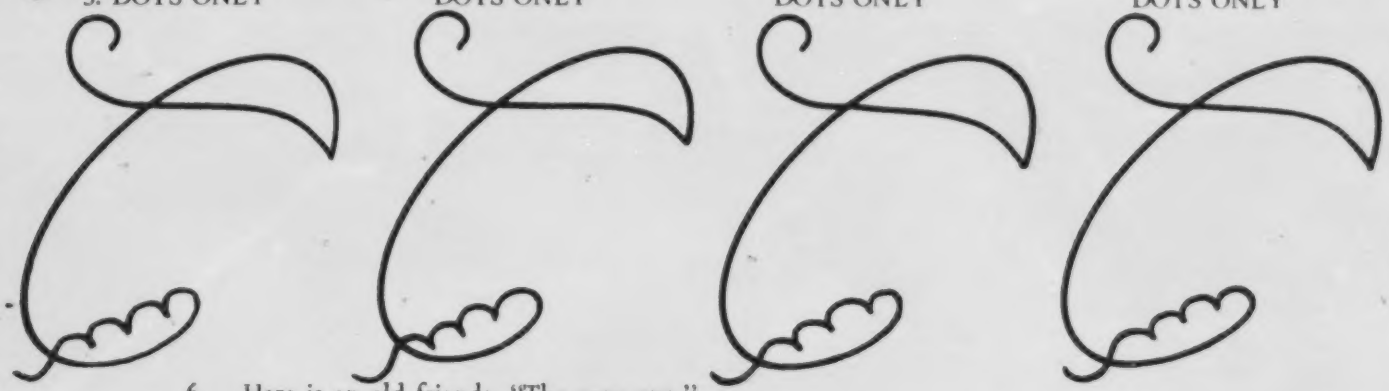
You're doing fine, I knew you could complete this work in SEVEN minutes.

TEST: ACCURACY
1. No broken lines
2. All lines in place
3. All lines are round

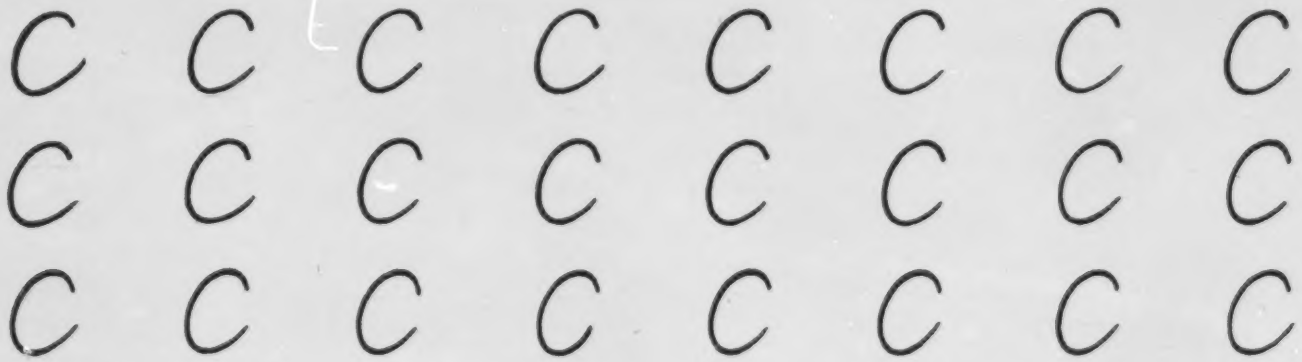
TIME:
1. Seven minutes to complete

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large "C".
4. Loosen your wrist, your work will be easier.

5. DOTS ONLY DOTS ONLY DOTS ONLY DOTS ONLY



6. Here is an old friend; "The easy one."

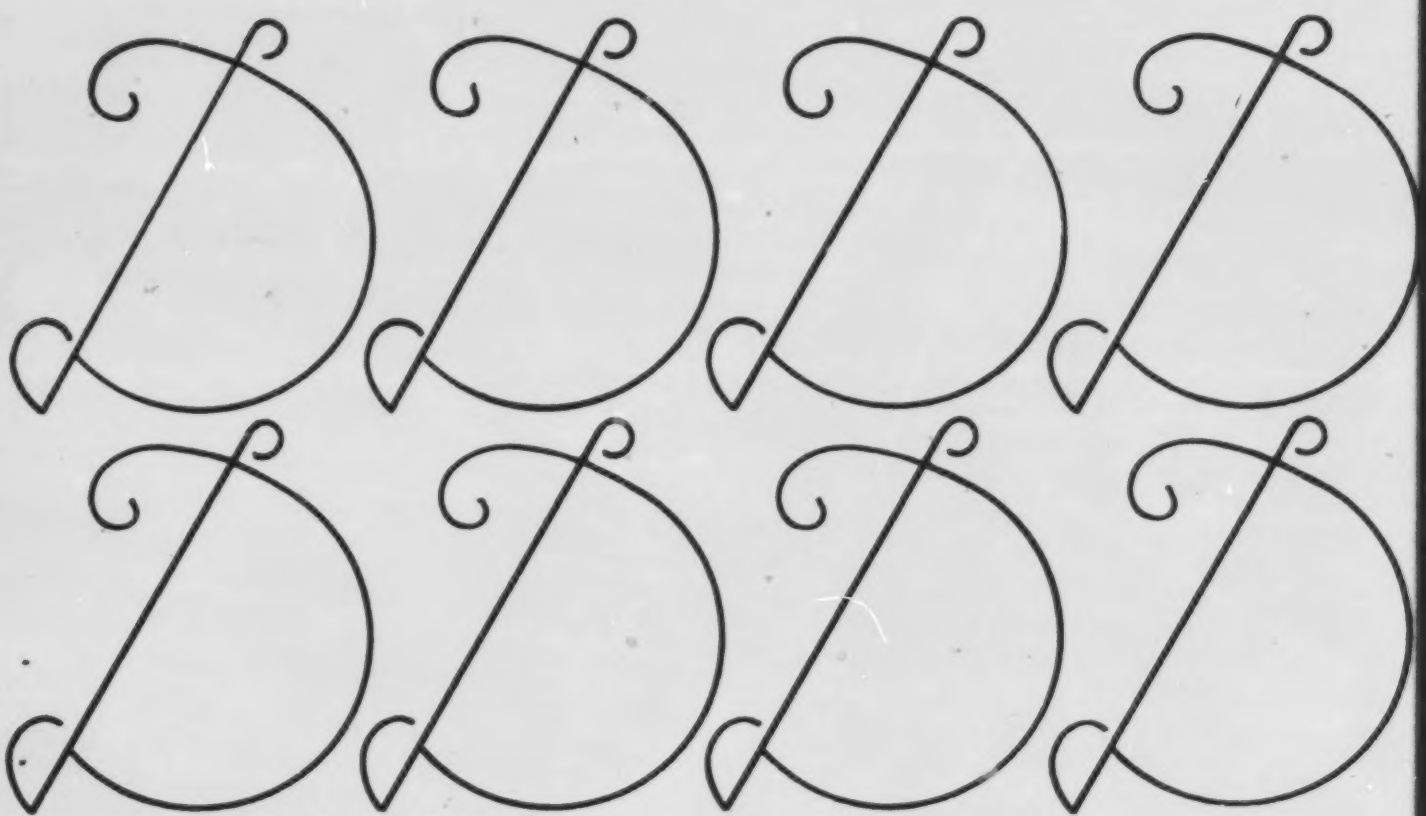


You have really gotten fancy!

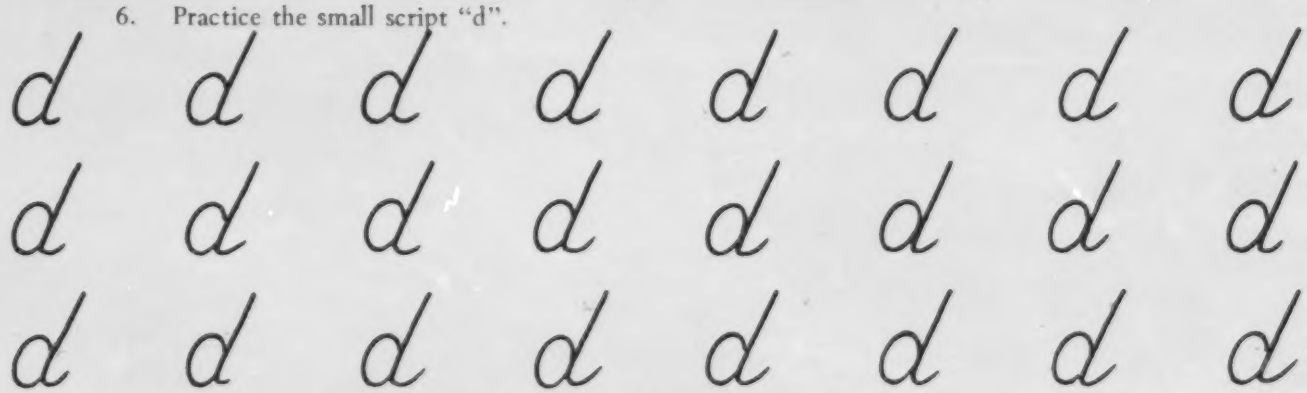
TEST: ACCURACY: 1. No broken lines
2. All lines in place
3. All the lines the proper thickness

TIME: 1. SIX minutes to complete

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy "D".
4. This is just like writing with a pencil.
5. Follow the lines and then put little dots on the same lines.



6. Practice the small script "d".

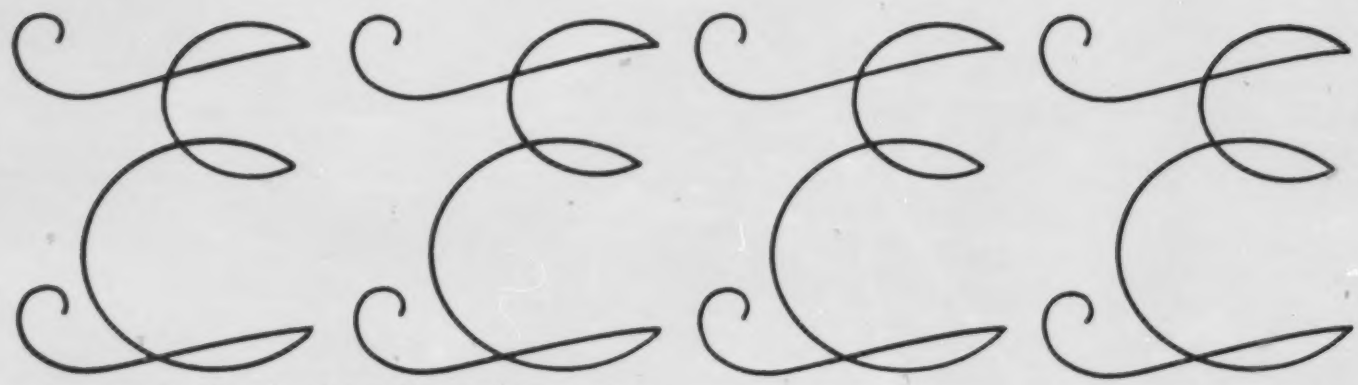


So you have completed all of the above in FIVE minutes?
Show the teacher how you did it.

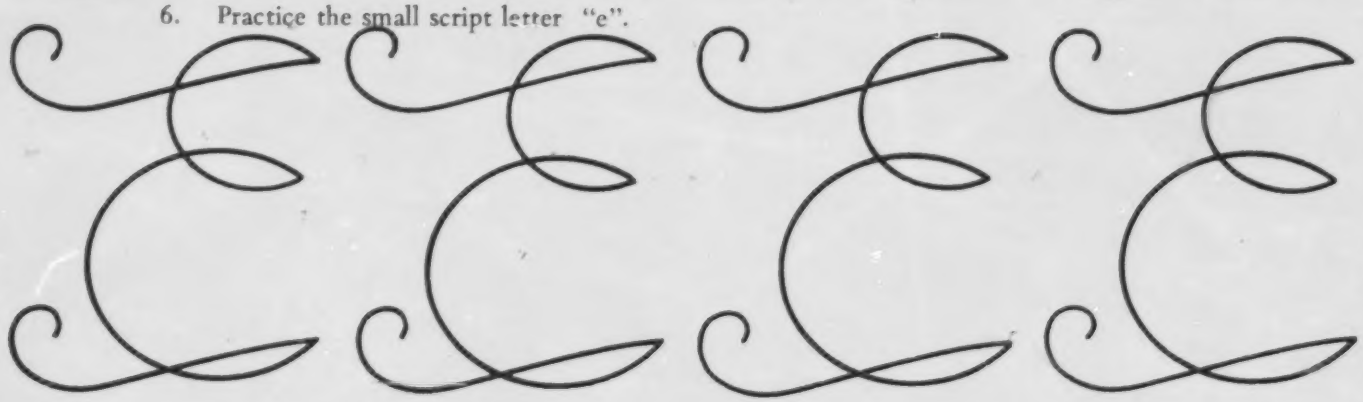
TEST: ACCURACY: 1. No curled or broken lines.
2. All lines and dots in place.
3. No thick or oversized dots or lines.

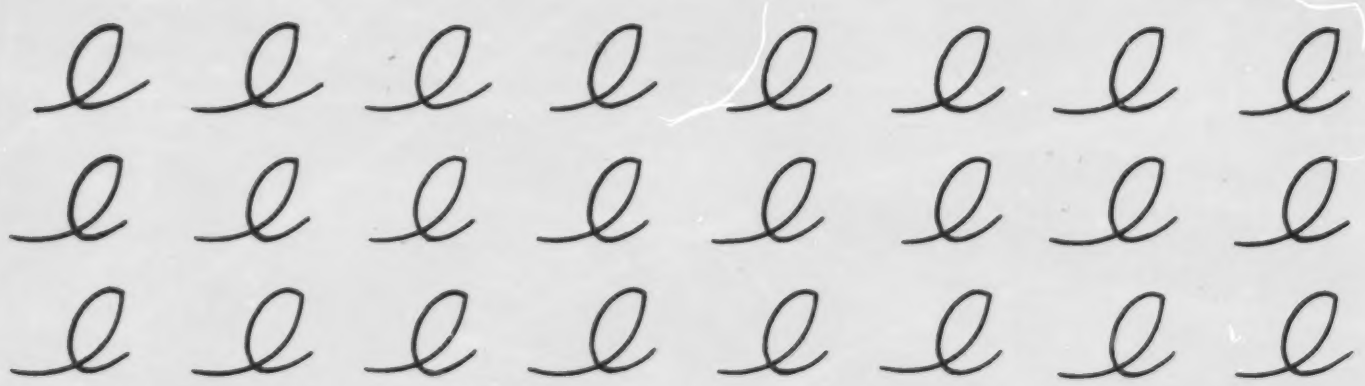
TIME: 1. FIVE minutes to complete.

1. Make a small paper cone.
2. Cut the tip to the proper thickness.
3. Place yourself in a comfortable standing position.
4. Follow the lines.
5. Dot the top and bottom tails.



6. Practice the small script letter "e".



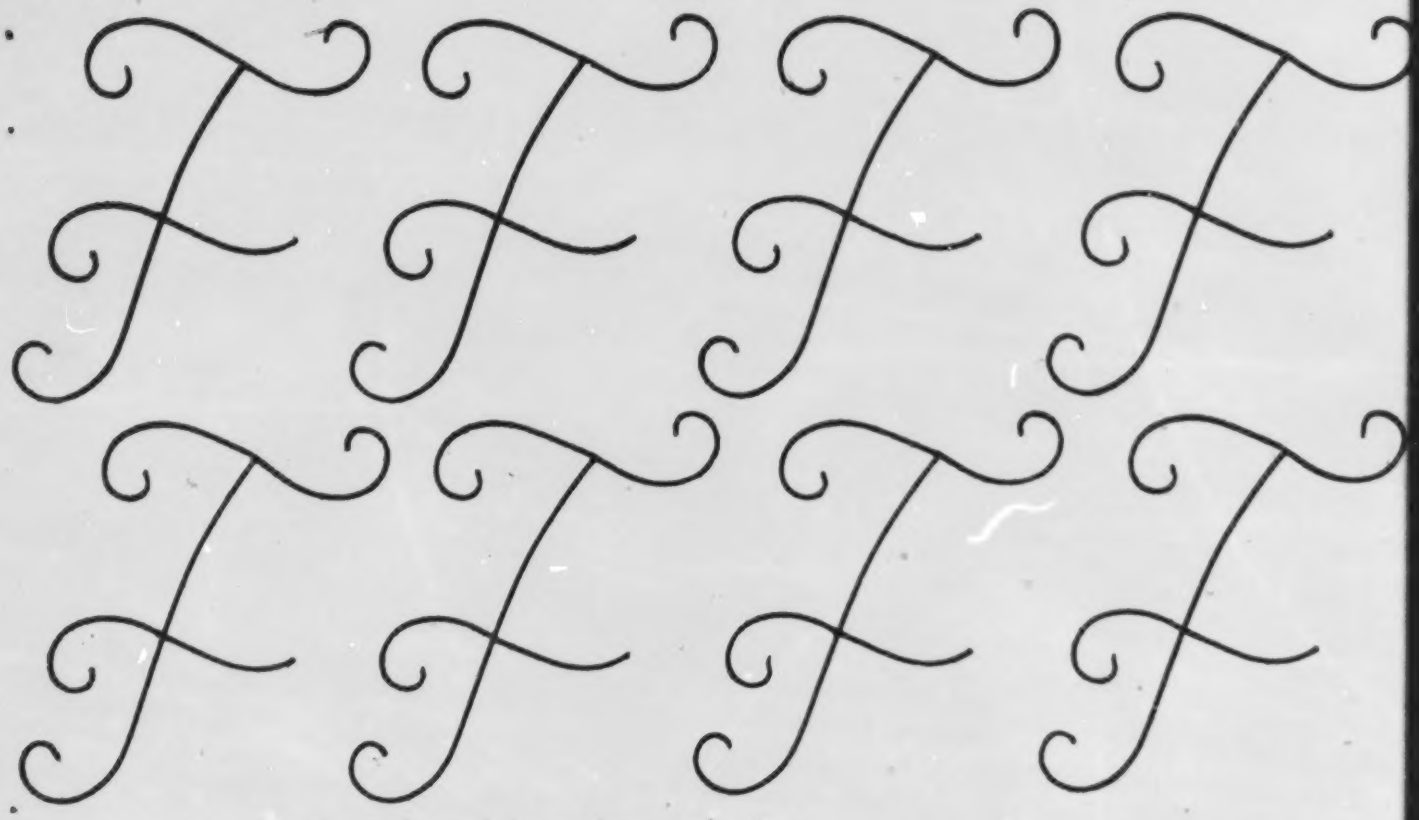


For a beginner you did well in finishing this page in EIGHT minutes.
Ask the teacher to see how you accomplished this.

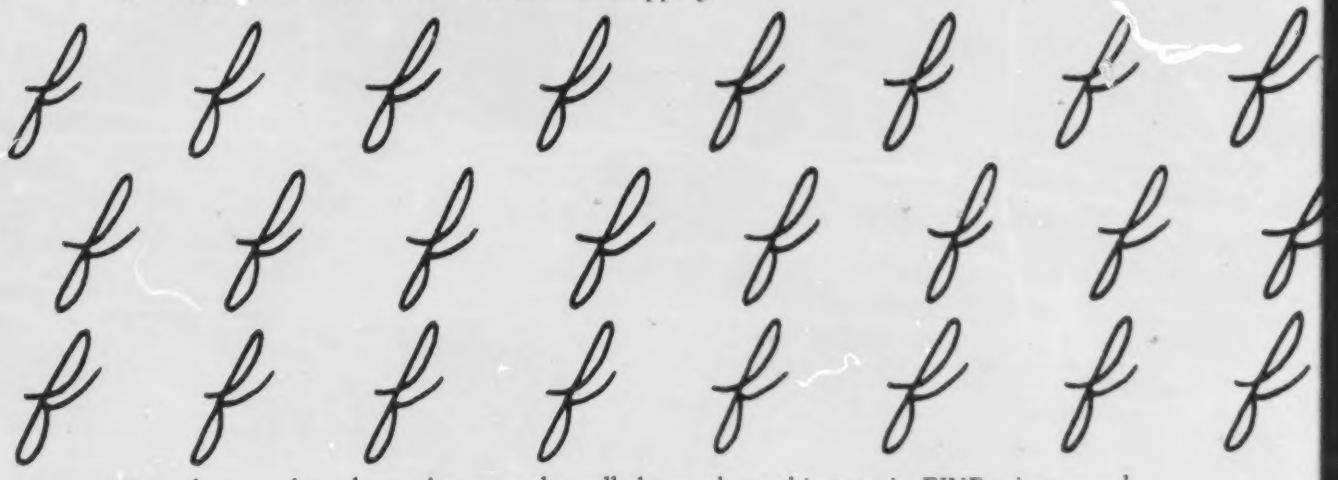
TEST: TIME: 1. EIGHT minutes to complete.

ACCURACY: 1. Works cleanly.
2. No curled or broken lines.
3. All lines and dots in place.
4. No thick or oversized dots or lines.

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy letters.
4. Practice is learning, so take your time.



5. Practice the letters below without overlapping.



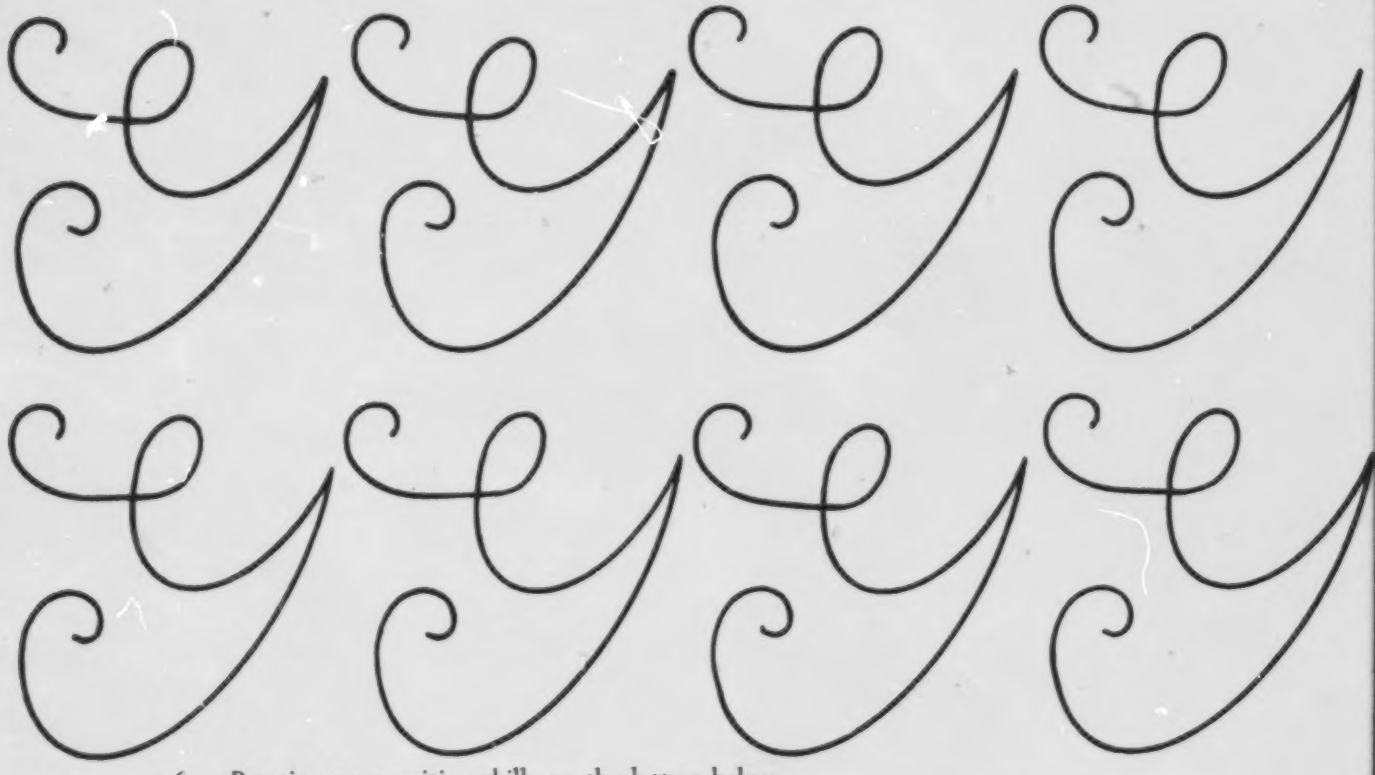
Now that you have learned to complete all the work on this page in FIVE minutes, ask the teacher to test you.

TEST: TIME: 1. Five minutes

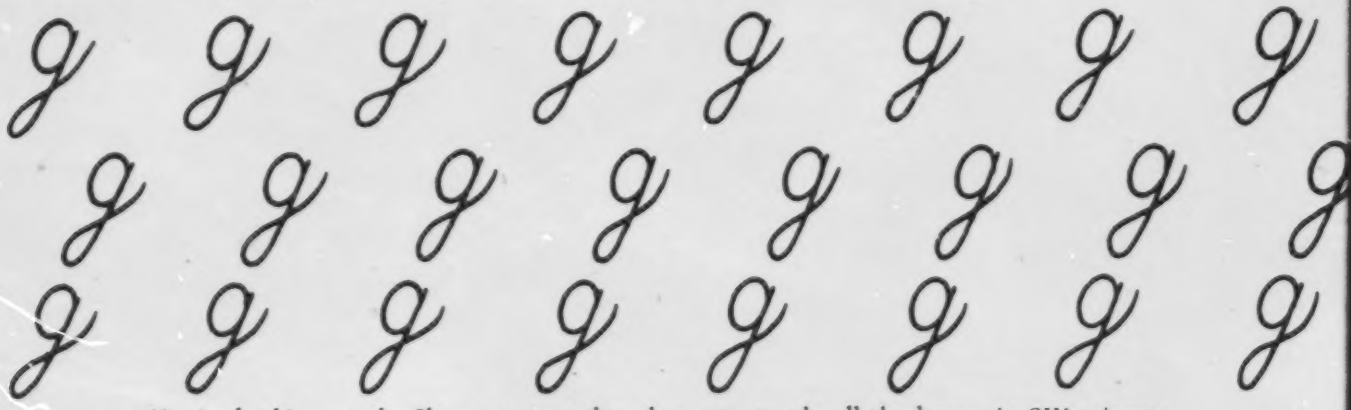
ACCURACY: 1. No broken lines
2. All lines in place
3. No overlap of lines
4. Cleanliness of work

60

1. Make a small paper cone.
2. Cut the tip for doing fine work.
3. Begin to practice the large fancy "G".
4. For the first few times work slowly, the speed will come later.
5. Follow all the single lines, dot the lower part of the letter.



6. Practice your writing skills on the letters below.



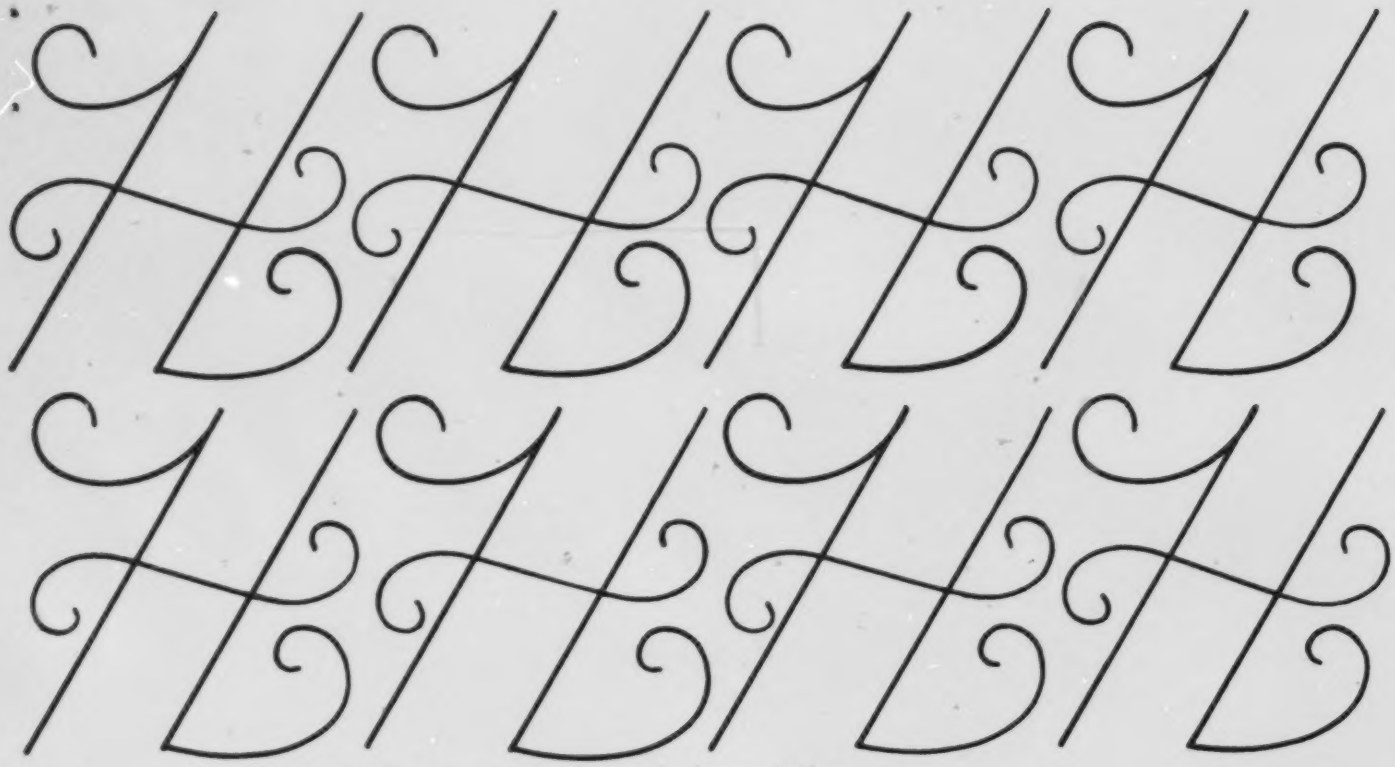
You're looking good. Show your teacher that you can do all the letters in SIX minutes.

TEST: TIME: 1. Six minutes

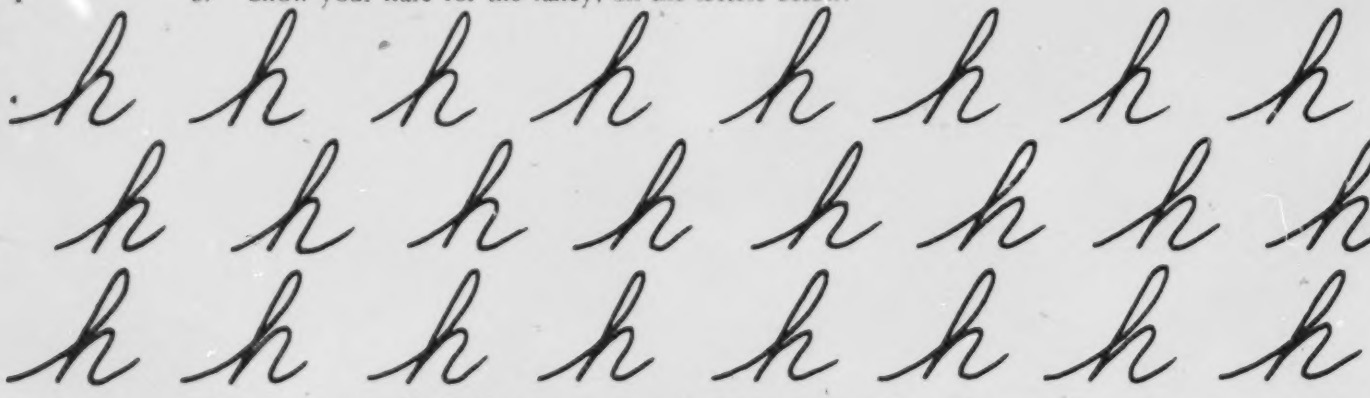
ACCURACY: 1. No broken lines
2. All lines in place
3. All lines are round
4. Work is clear and cleanly done

61

1. Make a small paper cone.
2. Cut the tip for the thickness needed.
3. Begin to practice the large "H".
4. For all fancy lines use straight lines. For straight lines use dots.



5. Show your flare for the fancy, on the letters below.



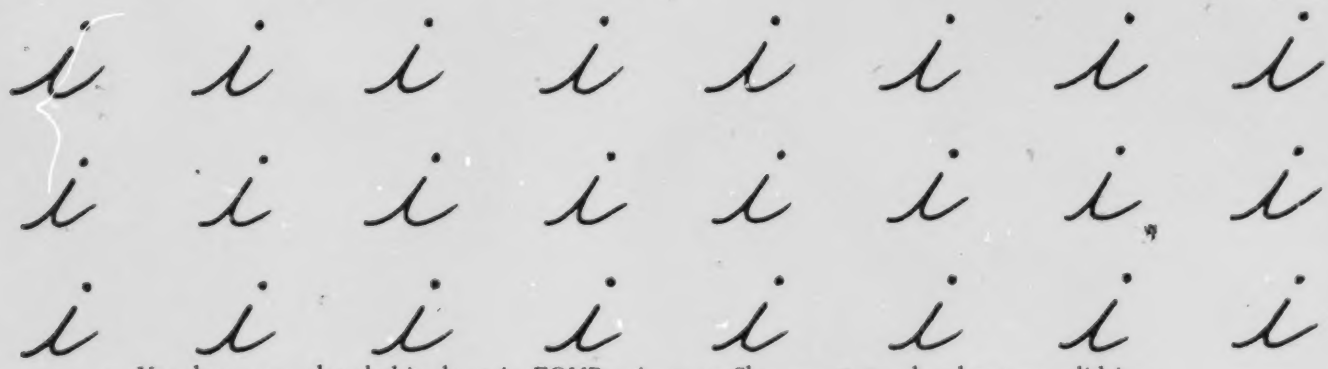
WOW! You completed all this work in only NINE minutes. Ask the teacher to check your time.

TEST: ACCURACY:
1. All lines in place
2. No broken lines
3. All the lines and dots the proper thickness
4. Work is clear and cleanly done

TIME:
1. Nine minutes to complete

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice writing, as if you are using a pencil.
4. Follow each line of the large fancy "I".

5. Practice the small script "i".



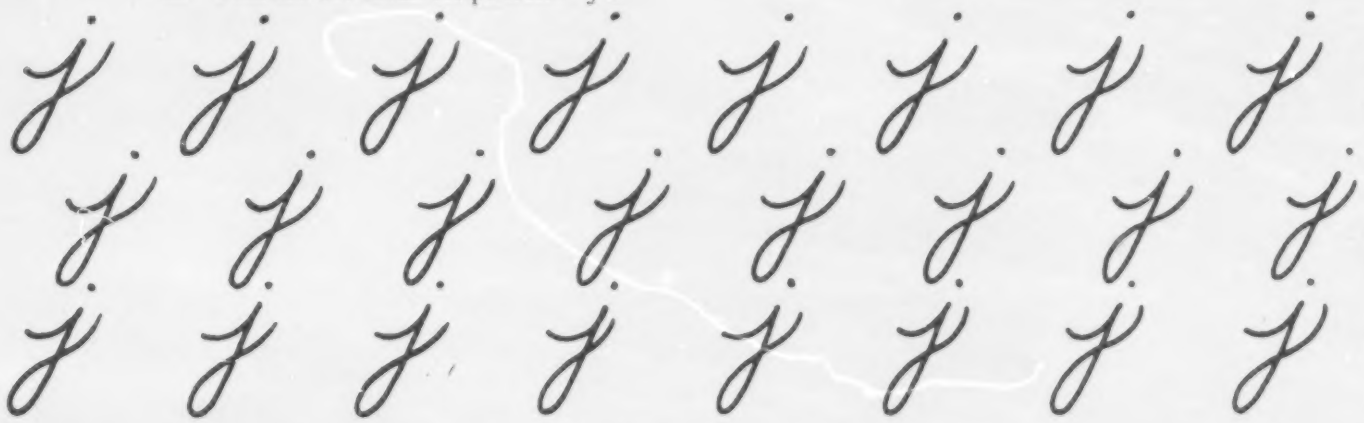
You have completed this sheet in FOUR minutes. Show your teacher how you did it.

TEST: ACCURACY: 1. No curled or broken lines
2. All lines in place
3. No thick or oversized lines
4. Work is clear and cleanly done.

TIME: 1. Four minutes.

1. Make a small paper cone
2. Cut the tip to the proper thickness.
3. Place yourself in a comfortable standing position.
4. Follow each line.
5. Dot the top left-hand loop.

6. Practice the small script letter "j".

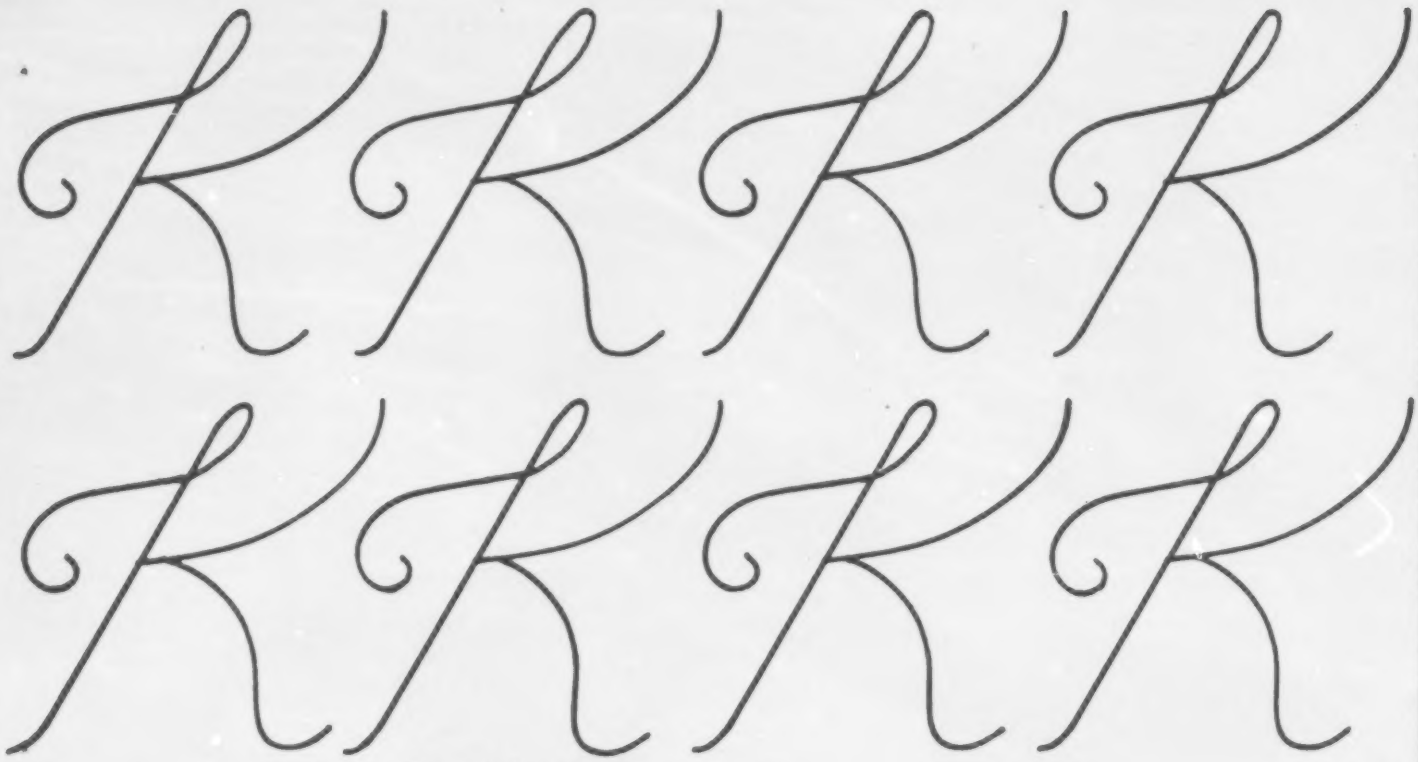


You are really getting the hang of it. You did it in only SIX minutes. Show your teacher how good you are.

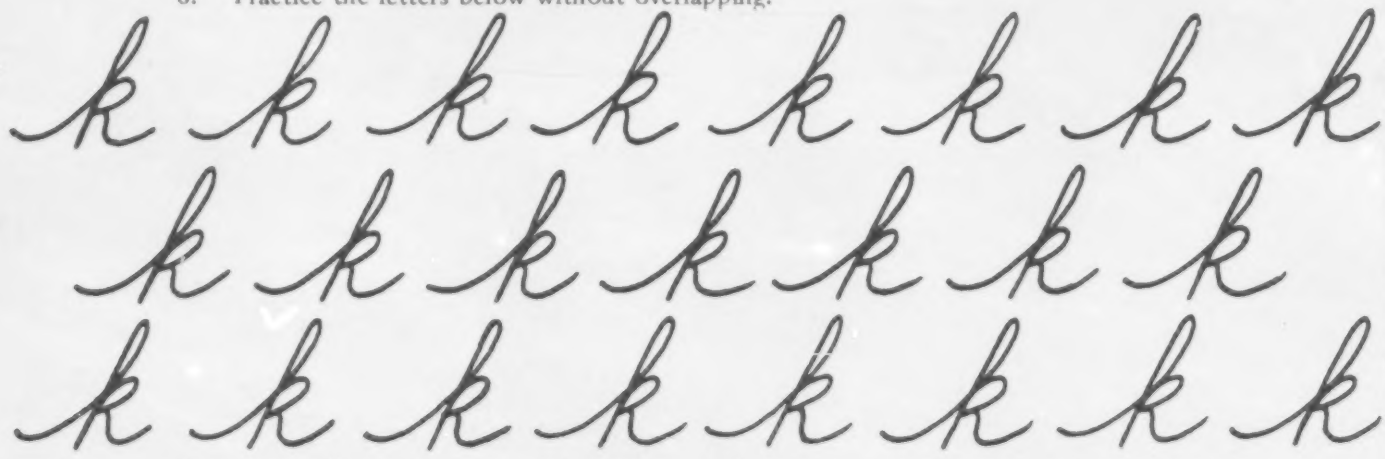
TEST: TIME: 1. Six minutes.

ACCURACY: 1. Work is clean
2. No curled or broken lines
3. All lines and dots in place
4. No thick or oversized dots or lines

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Use dots only for the left-hand straight line.
4. All other lines will be straight.
5. Begin to practice on the large fancy letters.



6. Practice the letters below without overlapping.



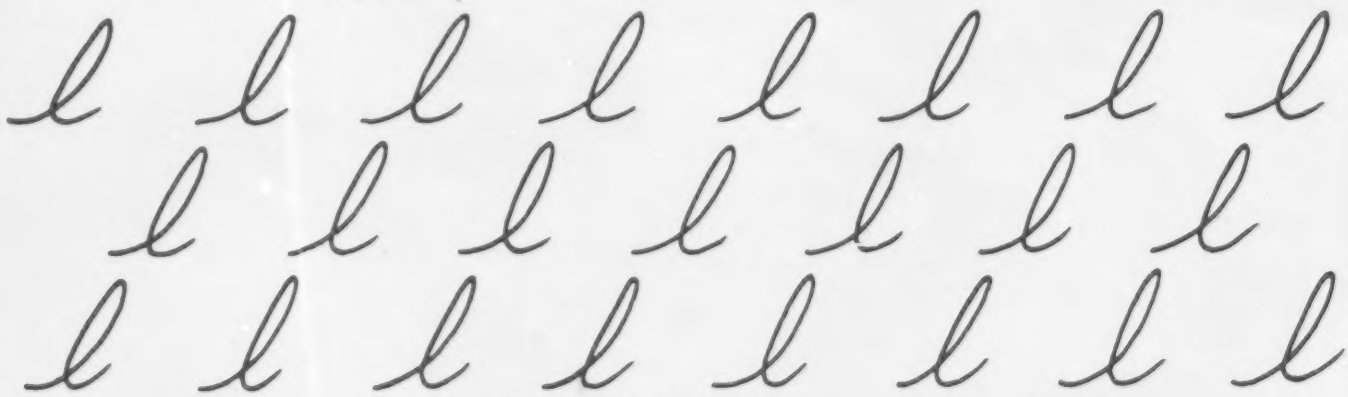
You seem to be getting very good at this type of work. Now do it again this time for the teacher.

TEST: ACCURACY: 1. No broken lines
2. All lines and dots in place
3. No overlap of lines
4. Cleanliness of work

TIME: 2. Seven minutes

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large letter "L".
4. Dot the straight center line, use the complete straight line on all other parts of the

5. Practice the small script letter "e" below.

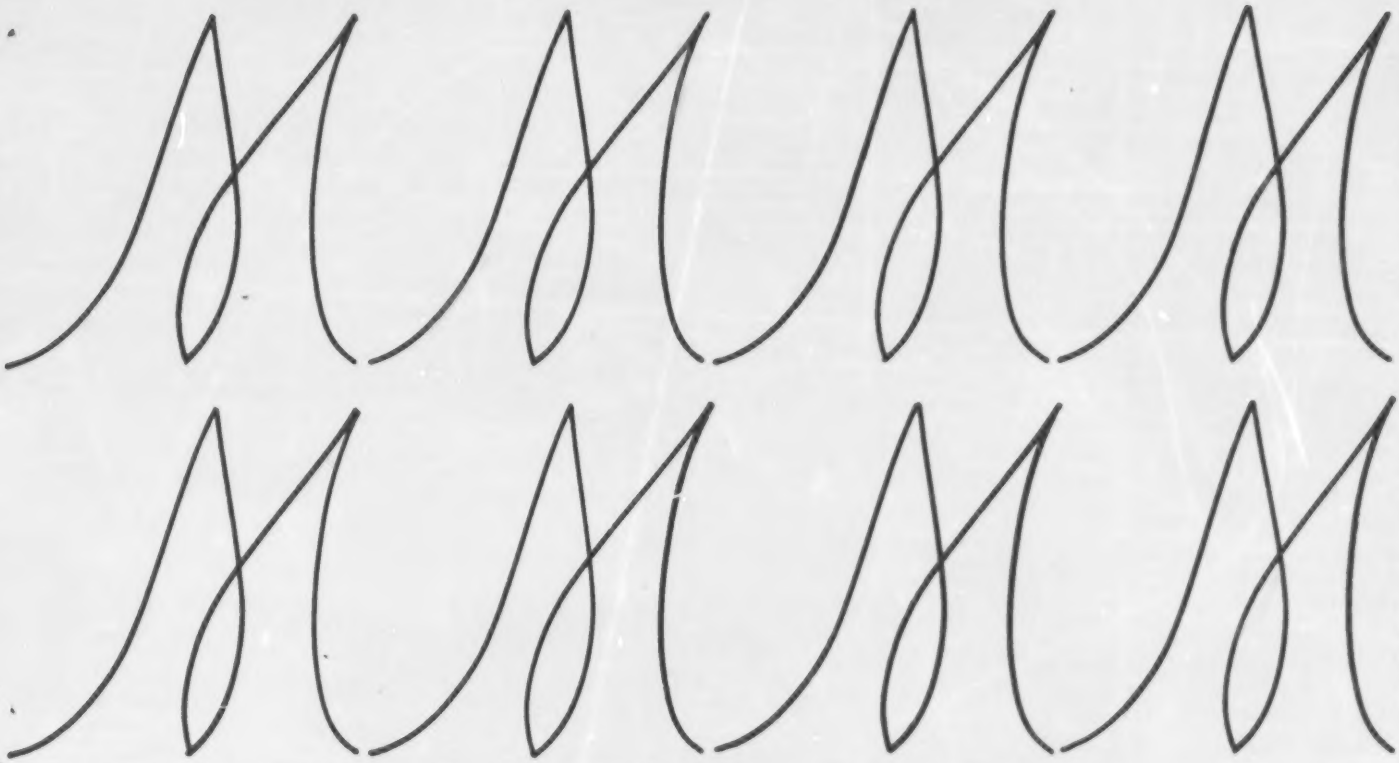


Very good! You have come a long way, show the teacher how good you really are.

TEST: ACCURACY: 1. No broken or curled lines
2. All lines in place
3. All lines the proper thickness

Time: 1. Three minutes to complete

1. Make a small paper cone.
2. Cut the tip as pencil sharp as you can.
3. Begin to practice the large fancy letter "M".
4. Follow all the straight lines, then dot the line to the left.



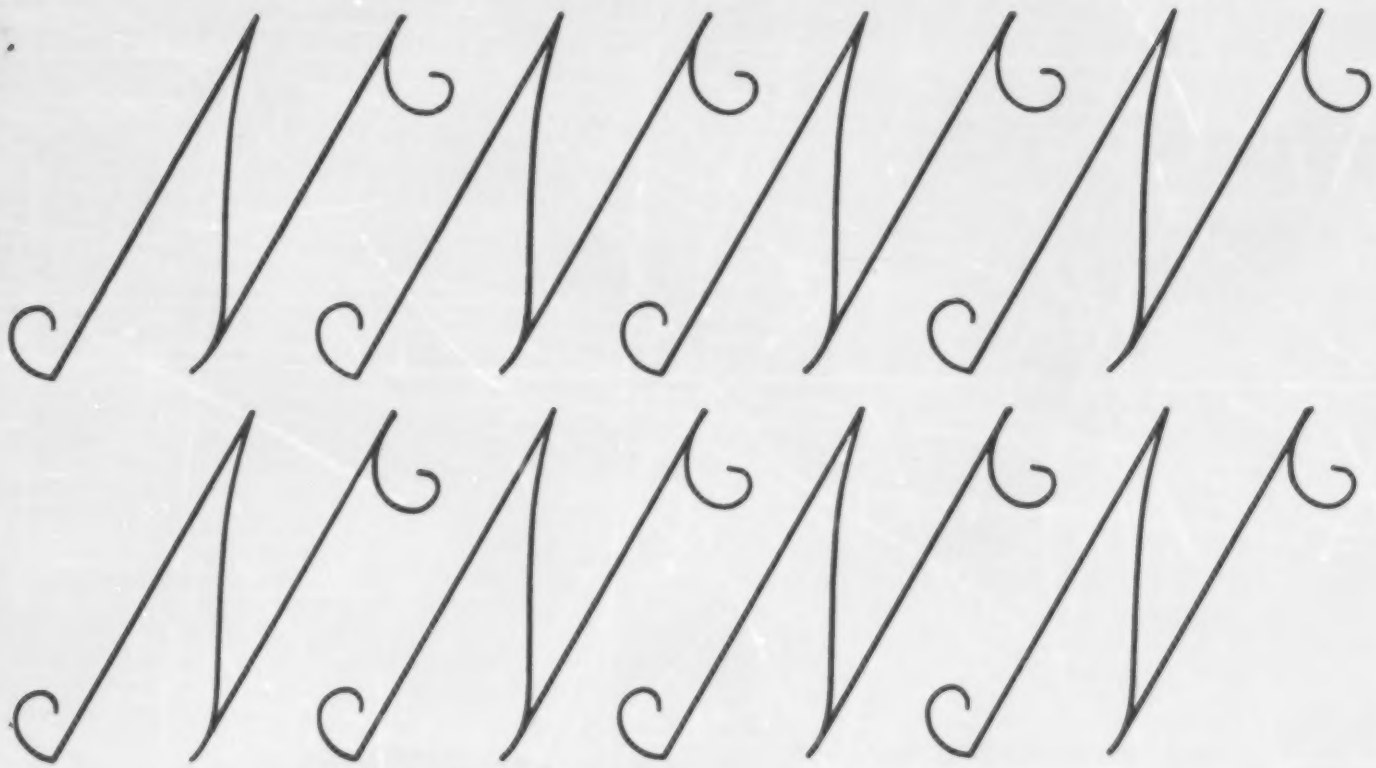
5. Practice the small script letter "m".

So you have completed all of the above in FOUR minutes? Show the teacher how you did it.

TEST: TIME: 1. Four minutes.

ACCURACY: 1. No curled or broken lines
2. All lines and dots in place
3. No thick or oversized dots or lines

1. Make a small paper cone.
2. Cut the tip to the thickness of the lines you will be covering.
3. Make sure you are in a comfortable standing position.
4. Follow all the straight lines.
5. Dot the left and right straight lines.



6. Practice the small script letter "n".

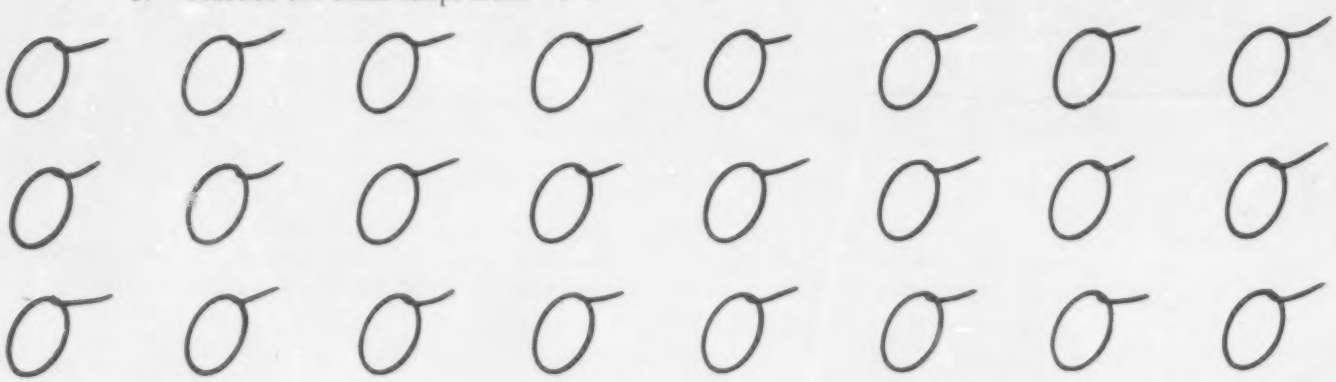
WHAT! You have completed all this work in FIVE minutes.

TEST: TIME: 1. Five minutes.

ACCURACY: 1. Works cleanly
2. No curled or broken lines
3. All lines and dots in place
4. No thick or oversized dots or lines

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy letters.
4. Use dots on the top little curl, a single straight line for the "O".

5. Practice the small script letter "o".

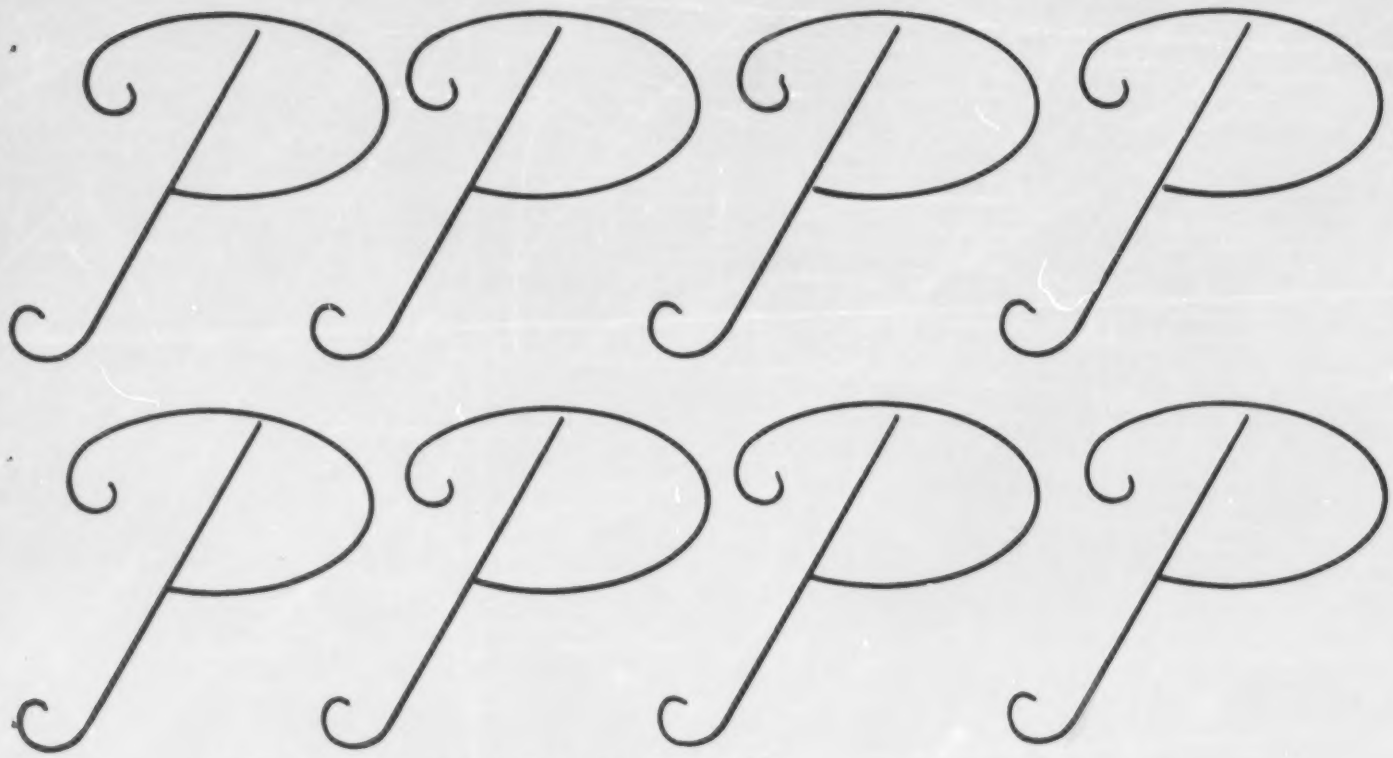


Now that you have learned to complete all the work on this page in THREE minutes, ask the teacher to test you.

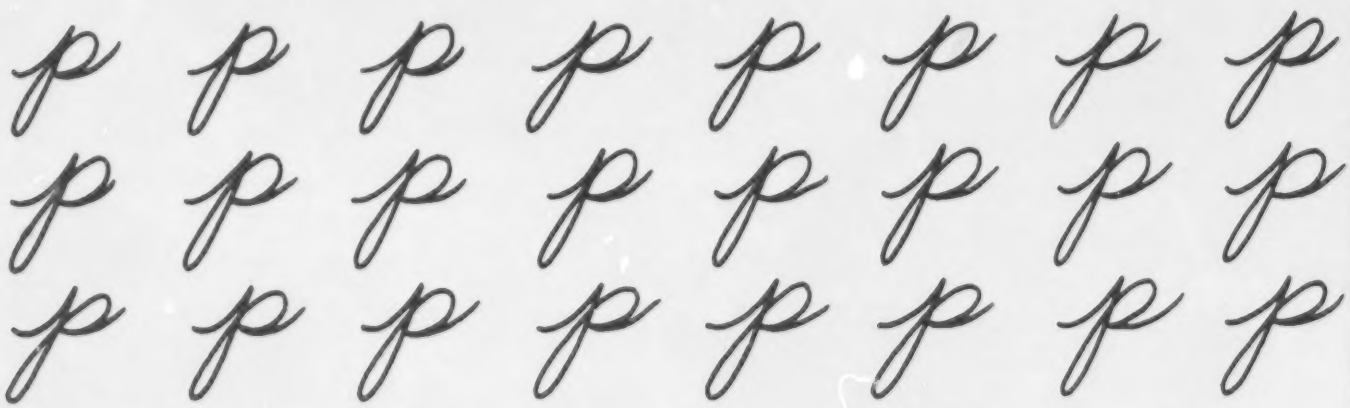
TEST: ACCURACY: 1. No broken lines
2. All lines and dots in place
3. Cleanliness of work

TIME: 1. Three minutes

1. Make a small paper cone.
2. Cut the tip for doing fine work.
3. Begin to practice the large fancy "P".
4. Take your time, you will pick-up speed later.
5. Follow all the lines, dot the upper and lower curls.



6. Practice your writing skills on the letters below.



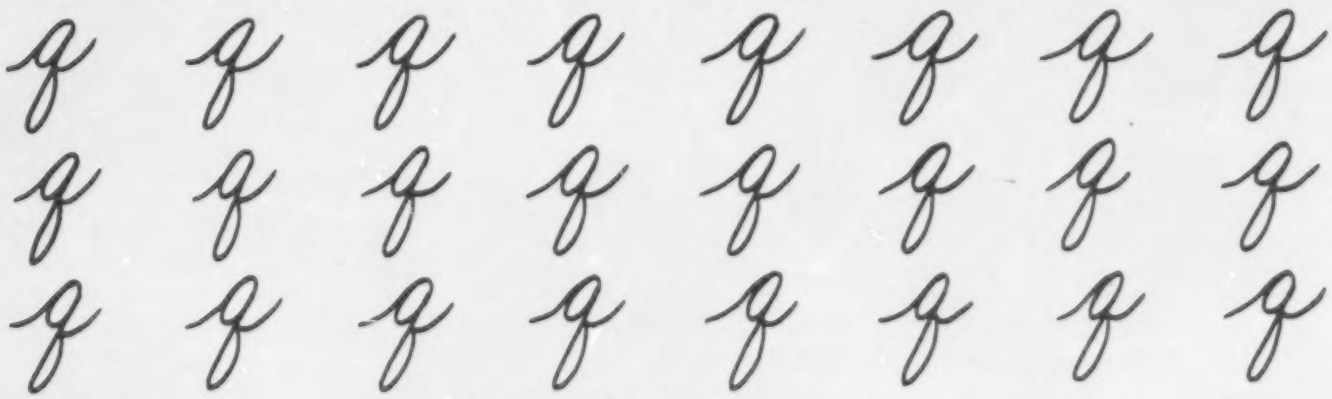
You're doing great! Show your teacher that you can do all the letters in FOUR minutes.

TEST: TIME: 1. Four minutes

ACCURACY: 1. No broken lines
2. All dots and lines in place
3. All lines are round
4. Work is clear and cleanly done

1. Make a small paper cone.
2. Cut the tip for the thickness needed.
3. Begin to practice the large "Q".
4. Use a straight line for the round part of the letter, dots for the lower curled line.

5. Show your fancy art work on the small script letter "q".

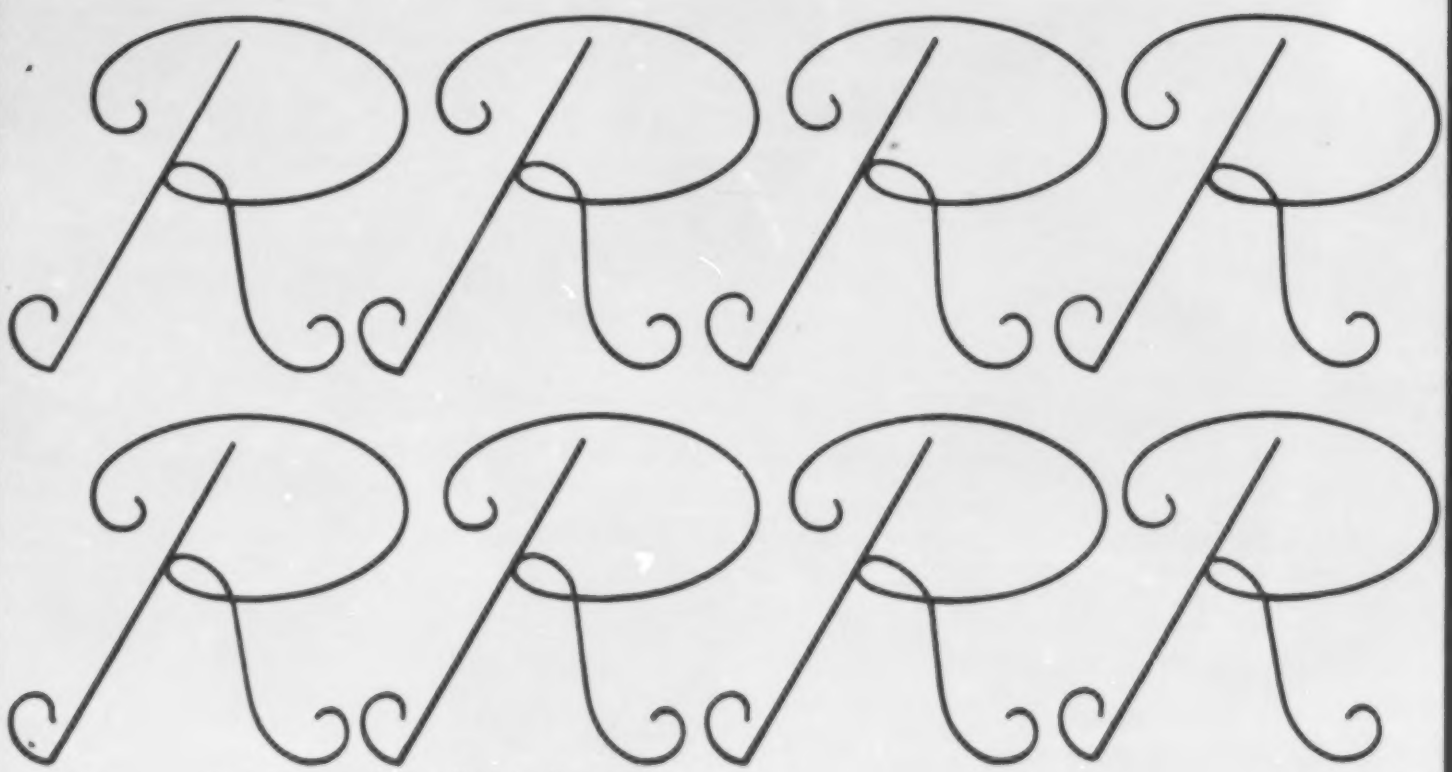


WOW! You completed all this work in only TWO minutes. Ask your teacher to check your style.

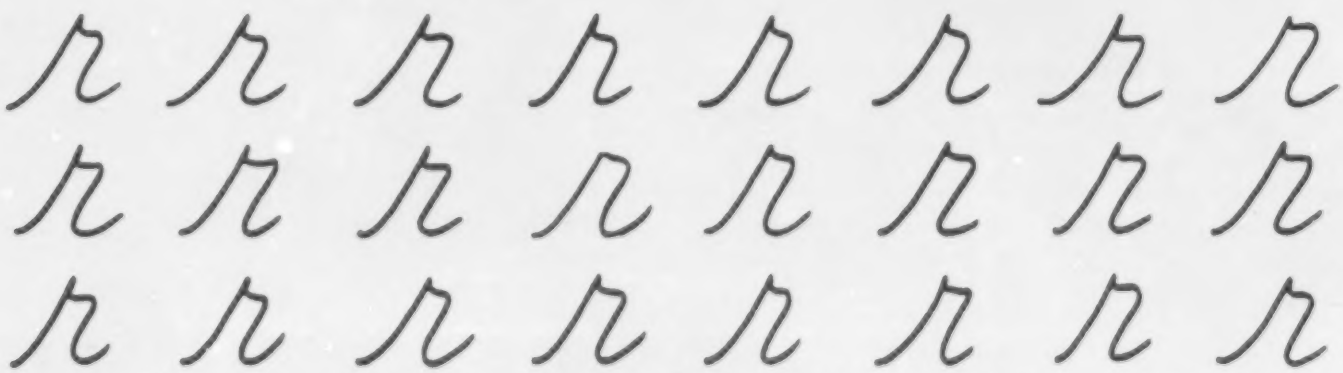
TEST: ACCURACY: 1. All dots and lines in place
2. No broken lines
3. All dots and lines are the proper thickness
4. Work is clear and cleanly done

TIME: 1. Two minutes

1. Make a small paper cone.
2. Cut the tip almost as fine as a pencil point.
3. Begin to practice writing, as if you are using a pencil
4. Follow each line of the large fancy "R".
5. All lines are straight except for the long straight line, use dots.



6. Practice the small script letter "r".

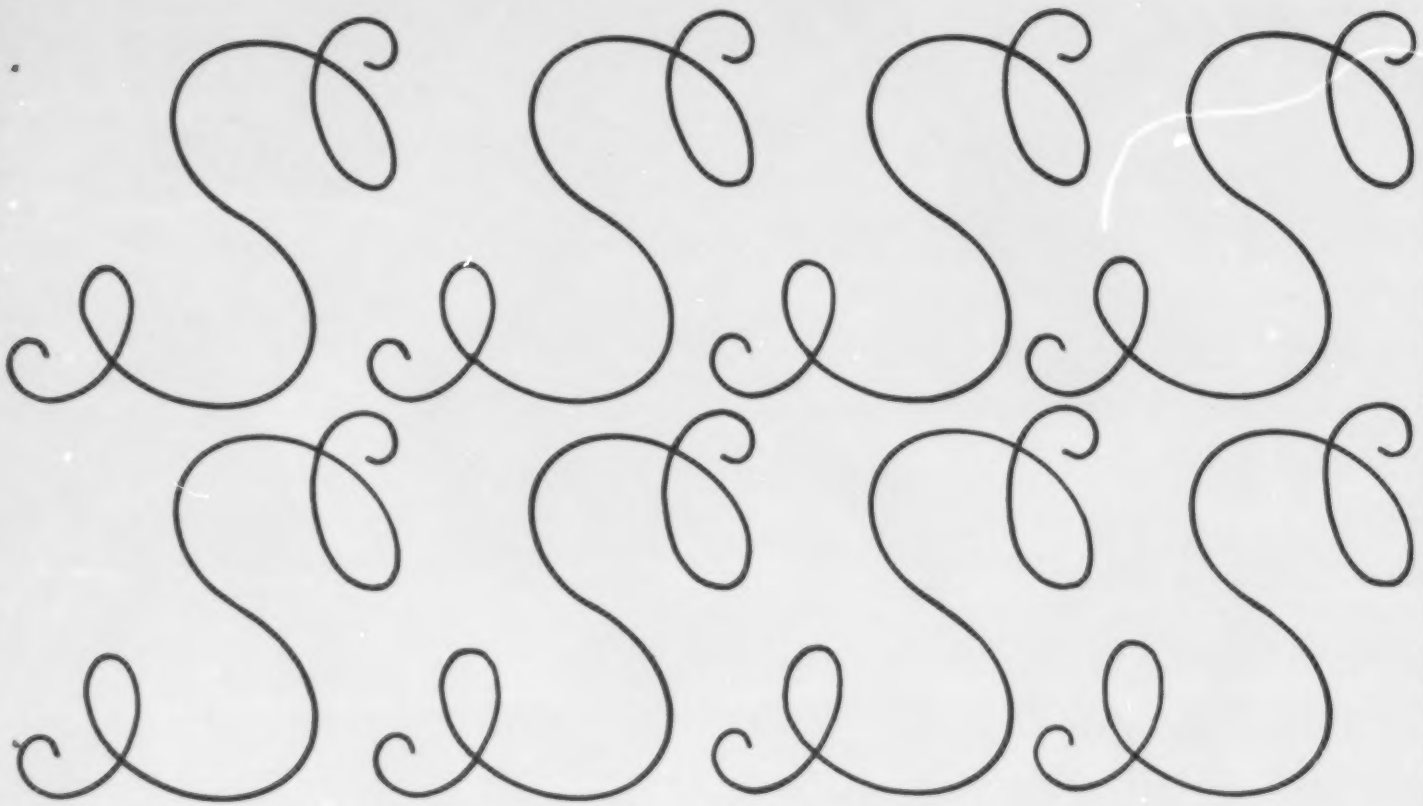


When you have completed all of the above work in FOUR minutes, and have mastered the art of this letter, have the teacher check your skills.

TEST: TIME: 1. Four minutes

ACCURACY: 1. No curled or broken lines
2. All lines and dots in place
3. No thick or oversized lines
4. Work is clear and cleanly done

1. Make a small paper cone
2. Cut the tip to the proper thickness.
3. Place yourself in a comfortable standing position, relax.
4. Follow each line.
5. Dot the line of the top loop.



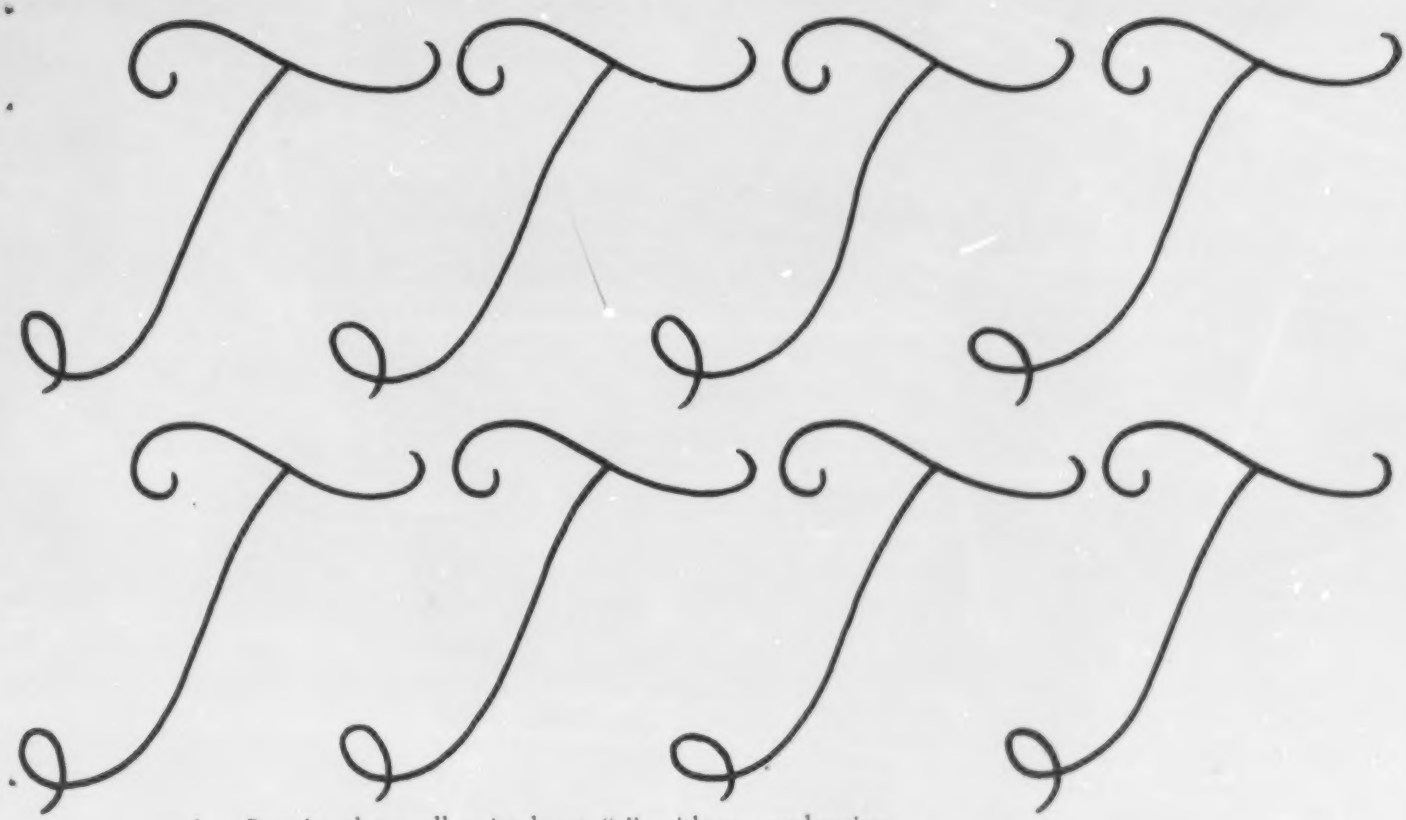
6. Practice the small script letter "s".

You are really getting the hang of it. You did it in only SIX minutes. Show your teacher how good you are.

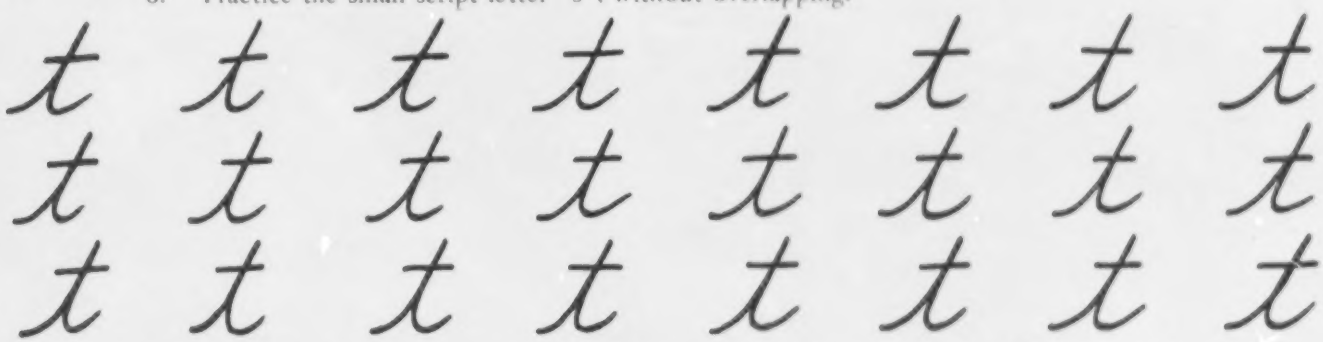
TEST: TIME: 1. Six minutes

ACCURACY: 1. Works cleanly
2. No curled or broken lines
3. All lines and dots in place
4. No thick or oversized dots or lines

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Use dots only for the left-hand straight line.
4. All other lines will be straight.
5. Begin to practice on the large fancy letter "T".



6. Practice the small script letter "s", without overlapping.



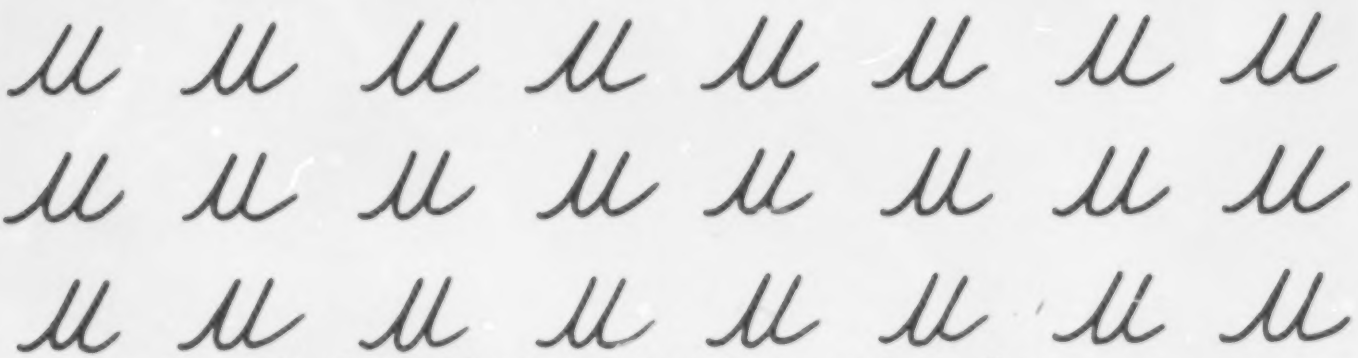
You seem to be getting the idea of the fancy work you always wanted to do. Now do it again this time for the teacher.

TEST: ACCURACY: 1. No broken lines
2. All lines and dots in place
3. No overlap of lines
4. Cleanliness of work

TIME: 1. Three minutes

1. Make a small paper cone
2. Cut the tip for the thickness needed.
3. Begin to practice the large letter "U".
4. Dot both the upper and lower curled lines, use a straight line on all other parts of the letter.

5. Practice the small script letter "u" below.



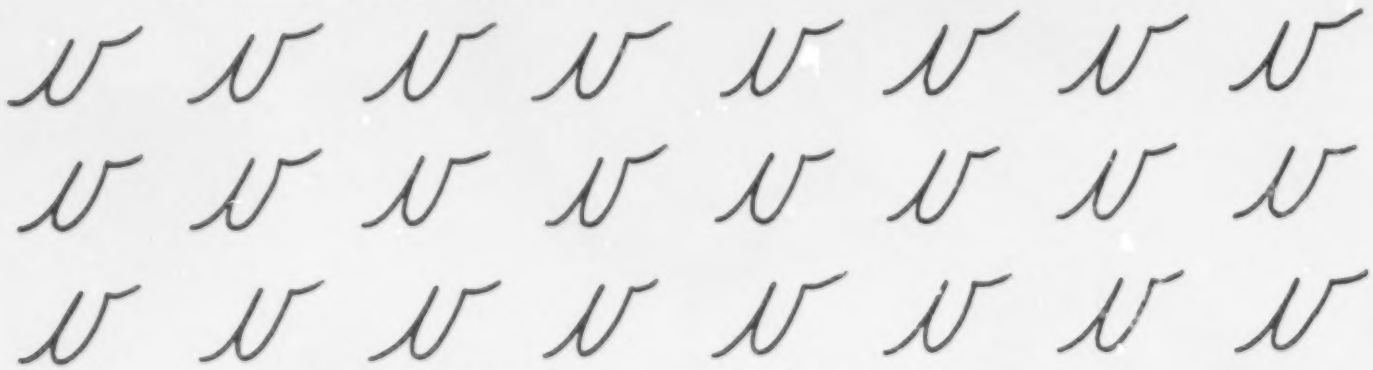
Very good! You're on the ball. Show the teacher how good you really are.

TEST: TIME: 1. Four minutes

ACCURACY: 1. No broken or curled lines
2. All dots and lines in place
3. All dots and lines the proper thickness
4. Clean sharp work

1. Make a small paper cone.
2. Cut the tip as pencil sharp as you can.
3. Begin to practice the large fancy letter "V".
4. Dot both upper curved lines, use a straight line on all other parts of the letter.

5. Practice the small script letter "v".

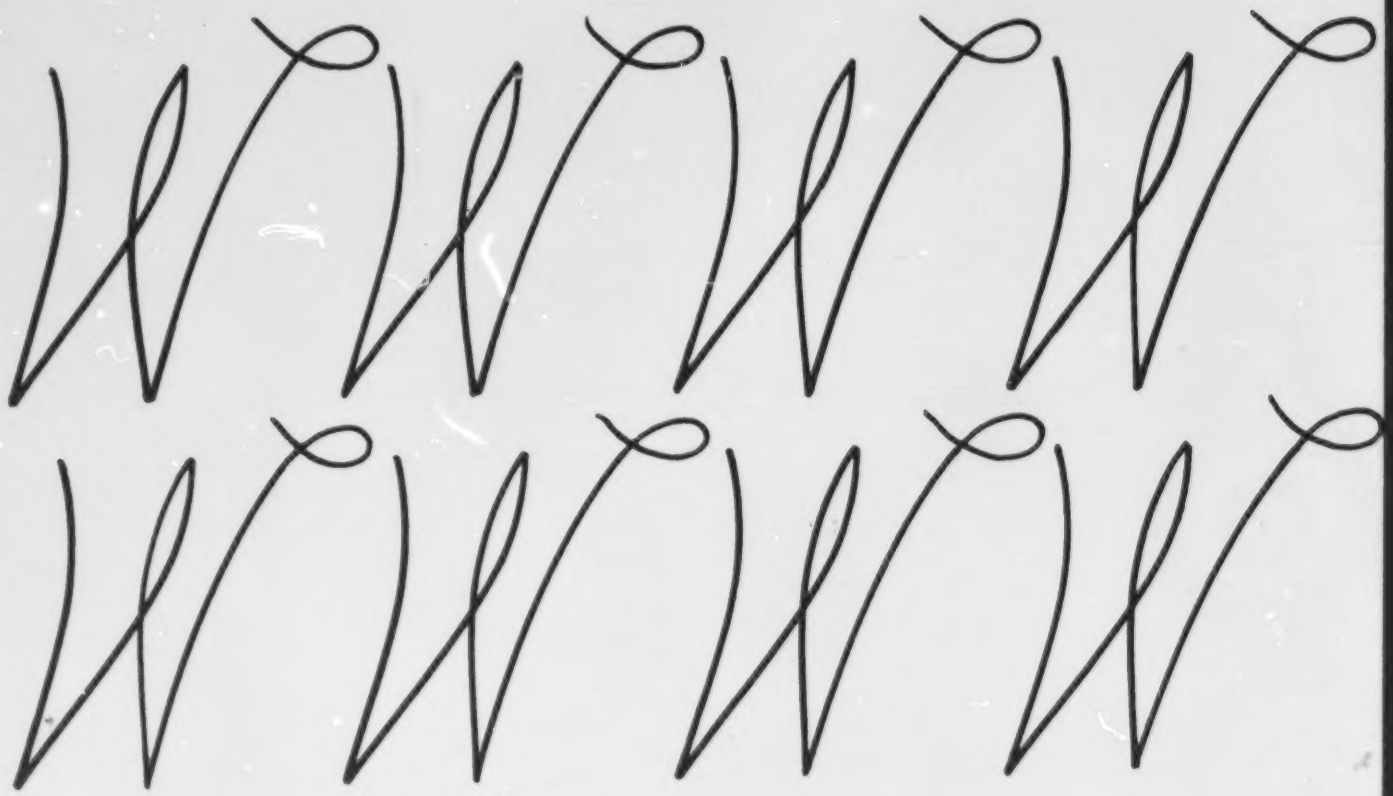


So you have completed all of the above in THREE minutes?

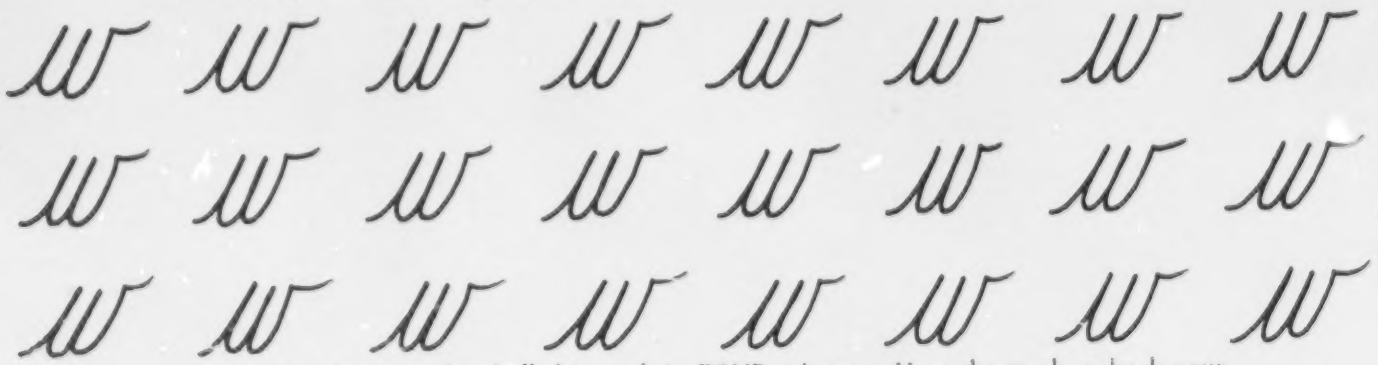
TEST: ACCURACY: 1. No curled or broken lines
2. All lines and dots in place
3. No thick or oversized dots or lines
4. Clean sharp work

TIME: 1. Three minutes

1. Make a small paper cone.
2. Cut the tip to the thickness of the lines you will be covering.
3. Make sure you are in a comfortable standing position.
4. Follow all the straight lines.
5. Dot the left outside line and the right outside line.



6. Practice the small script letter "w".

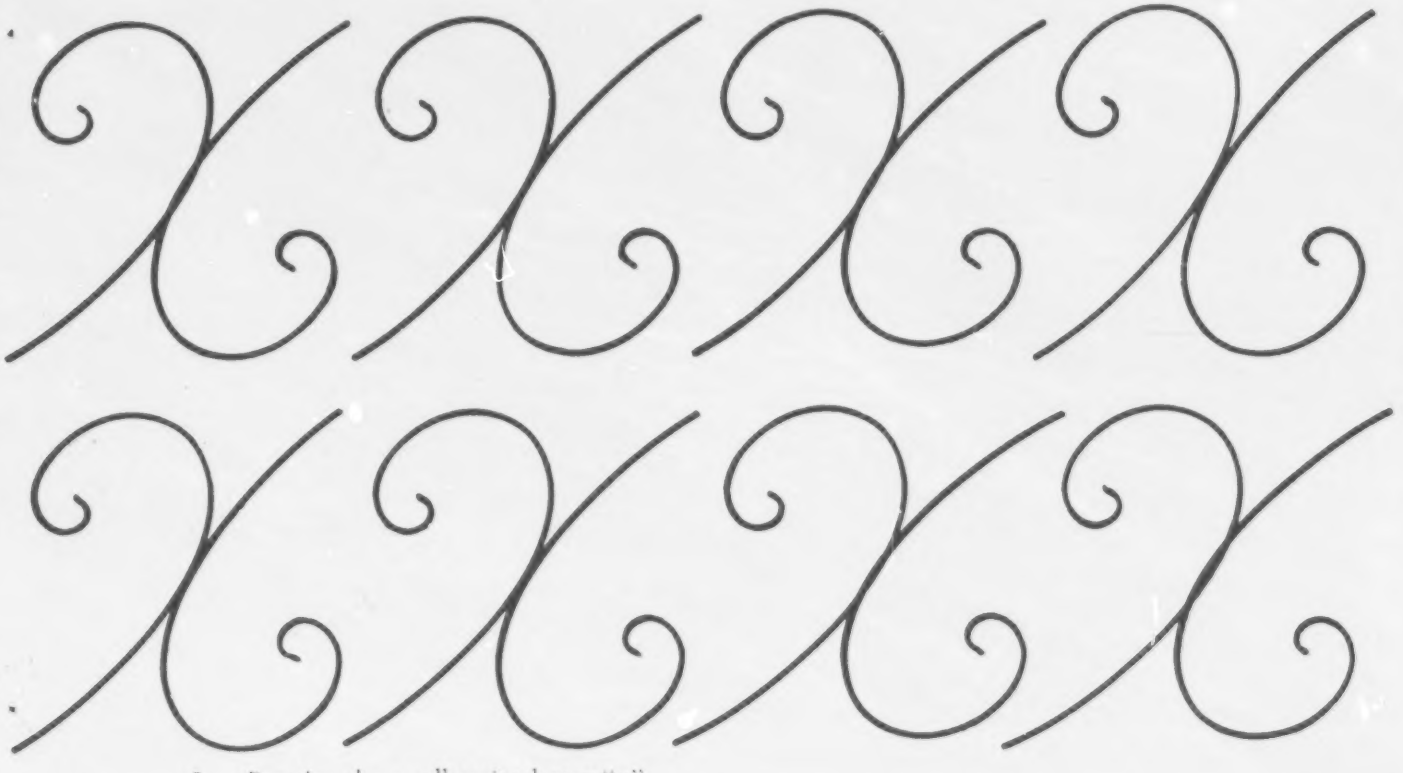


What! You ahve completed all this work in FOUR minutes. Have the teacher check your work.

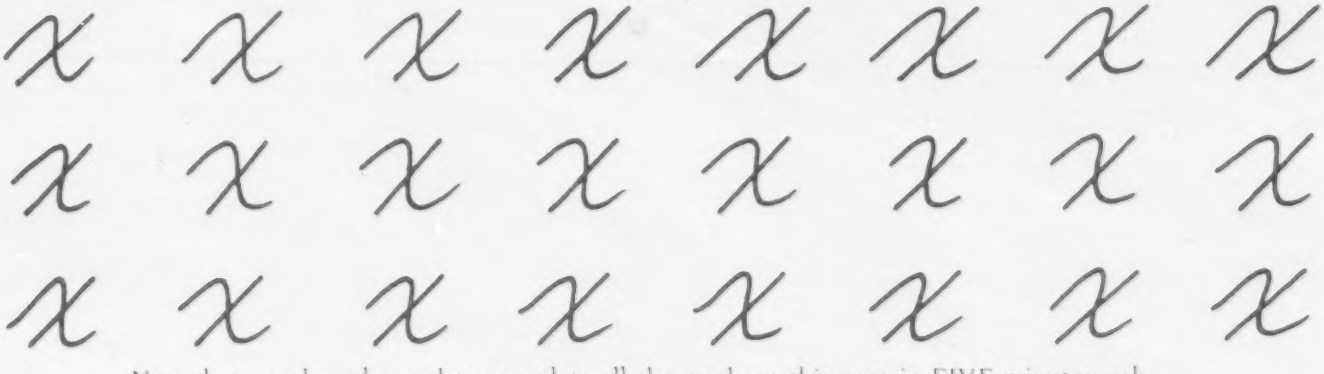
TEST: ACCURACY: 1. Works cleanly
2. No curled or broken lines
3. All lines and odts in place
4. No thick or oversized dots or lines

TIME: 1. Four minutes

1. Make a small paper cone.
2. Cut the tip for a very fine line.
3. Begin to practice the large fancy letter "X".
4. Use dots on the upper left and lower right curls, a single straight line for the rest of the letter.



5. Practice the small script letter "x".

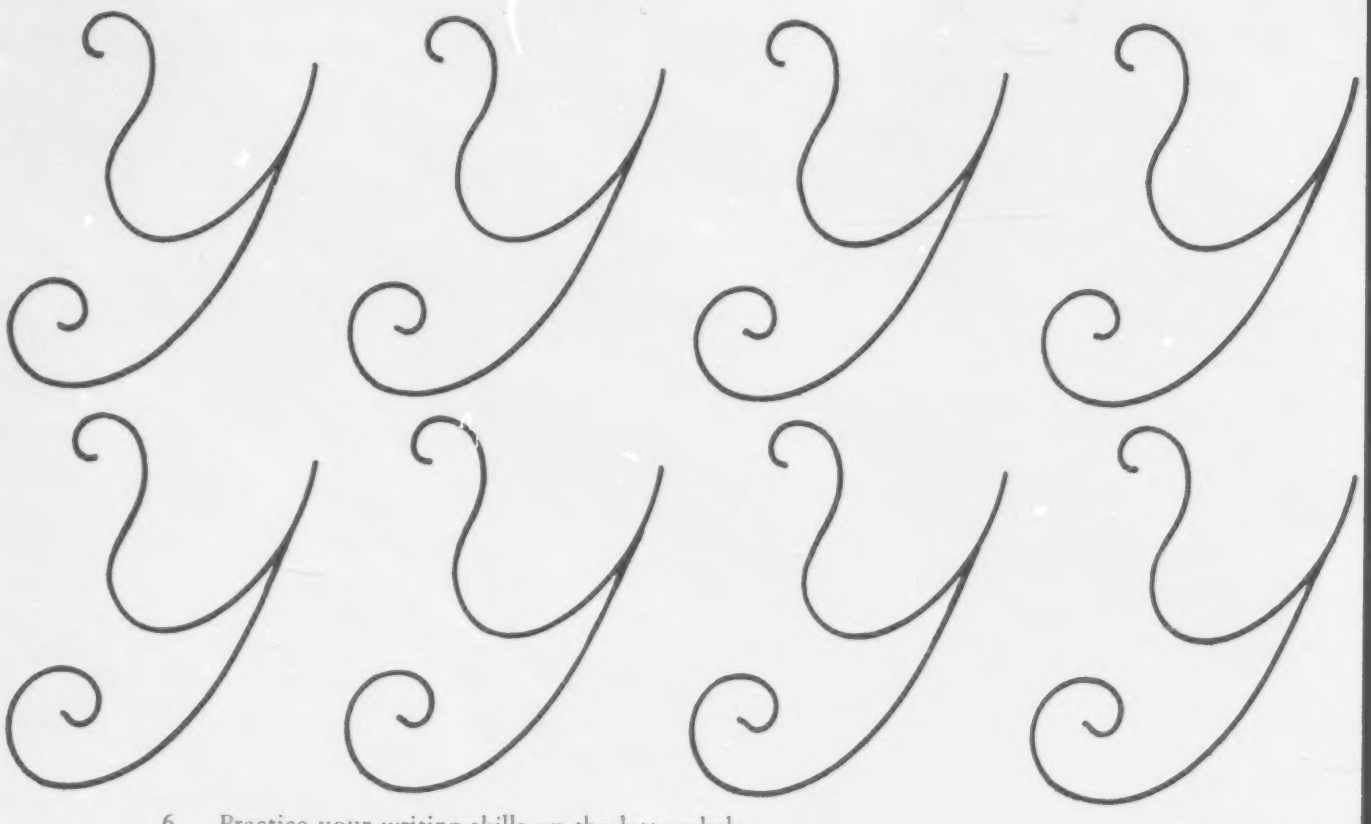


Now that you have learned to complete all the work on this page in FIVE minutes, ask the teacher to test you.

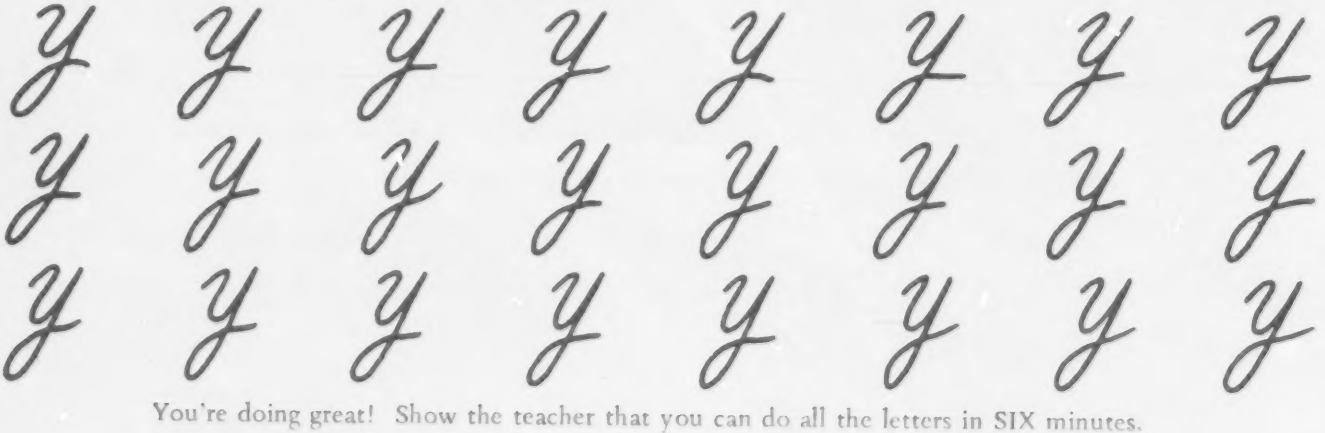
TEST: ACCURACY: 1. No broken lines
2. All lines and dots in place
3. Cleanliness of work

TIME: 1. Five minutes

1. Make a small paper cone.
2. Cut the tip to the thickness of the work you will be doing.
3. Begin to practice the large fancy "Y".
4. Take your time, you will pick up speed later.
5. Follow all the lines, dot the lower part of the "Y".



6. Practice your writing skills on the letters below.

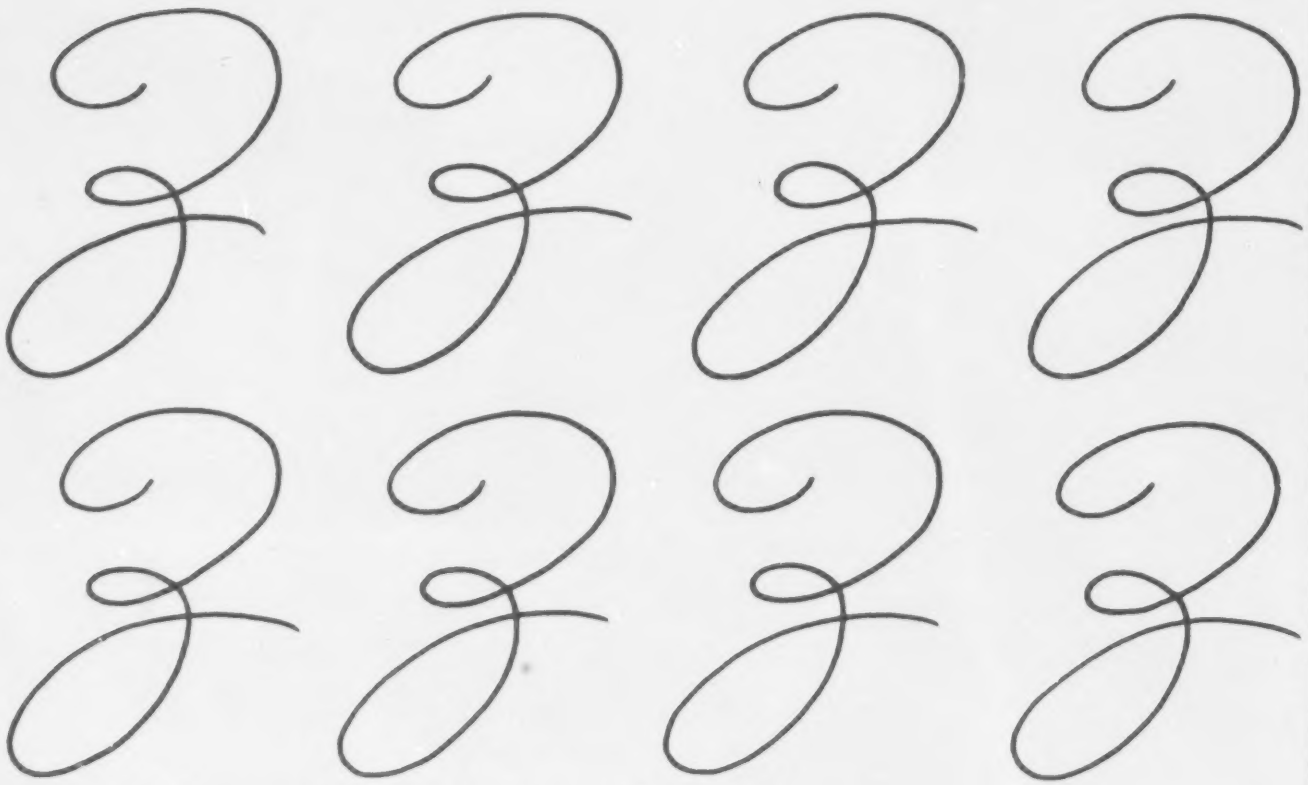


You're doing great! Show the teacher that you can do all the letters in SIX minutes.

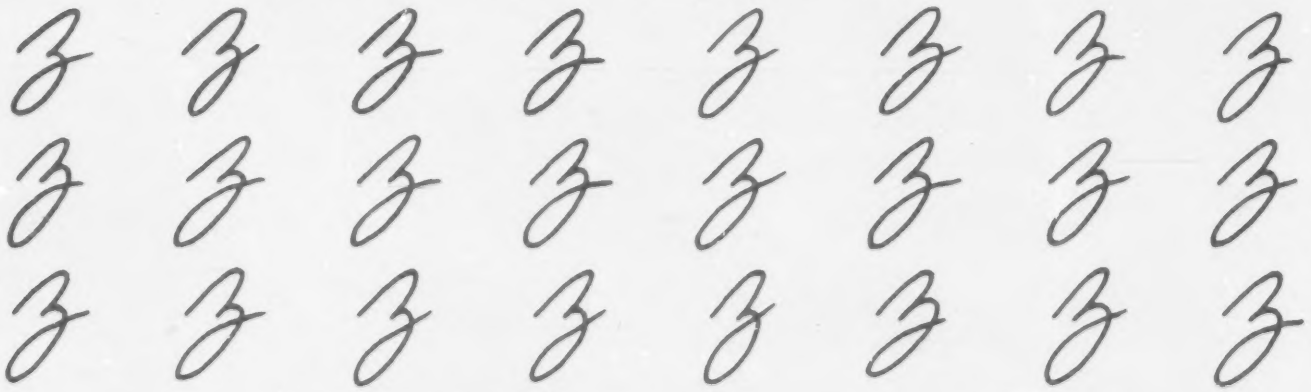
TEST: TIME: 1. Six minutes

ACCURACY: 1. No broken lines
2. All dots and lines in place
3. All lines are round
4. Work is clear and cleanly done

1. Make a small paper cone.
2. Cut the tip for the thickness needed.
3. Begin to practice the large "Z".
4. Use a straight line for the complete letter, then use dots on the complete letter.



5. Show your fancy art work on the small script letter "z" below.



WOW! You completed all this work in only SEVEN minutes. Ask your teacher to check your style.

TEST: ACCURACY: 1. All dots and lines in place
2. No broken lines
3. All dots and lines are the proper thickness.
4. Work is clear and cleanly done

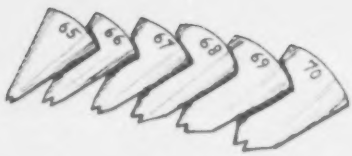
TIME: 1. Seven minutes

So you have become very fancy!

1. How many fancy script ways can you do the following?
2. You may use lines, dots, and whatever design you would like to make.

When you feel confident enough, duplicate your work for the teacher.

TEST: TIME: Set your own pace, but not more than FIVE minutes.
ACCURACY: 1. Ease of style
2. Cleanliness of work
3. Originality



TUBES FOR LEAVES AND SOME FLOWERS
WHICH ARE MOST WIDELY USED

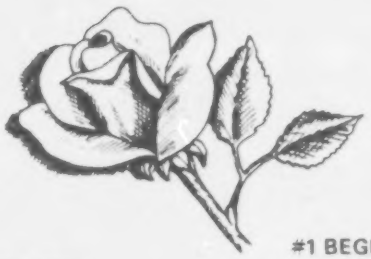
BEGINNING OF THE POINSETTIA

SEVERAL KINDS OF LEAVES WHICH
CAN BE MADE

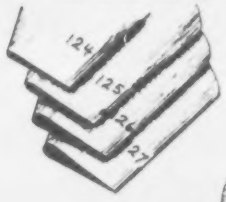
POINSETTIA

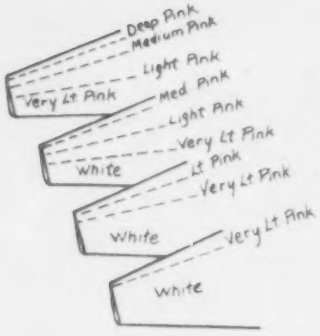
THE SHAPE OF
THE ROSE TUBE

COMPLETED ROSE



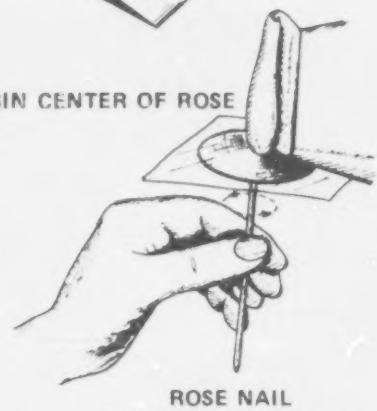
TUBES TO USE FOR
ROSE MAKING





HOW TO USE
MULTI-COLORS
IN THE ROSE
TUBE AND BAG

#1 BEGIN CENTER OF ROSE



ROSE NAIL
*NOTE THE ROTATION

#2

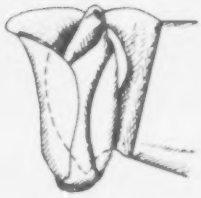
#3

#4

#5

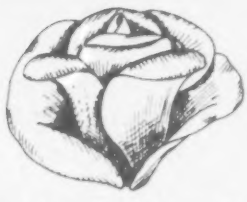
#6

#7



#8

#9



YOUR SUCCESSFULLY
MADE ROSE

COLORS

Importance

We would all agree that color on a decorated cake, cupcake, or cookie is the first step in selling these baked goods. As the old saying goes "Beauty is in the eye of the beholder," and so the brain telegraphs our stomach as to what our eyes have seen.

In order for you to make "eye appealing," cakes it is important that you learn how to mix and blend colors.

On the chart you will find shaded areas. These shaded areas indicate the THREE PRIMARY COLORS.

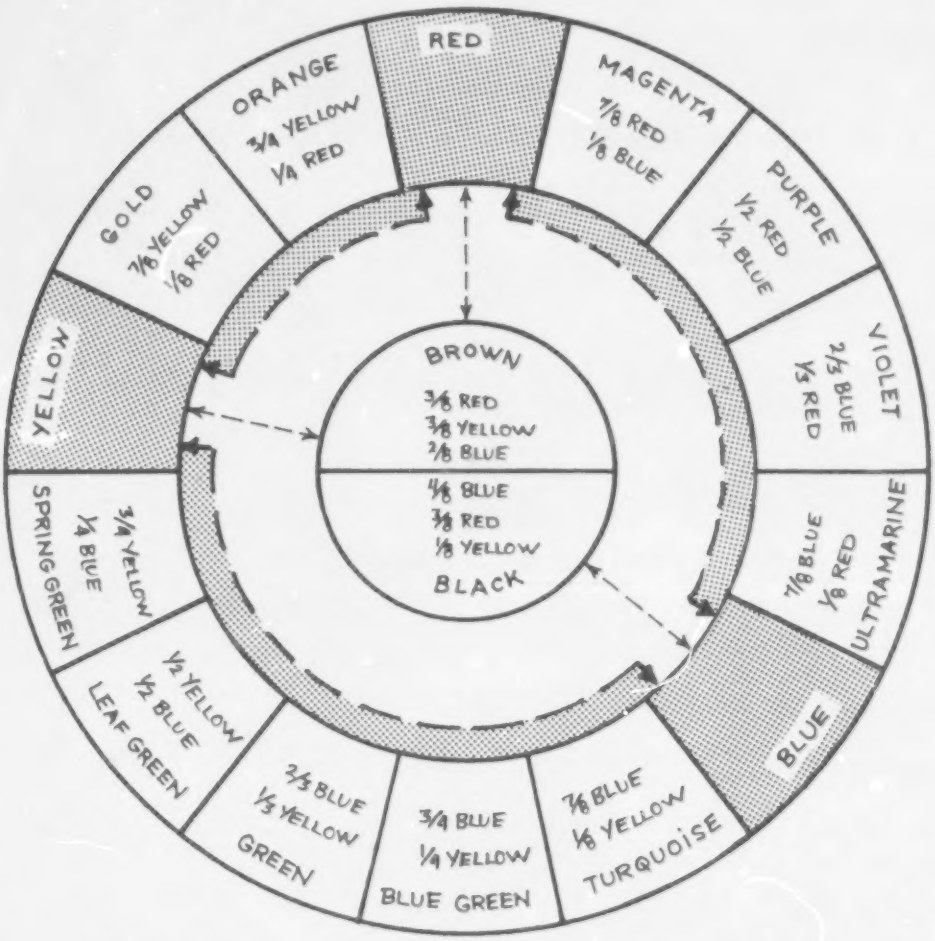
PRIMARY COLORS

Okay. What is a primary color?

A primary color is one of the three: "YELLOW," "RED," or "BLUE." Without using one of these primary colors we cannot produce other colors. As you can see by the chart, all the colors contain one or more of the primary colors.

SECONDARY COLORS

When mixing equal portions of two primary colors together, we get three other colors, these are the SECONDARY COLORS. These are "VIOLET," "GREEN," and "ORANGE."



PRIMARY		SECONDARY
RED and BLUE	=	VIOLET
BLUE and YELLOW	=	GREEN
YELLOW and RED	=	ORANGE

COLOR ASSOCIATION

The moods of people and color often give association. Design will also have something to do with a given color being used.

FOR INSTANCE:

RED——WARMTH, HAPPINESS – (edible)
BLUE——COLDNESS, PURITY – (non-edible)
PURPLE–ROYALTY, REGAL – (semi-edible)
YELLOW–SUNSHINE, HOPE – (edible)

HOW TO MAKE COLORS

COLOR	COMBINATIONS
Poinsettia	5 parts red, 1 part yellow
Bright Orange	1 part red, 2 parts yellow
Apricot	1 part red, 1 part yellow
Lime	3 parts yellow, 1 part green
Reddish Orange	2 parts red, 4 parts yellow
Brown	4 parts green, 3 parts red, 4 parts yellow
Pistachio Green	5 parts green, 1 part yellow
Leaf Green	5 parts green, 2 parts yellow
Salmon	5 parts red, 2 parts yellow
Strawberry	5 parts red, 2 parts yellow
Green	1 part blue, 4 parts yellow
Raspberry – Dark Red	2 parts red, 1 part rose
Lavender – Purple	1 part blue, 3 parts red
Grape	3 parts blue, 8 parts red
Violet	4 parts blue, 6 parts red
Lime Green	2 5/8 parts blue, 97 5/10 parts yellow
Chocolate Brown	11 parts blue, 32 parts red, 32 parts yellow, 25 parts orange

All the above color mixtures are approximate amounts. You must be the judge of what color and the amount needed to determine the individual reeds.

BASIC LIQUID COLORS AVAILABLE

Chromatic Colors

NAME	HUE	DESCRIPTION
PURPLE	Reddish Blue-Red	Lilac or Grape Shade
VIOLET	Bluish Blue-Red	Like Violet Flowers
BLUE	True Primary Blue	Deep Sky Blue
AQUA	Bluish Blue Green	Blue Sea Water
GREEN	True Primary Green	Fern or Deep Grass Green
LEMON YELLOW	True Primary Yellow	Lemon Shade
EGG SHADE	Yellowish Red-Yellow	Dandelion or Egg Yolk Shade
BRIGHT ORANGE	Reddish Red-Yellow	Hallowe'en Orange Shade
PEACH SHADE	Pinkish Pink-Yellow	Salmon or Peach Shade
BRIGHT RED	Orangy Red-Red	Chinese or Maraschino Red
MEDIUM RED	True Primary Red	Ruby or Blood Red
CHERRY RED	Purplish Red-Red	Cherry Shade
*CHRISTMAS RED	True Red	Scarlet Red
ROSE RED	Pinkish Red	Rose Red or Deep Pink
PINK	Pink	Carnation Pink
BROWN	Reddish Brown	Chocolate Shade

*Note: Christmas Red is made expressly for Buttercream.

Achromatic Colors

BLACK —A Jet Black Licorice Shade — Producing Gray Shades in Dilution.
BLU-WHITE —A Scientifically Blended Shade For Producing True White Effects By Absorbing Off-White Hues in Certain Icings.

A NOTE TO THE STUDENT

The following pages will be your pot of gold at the end of the rainbow. You may want to enter your cake in competition, or place it on display in a culinary arts show. Or you may even become a baking teacher. Who knows to what heights you can reach? Only you and the next twelve pages may tell.

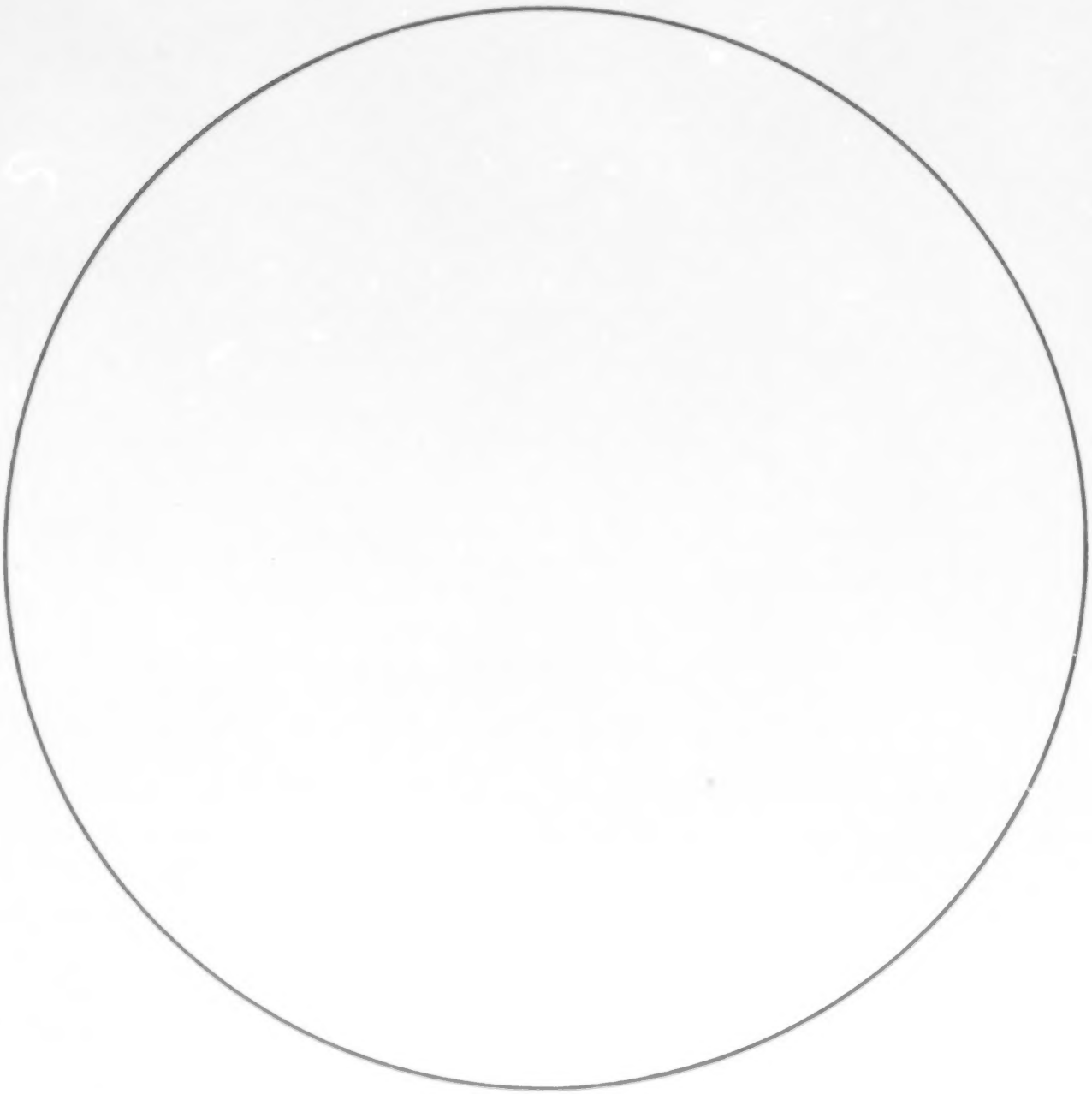
1. Below you will find a decorated birthday cake.
2. Prepare a paper decorating cone and fill it with buttercream.
3. Cut the tip of the paper cone to the thickness needed to decorate the complete top of this cake.
4. Put this drawing under a plastic plate.
5. Do the BORDER, LETTERING, and the STEMS on the plastic plate

NOTE: When you have completed this work to the very best of your ability, get the teacher's opinion.

#1

1. Below you will find a circle which represents a 7" cake top.
2. Prepare a pastry bag with a star tube and enough buttercream to produce a "DOT" type star border on the cake. Do it on a plastic plate.

LAYER CAKE

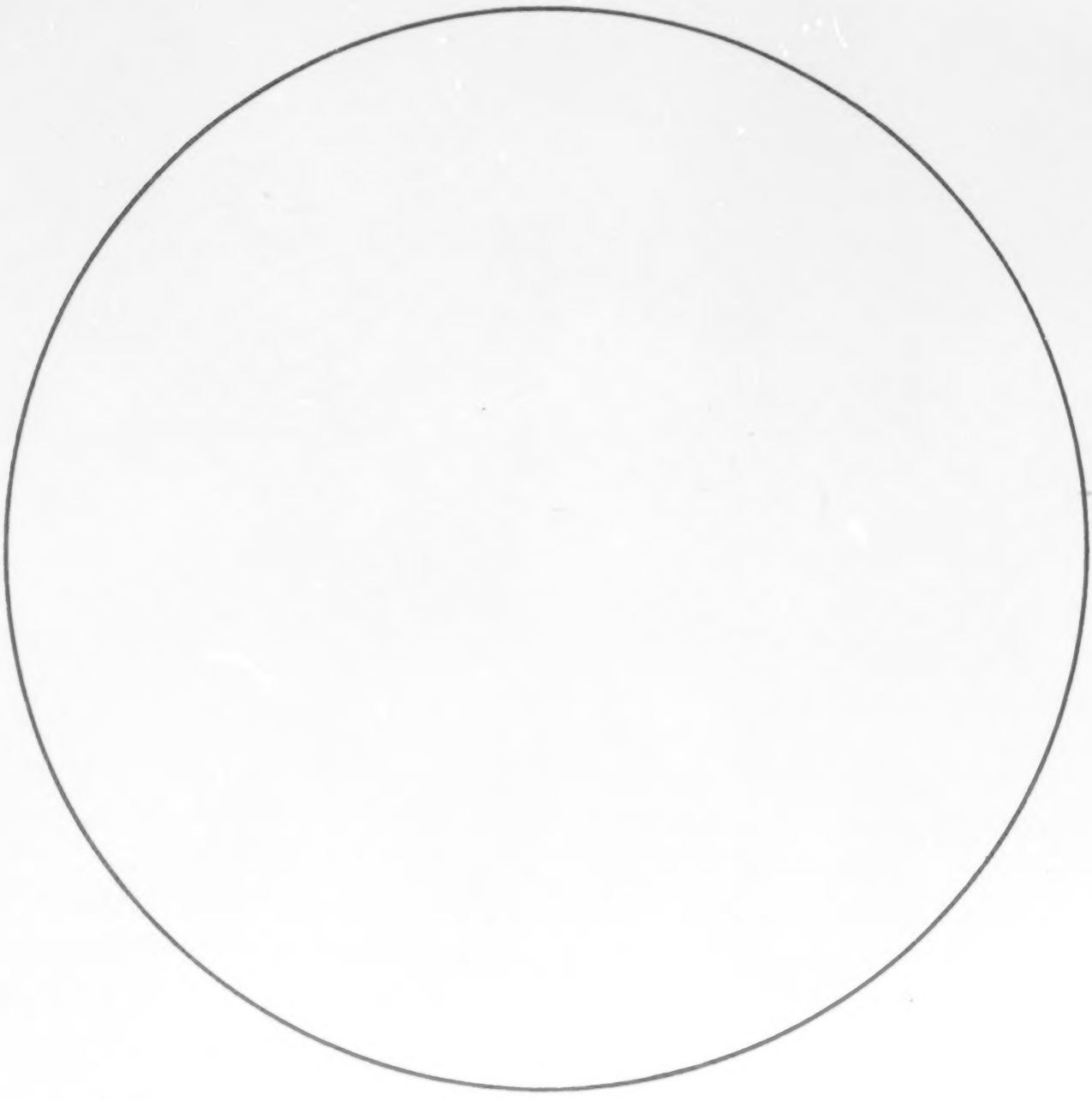


TIME: TWO minutes to complete the above assignment.

ACCURACY: 1. Evenly spaced work
2. Cleanliness of tools and equipment
3. Preparedness in performing the above work

1. On the layer cake below place a "SHELL" border around the complete cake.
2. Prepare a pastry bag with a star tube and enough buttercream to produce the "SHELL" border on the cake. Do it on a plastic plate.

LAYER CAKE

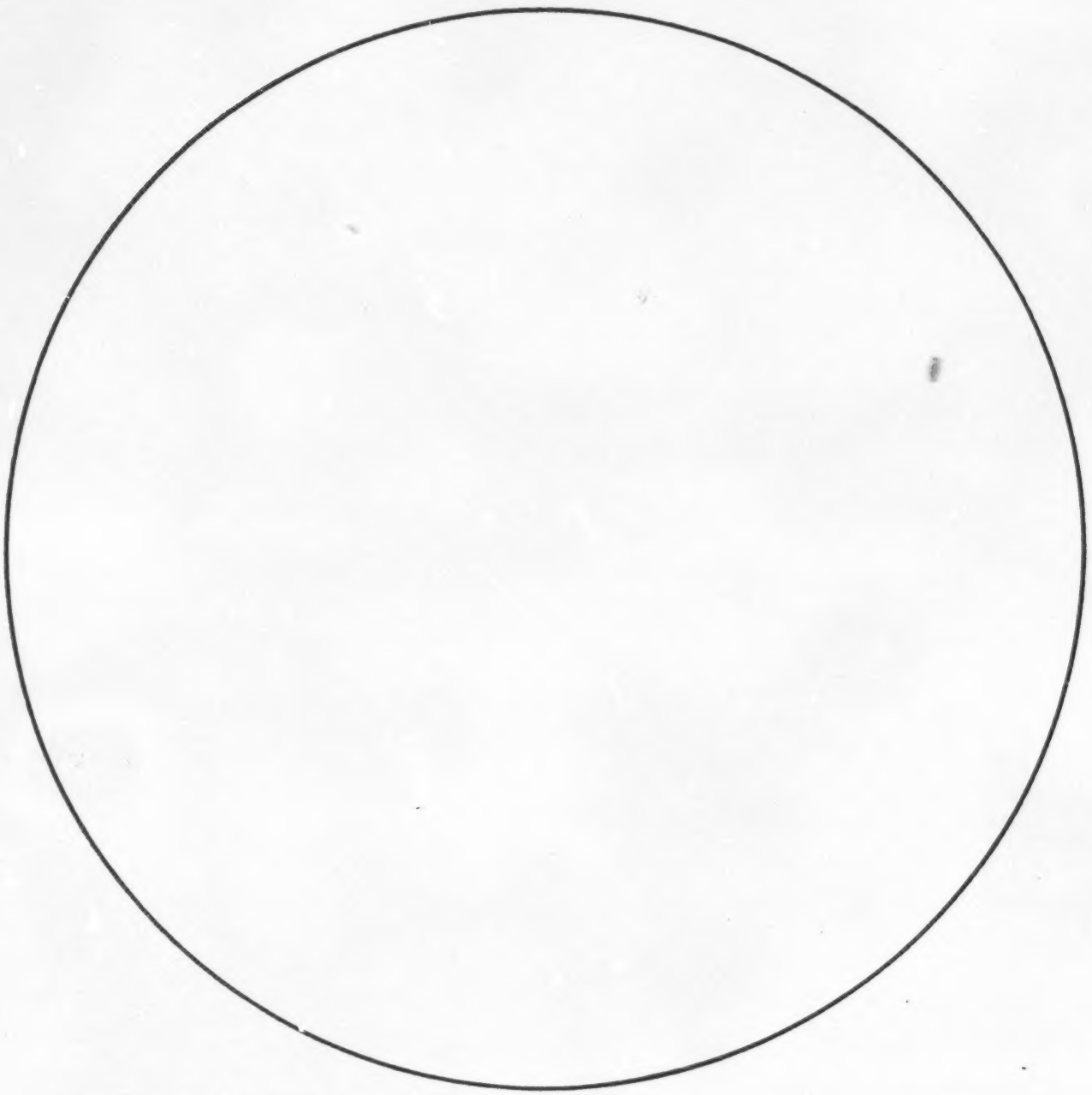


ACCURACY: 1. Evenly spaced work.
2. Cleanliness of tools and equipment.
3. Preparedness

TIME: Three minutes to complete the above assignment.

1. On the cake surface below, center "HAPPY BIRTHDAY". You may use the print type lettering or the script type writing.
2. Prepare a paper cone with buttercream, and cut to the appropriate size of this size cake top. Do it on a plastic plate.

LAYER CAKE

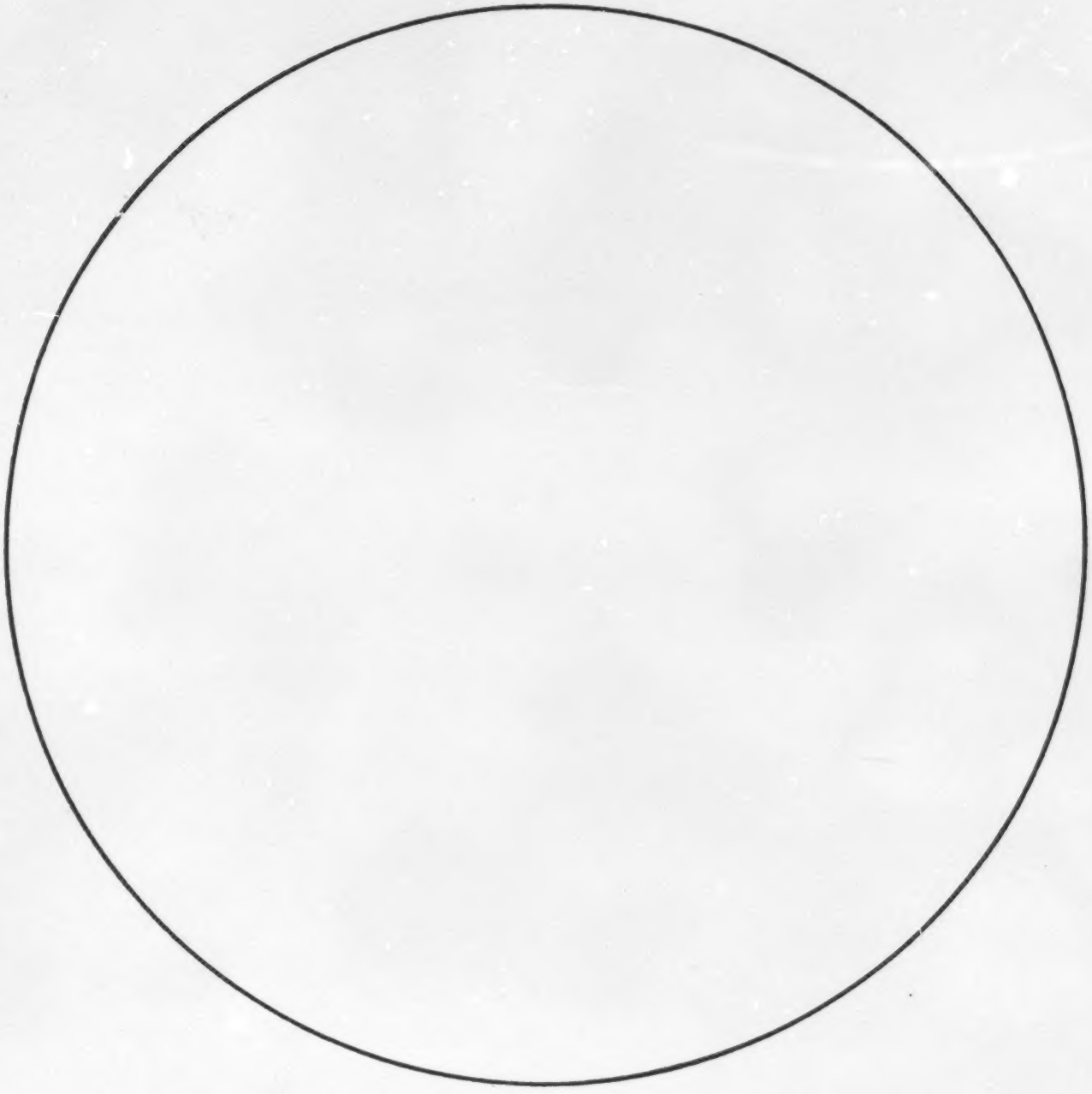


TIME: TWO minutes to complete the above assignment.

ACCURACY: 1. Easily read words
2. Preparedness in performing the above work.
3. Cleanliness of tools and equipment.

1. On the cake surface below, perform assignments as found on "NUMBERS 2 and 3."
2. Prepare a pastry bag with a star tube, and a paper cone, both with the proper amount of buttercream to complete both assignments. Do it on a plastic plate.

LAYER CAKE

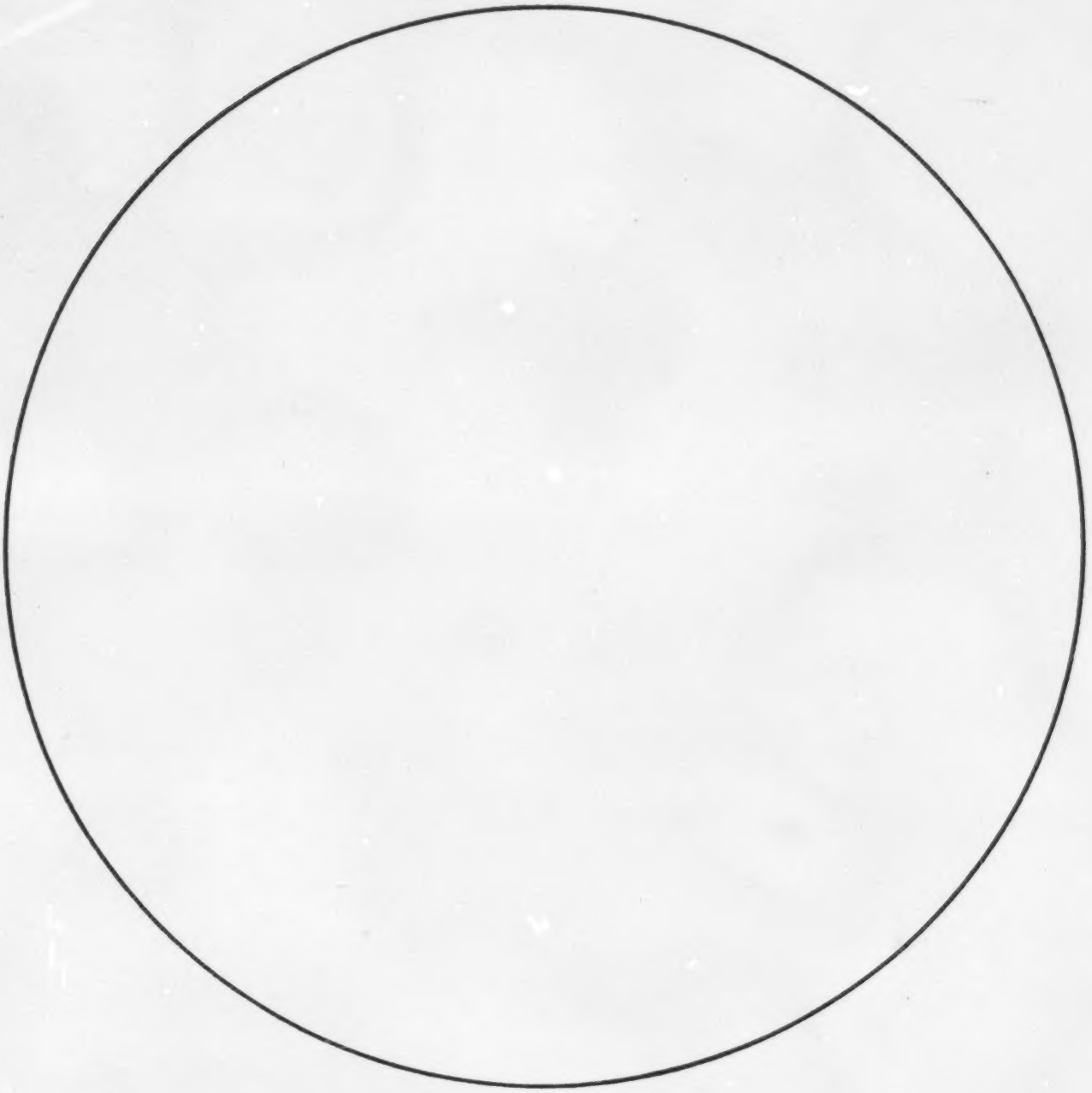


ACCURACY:
1. Border and writing evenly spaced
2. Student interested in work
3. Clarity of work
4. Cleanliness of tools and work area

TIME: Five minutes to perform this work.

1. On the layer cake surface below, place a spray of flowers, using "STEMS," "LEAVES," and "ROSEBUDS."
2. Prepare two pastry bags – one with a leaf tube, and one with a rose tube: and a paper cone. Do it on a plastic plate.

LAYER CAKE

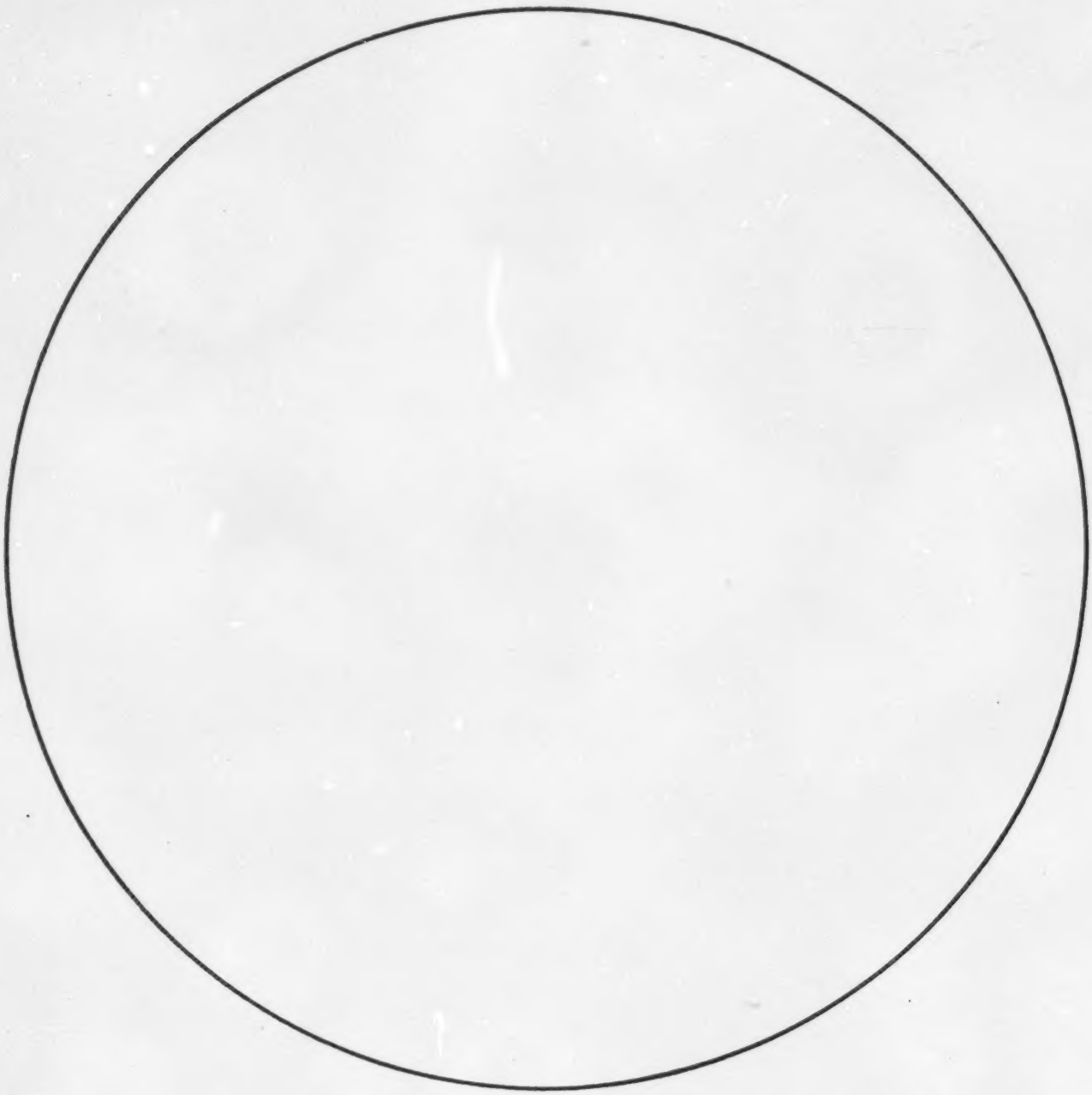


TIME: Six minutes to complete the above assignment

ACCURACY: 1. Preparedness in performing the above work
2. Work is properly placed
3. Cleanliness of tools, equipment, and self

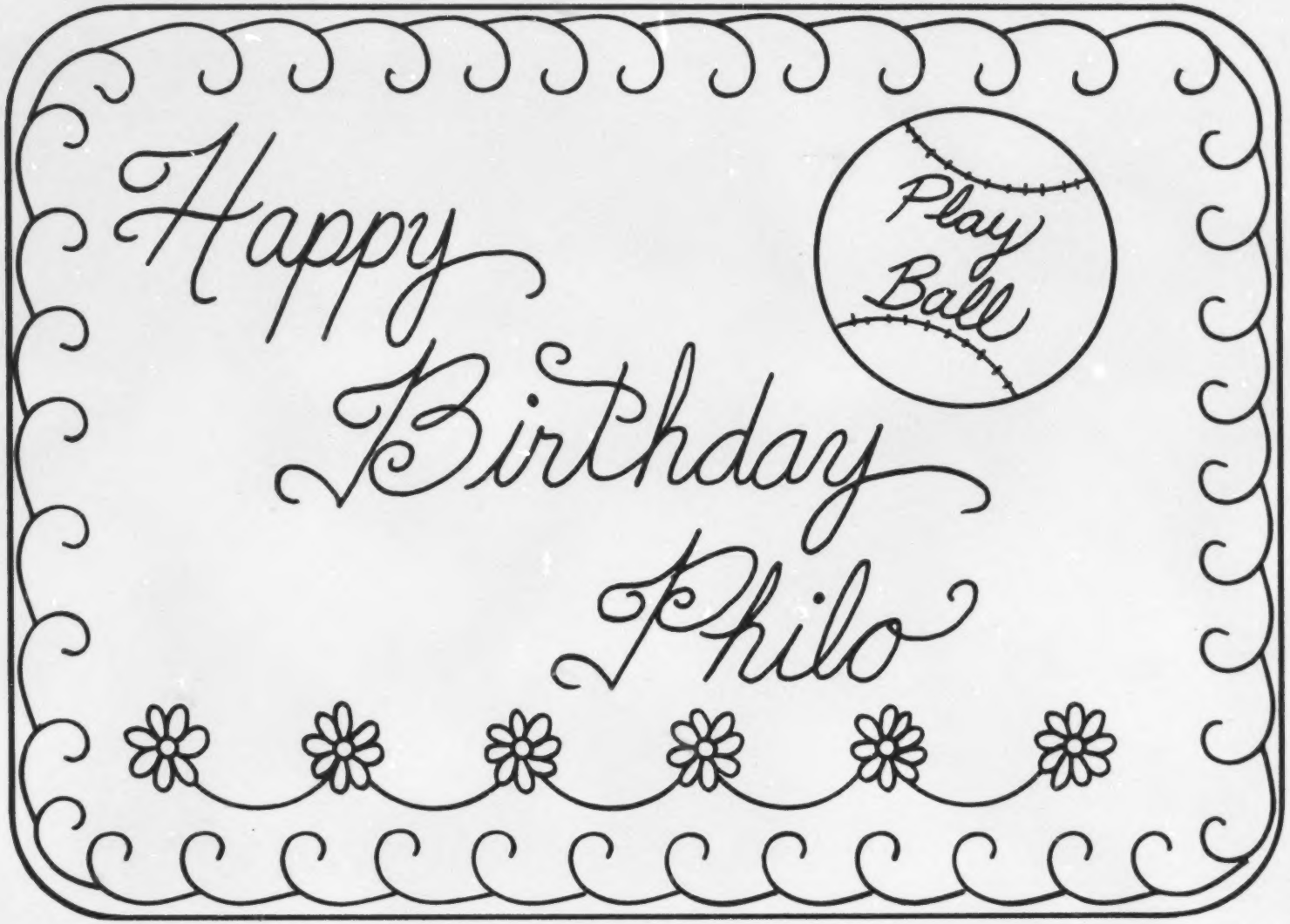
1. This page is for you to do your own thing.
2. You can make a complete cake top for an occasion of your own choice.
3. You may use colors and all the proper tools and equipment.
4. A basis for this work could be a combination of assignments "NUMBERS 4 and 5."

LAYER CAKE



This work will be judged by a committee of your classmates and the teacher. Do the very best you can. GOOD LUCK!

1. Make a paper decorating cone, and fill it with buttercream.
2. Cut the paper cone to the thickness needed to complete all the lines on the cake on this sheet.
3. DON'T FORGET TO PLACE THE PLASTIC WORK PLATE ON TOP.



96

#7

NOTE: When you feel this cake suits you well enough to buy, show it to the teacher.

1. Below you will find a rectangle, which represents half a sheet cake.
2. Prepare a pastry bag with a star tube and enough buttercream to produce a "DOT" type star border on the cake. Do it on a plastic plate.

HALF SHEET CAKE (RECTANGLE)

97

88

103

TEST: TIME: Two minutes to complete the above assignment.

ACCURACY: 1. Work evenly spaced
2. Cleanliness of tools and equipment
3. Preparedness in performing the above work

104

1. On the half sheet cake below, place a "SHELL" border along the top edge of the cake.
2. Prepare a pastry bag with a star tube and enough buttercream to produce the "SHELL," type border on the cake.

HALF SHEET CAKE (RECTANGLE)

86

#9

106

TEST: ACCURACY: 1. Work evenly spaced
2. Cleanliness of tools and equipment
3. Preparedness in performing the above work.

Time: Three minutes to complete the above assignment

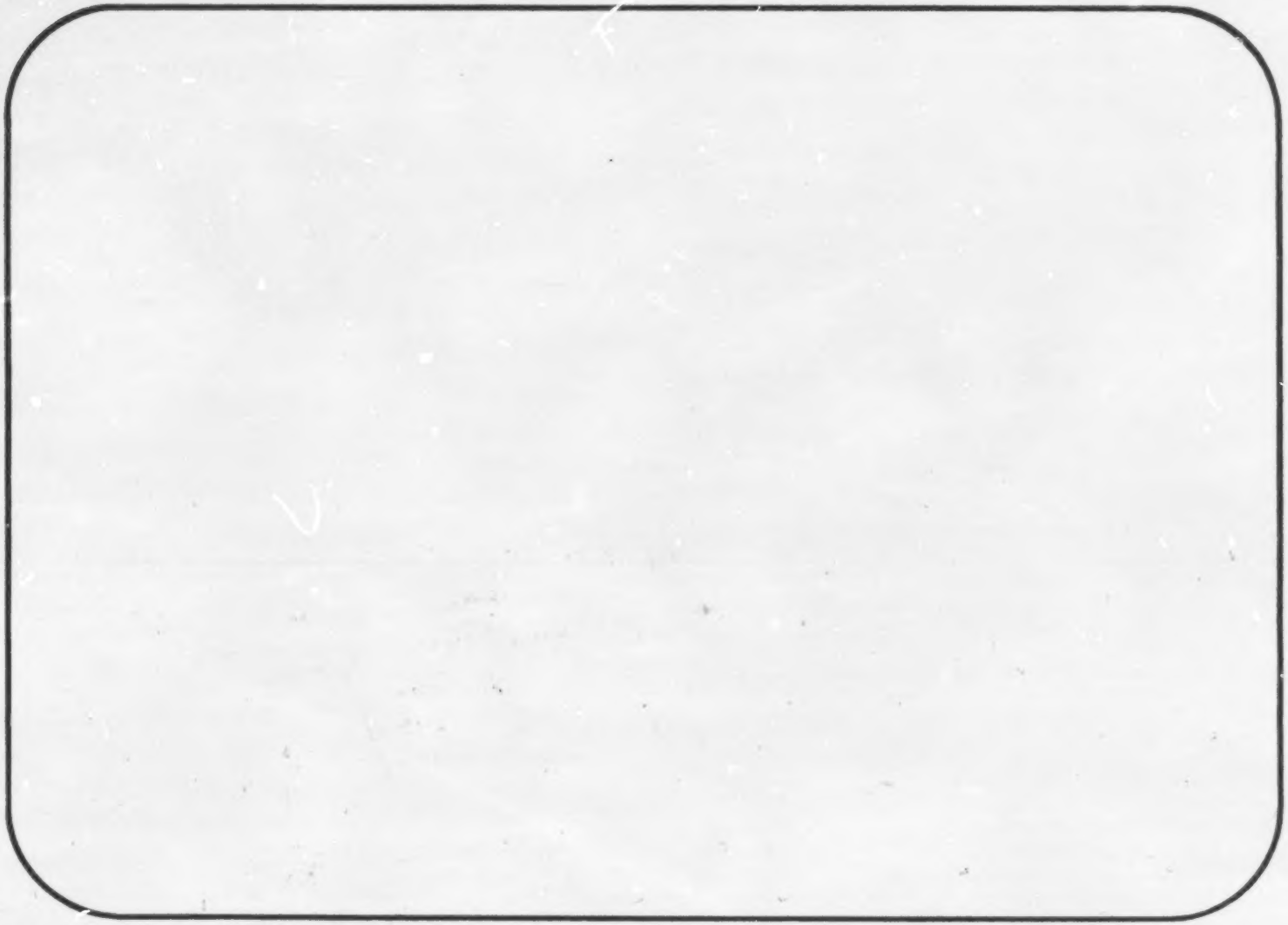
1. On the cake surface below, center "WELCOME BACK TO SCHOOL". You may use the print type lettering or the script type writing.
2. Fill with buttercream, and cut to size a paper cone for this size cake top.

HALF SHEET CAKE (RECTANGLE)

TEST: TIME: Two minutes to complete the above assignment
ACCURACY: 1. Words easily read
2. Preparedness in performing the above work
3. Cleanliness of tools and equipment

1. On the cake surface below, perform assignments as found on "NUMBERS 9 and 10."
2. Prepare a pastry bag with a star tube, a paper cone, both with the proper amount of buttercream to complete both assignments.

HALF SHEET CAKE (RECTANGLE)



100

#11

109

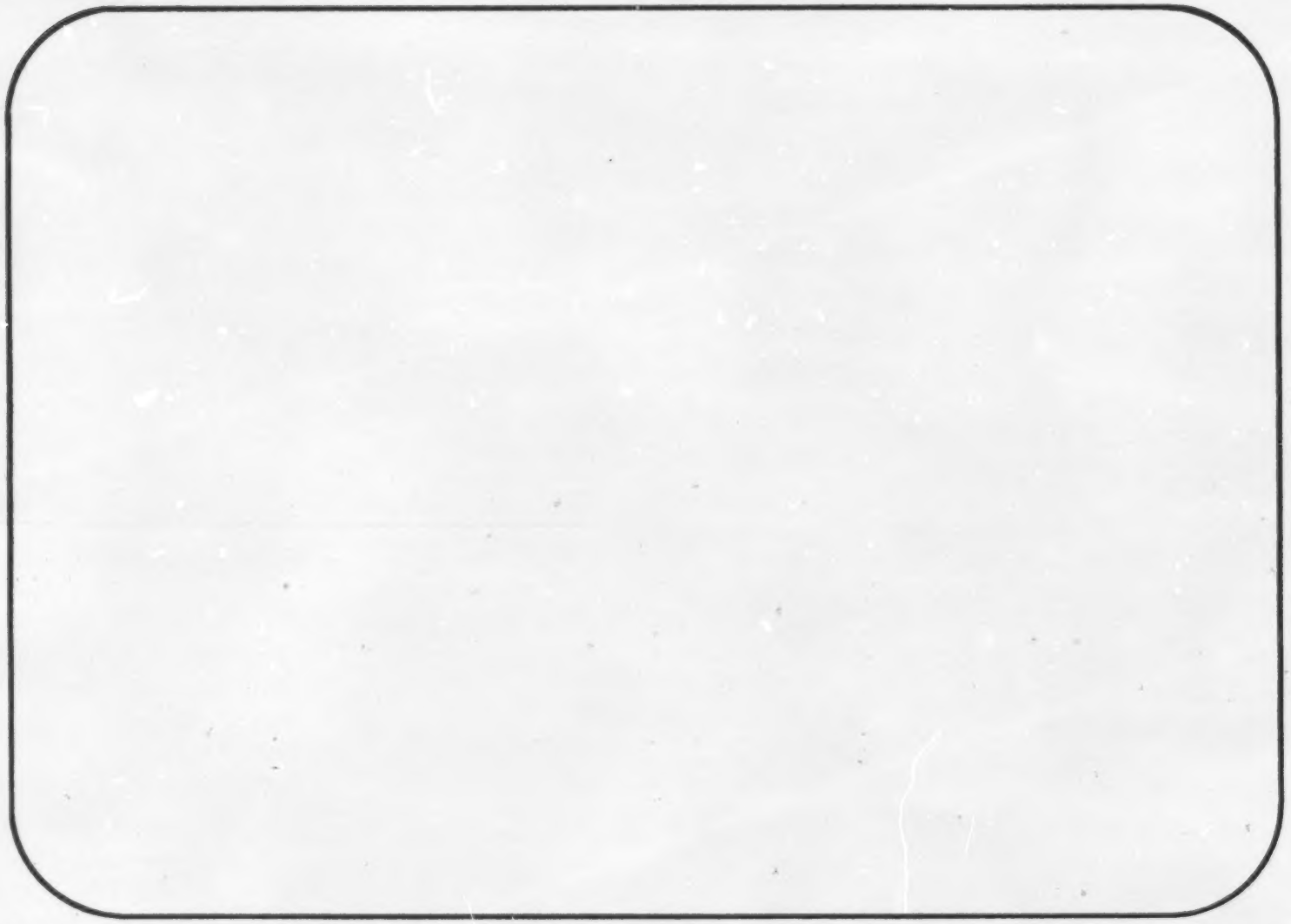
TEST: ACCURACY: 1. Border and writing evenly spaced
2. Student interested in work
3. Clarity of work
4. Cleanliness of tools and work area

TIME: Five minutes to perform this work.

110

1. On the cake surface below, place a spray of flowers, using "STEMS," "LEAVES," and "ROSEBUDS."
2. Prepare two pastry bags one with a leaf tube and one with a rose tube, and a paper cone.

HALF SHEET CAKE (RECTANGLE)



101

#12

111

TEST: TIME: Six minutes to complete the above assignment

ACCURACY: 1. Preparedness in performing the above work
2. Work properly placed
3. Cleanliness of tools, equipment and self

112

1. This page is for you to do your own thing.
2. You may make a complete cake top for an occasion of your own choice.
3. You may use colors, and all the proper equipment.
4. A basis for this work could be a combination of assignments "NUMBERS 11 and 12."

#13
HALF SHEET CAKE (RECTANGLE)

102

113

TEST: This work will be judged by a committee or your classmates and the teacher. Do the very best you can. GOOD LUCK!

114